

# **Resonances of the Past – a review by Manohar Khushalani**

Ruth is best known for her pioneering work integrating sacred texts into contemporary voice/body theatre. Her pioneering approach to the transcendental aspect of voice is founded solidly in sacred cantorial Jewish traditions. In *Mirror Sky* in a backdrop of dimly lit scenes Ruth, swirling, moaning, producing guttural sound explains the origin of her techniques: