

16th Natsamrat Natya Utsav opens in the Capital 6th March '19

16th Natsamrat Natya Utsav
6th to 10th MARCH, 2019
10 Different Plays (In Hindi)

Play	Writer	Director	Group	Performance Time
Waiting for Godot	Translation - Kishor Baidya Vaid	Director - Sameer Sachdev	Group - Renaissance Theatre Society, Delhi	On 6th March, 2019, At 6:30 pm
Chamkaur Ki Garhi	Writer - D. J. Jharan Singh	Director - Harpreet Singh Sidhu	Group - Haryana State, Faridkot	On 7th March, 2019, At 6:30 pm
Salyan Bhaye Kotwal	Writer - Jyoti Sabharwal	Director - Sanyal Bharti	Group - Multi Art Cultural Centre, Kharakhera	On 8th March, 2019, At 6:30 pm
Gorakhdhandha	Writer - Jyoti Sabharwal	Director - J.P. Singh	Group - Rangamandala, Delhi	On 9th March, 2019, At 6:30 pm
Sandhya Chhaya	Writer - Jyoti Sabharwal	Director - Sanyal Bharti	Group - Theatre for Theatre, Chandigarh	On 10th March, 2019, At 6:30 pm
Beemar	Writer - Saikat Meher Maris	Director - Prince	Group - Ananta Theatre Society	On 6th March, 2019, At 8 pm
Djinns of Eidgah	Writer - Anshul Mehta	Director - Anshul	Group - Anshul, St. Lawrence College	On 7th March, 2019, At 8 pm
Chetna	Writer - Sanyal Bharti	Director - Sanyal Bharti	Group - Mukesh Chhabra Auditorium College (Morning)	On 8th March, 2019, At 8 pm
The Shadow Box	Writer - Michael Ondaatje	Director - Chandra Kumar	Group - Vignani, Bhabha College	On 9th March, 2019, At 8 pm
Einstein	Writer - Mihir Bhattacharya	Director - Mihir Bhattacharya	Group - Rangamandala, ARSD College	On 10th March, 2019, At 8 pm

Venue: Mukesh Chhabra Auditorium
18-19, Bhai Veer Singh Marg, Gole Market, ND-01

For More Details: www.natsamratdelhi.com, M: 9811233072
E-mail: natsamratdelhi@yahoo.co.in, natsamratdelhi@gmail.com

Entry Free

Natsamrat is one of Delhi's oldest and most consistent theatre groups. Since its inception in 1998, Natsamrat has presented 1265 shows of 35 renowned plays. Ably led by Actor, Director and Visionary Shyam Kumar, whose philosophy has really been not only to evolve his own group but also to create space for all other theatre groups which are battling heavy odds to survive in theatre. Thus 16 years ago, when Natsamrat was barely four years old, he started the **Natsamrat Natya Utsav** so that other theatre groups also get a platform to perform. Three years ago, again Natsamrat widened its landscape by starting a Natsamrat Mahavidyalaya Natya Utsav, a student theatre festival, providing a parallel platform for the upcoming theatre generation to evolve and grow. Thus despite limited resources such a grand festival has evolved and grown. Natsamrat theatre festival thus begins with a bang on 6th March 2019 at 6.30 pm with the first performance of **Waiting for Godot**. The schedule is given above and the synopsis of the plays are given below.

On 9th March, at the same venue, Natsamrat will award the Thespians who have been supporting Theatre as Practitioners, on Stage, off stage and as promoters and critics. Read more about elsewhere

1. **WAITING FOR GODOT**

Translation by Krishna Baldev, Witten by Samuel Beckett and Directed by Mohit Tripathi

On 6th March, 2019 at 6:30 p.m.



The plot of Samuel Beckett's *Waiting for Godot* is simple to relate. Two men, Vladimir and Estragon, meet near a tree. They converse on various topics and reveal that they are waiting there for a man named Godot. While they wait, two other men enter. Pozzo is on his way to the market to sell his slave, Lucky. He pauses for a while to converse with Vladimir and Estragon. Lucky entertains them by dancing and thinking, and Pozzo and Lucky leave. After Pozzo and Lucky leave, a boy enters and tells Vladimir that he is a messenger from Godot. He tells Vladimir that Godot will not be coming tonight, but that he will surely come tomorrow. Vladimir asks him some questions about Godot and the boy departs. After his departure, Vladimir and Estragon decide to leave, but they do not move as the curtain falls. The next night, Vladimir and Estragon again meet near the tree to wait for Godot. Lucky and Pozzo enter again, but this time Pozzo is blind and Lucky is dumb. Pozzo does not remember meeting the two men the night before. They leave and Vladimir and Estragon continue to wait. Shortly after, the boy enters and once again tells Vladimir that Godot will not be coming. He insists that he did not

speak to Vladimir yesterday. After he leaves, Estragon and Vladimir decide to leave, but again they do not move as the curtain falls, ending the play.

2. **CHAMKOUR KI GARHI**

Wriiten by Dr. Harcharan Singh and Directed by Harjeet Singh Sidhu

On 7th March, 2019 at 6:30 p.m.



‘Chamkour di Gadi’

play Regarded as one of the most important battle of the Sikh history. It was against the Mughal army led by Nahar Khan; the Muslim commander was killed, while on Sikh side the remaining two elder sons of the Guru – Ajit Singh and Jujhar Singh, along with other Sikh soldiers were killed in this battle.

3. **SAIYAN BHAYE KOTWAL**

Wriiten by Vasant Sabnis and Directed by Sanjay Bhasin

On 8th March, 2019 at 6:30 p.m.



Saiyan Bhaye Kotwal is a translation of famous Marathi folk

play Vichha Majhi Puri Kara, which was written by Vasant Sabnis. The story of the play is focused on the king and his scheming prime minister. As per the hierarchy, the present Havaladar have to be promoted to that post. However, the wronged Havaladar and his girl Mainavati, a dancer, plans to frame the new Kotwal. The play is based on traditional tamasha and is a slapstick comedy which brings out the political undercurrents of nepotism.

4. GORAKHDHANDHA

Written by Jayvardhan and Directed by J.P.Singh

On 9th March, 2019 at 6:30 p.m.



When money becomes the be all and end all of one's existence, when money becomes one's religion then all relations, all ethics and morals are rendered meaningless. When one's sole aim is to accumulate wealth then the person's conniving mind keeps on scheming towards that end. There are some people who are adept at extracting something out of nothing. The protagonist of this play is such a character who will resort to any means to hoodwink people out of their money. While seemingly he is being helpful and charitable towards others, however, all he is doing is helping himself in the guise of helping others. He believes that there is a certain honesty to his dishonesty. In his games of deceit, he is forced to tell lies after lies till in the end he is so caught up in his web of untruths that he is neither able to give up nor get out. Gorakhdhandha is a fictional play based on true stories. Its dialogues and anecdotes don't just tickle our funny bone but rather force us to break out into bouts of laughter.

5. SANDHYA CHHAYA

Written by Jaywant Dalvi and Directed by Sudesh Sharma
On 10th March, 2019 at 6:30 p.m.



Sandhya Chhaya is a story about an old couple, an aged couple who spent their lives in the upbringing of their children and they are the ones who live alone and long for the love, affection and togetherness of their children. It is a story about a man and woman fondly called Nana, Nani respectively and it deals with the emotional turmoil the parents have to go through. In spite of having being deprived of love from their children, they still have the courage to fight the melancholy and pathos of their lives. They support and love each other and as the play unfolds, the audience also falls in love with them. Older people who are not so useful in today's materialistic age bear the brunt of the changing values. They get lonelier and lonelier. This play is entertaining and simultaneously it tells us about old age and Loneliness. It is a great play, which can be very easily called a classic of Modern times. They have two sons, Deenu (the elder one) and Nandu (the younger one). Deenu is settled in USA and Nandi is in the Air Force. Deenu very rarely comes to meet his parents. He just sends money at regular intervals, meanwhile as the play progresses, they get to know that Nandu has been killed in the war. The whole play revolves on the nuclear families' concept where in the parents are left alone and their children are settled somewhere else. The whole play is poignant collective mixture of emotions portrayed by an old couple, be it happiness, loneliness, love for kids, their childhood etc. On the whole, the play stresses on the fact and asks the society a very straightforward question that parents who have

been there for us the whole life, do they deserve such a lonely old age? Do they really?

3rd Mahavidyala Natya Utsav

1. BEEMAR

Wriiten by Saadat Hassan Manto and Directed by Prince
On 6th March, 2019 at 8 p.m.

2. DJINNS OF EIDGAH

Wriiten by Abhishek Majumdar and Directed by Aadhar
On 7th March, 2019 at 8 p.m.

3. CHETNA

Wriiten and Directed by Team
On 8th March, 2019 at 8 p.m.

4. THE SHADOW BOX

Wriiten by Michael Christopher and Directed by Chandan Kumar
On 9th March, 2019 at 8 p.m.

5. EINSTEIN

Wriiten by Mohan Maharishi and Directed by Abdus Ansari
On 10th March, 2019 at 8 p.m.

Sangeeta Gupta Participating in MAHFILE MUSHAIRA

In MAHFILE MUSHAIRA on 25th November, 5.30 to 7.0pm organised
by Jasne Adab at IGNCA DELHI.

Tathagat, the play by Abhishek Majumdar



Tathagat is

A play presented by Jana Natya Manch is written and directed by Abhishek Majumdar. Music is by M.D. Pallvi

Set in an imaginary Buddhist kingdom in ancient India, Tathagat explores the ideas of caste and gender, rebellion and nationalism, freedom and courage.

Haridas, a shudra sculptor, has carved a statue of Buddha out of black stone with three missing fingers. He is sentenced to death as a traitor. On insistence of the queen, the king agrees to listen to Haridas's plea in the court.

Expanding on the idea of *tark* (reason) in Buddhist philosophy,

this play through the story of a vain king, a defiant queen, the rebellious sculptor, a courageous *daasi*, and a conniving courtier, examines the difference between a 'traitorous' and a 'rebellious' act.

Hindi, approx. 35 mins

Two shows of _Tathagat_ coming up that you can catch:

- Tuesday 14 Aug, 1 pm, AUD Kashmiri Gate Campus.
- Thursday 16 Aug, 6 pm, Sabarmati Hostel, JNU.

Tathagat is Jana Natya Manch's latest production, written and directed by Abhishek Majumdar, with music by MD Pallavi.

Doordarshan Schedule July 2018



PRASAR BHARATI

(India's Public Service Broadcaster)

Directorate General: Doordarshan

Copernicus Marg: New Delhi-110001

Films Division

File No-26/1/2017-P-6. Film Dated: 12.06.2018

Subject: Schedule of Hindi Feature Films to be telecast from 01.07.2018 to 31.07.2018 on DD-NATIONAL Network.

(Shahrukh Khan Special movies will be telecast from 01st July'18 to 10th July'18)

S.NO

DATE AND TIME OF T/C

NAME OF THE FILM

STAR-CAST

01.07.2018

Sunday Retro At 12:00 Noon
(Guru Dutt Special)
KAAGAZ KE PHOOL
Guru Dutt,
Waheeda Rehman
Mehmood

01.07.2018
Sunday Blockbuster at 09:00 PM
Shahrukh Khan Special
MAIN HOON NAA
Shahrukh Khan,
Sunil Shetty, Zayed Khan

02.07.2018
Monday-Funday at 07:00 PM
Shahrukh Khan Special
PHIR BHI DIL HAI HINDUSTANI
Shahrukh Khan, Juhi Chawla,
Paresh Rawal

03.07.2018
Tuesday Action at 07:00 PM
Shahrukh Khan Special
ASHOKA
Shahrukh Khan Kareena Kapoor Danny

04.07.2018
Wednesday Romance at 07:00 PM
Shahrukh Khan Special
DIL TO PAGAL HAI
Shahrukh Khan, Madhuri Dixit Karishma Kapoor Akshay Kumar

05.07.2018
Thursday Drama at 07:00 PM
Shahrukh Khan Special
DEVDAAS
Shahrukh Khan, Aishwarya Rai, Madhuri Dixit

06.07.2018

Friday Houseful At 09:00 PM

Shahrukh Khan Special

FAN

Shahrukh Khan

07.07.2018

Saturday Jubilee At 09:00 PM

Shahrukh Khan Special

OM SHANTI OM

Shahrukh Khan,

Deepika Padukone, Arjun Rampal

08.07.2018

Sunday Retro At 12:00 Noon

(Guru Dutt Special)

CHAUDHHVIN KA CHAND

Guru Dutt, Waheeda Rehman

08.07.2018

Sunday Blockbuster at 09:00 PM

Shahrukh Khan Special

CHALTE CHALTE

Shahrukh Khan, Rani Mukherjee, Satish Shah

09.07.2018

Monday-Funday at 07:00 PM

Shahrukh Khan Special

BILLU

Shahrukh Khan, Irfan Khan, Lara Dutta

10.07.2018

Tuesday Action at 07:00 PM

Shahrukh Khan Special

HUM TUMHARE HAI SANAM

Shahrukh Khan, Salman Khan, Madhuri Dixit

11.07.2018

Wednesday Romance at 07:00 PM

TEEN PATTI

Amitabh Bachchan R. Madhavan, Ben Kingsley Siddharth Kher
Abhay Deol
Preeti Desai

12.07.2018

Thursday Drama at 07:00 PM
CHOR MACHAYE SHOR
Shashi Kapoor Mumtaz, Asrani

13.07.2018

Friday Houseful At 09:00 PM
TUMHARI SULU
Vidya Balan, Neha Dhupiya,
Manav Kunal

14.07.2018

Saturday- 'Divanjali' At 12:00 Noon
(Sh. Jagannath Rath Yatra will be held on 14.07.2018)
JAI JAGANNATH
Sarat Purari Sadhu Meher Sritam Das

14.07.2018

Saturday Jubilee At 09:00 PM
BUDHIA SINGH- BORN TO RUN
Manoj Bajpai, Mayur Patole

15.07.2018

Sunday Retro At 12:00 Noon
(Guru Dutt Special)
SAHIB BIBI AUR GHULAM
Guru Dutt, Meena Kumari, Waheeda Rehman

15.07.2018

Sunday Blockbuster at 09:00 PM
BOMBAY VELVET
Ranbir Kapoor Anushka Sharma

16.07.2018

Monday-Funday at 07:00 PM

BUDHA MAR GAYA

Paresh Rawal,Om Puri

17.07.2018

Tuesday Action at 07:00 PM

OMKARA

Ajay Devgan,

Saif Ali Khan, Kareena Kapoor

18.07.2018

Wednesday Romance at 07:00 PM

DESI BOYZ

Akshay Kumar,John Abraham, Deepika Padukone

19.07.2018

Thursday Drama at 07:00 PM

CHUPKE CHUPKE

Dharmendra, Amitabh BachchanSharmila Tagore, Jaya Bhaduri

20.07.2018

Friday Houseful At 09:00 PM

MOM

Sridevi, NawazuddinSiddiqi, Akshay Khanna

21.07.2018

Saturday Jubilee At 09:00 PM

HUMSHAKALS

Saif Ali KhanRitesh DeshmukhTamannaah Bhatia

22.07.2018

Sunday Retro At 12:00 Noon

DEVAR

Dharmender,Sharmila Tagore, Shashikala

22.07.2018

Sunday Blockbuster at 09:00 PM

HEROPANTI

Tiger ShroffKriti Sanon, Prakash Raj

23.07.2018

Monday-Funday at 07:00 PM

CHINTU JI

Rishi Kapoor,Priyanshu Chaterjee

24.07.2018

Tuesday Action at 07:00 PM

GHAJINI

Aamir Khan,Asin

25.07.2018

Wednesday Romance at 07:00 PM

LOVE AAJ KAL

Saif Ali Khan,

Deepika Padukone

26.07.2018

Thursday Drama at 07:00 PM

THAKSHAK

Ajay DevganManoj Bajpai, Tabu

27.07.2018

Friday Houseful At 09:00 PM

PYAAR KA PUNCHNAMA-2

Kartik Aaryan,Nushuat Bharucha, Sonnalli Seygall

28.07.2018

Saturday Jubilee At 09:00 PM

ROY

Ranbir KapoorJacqueline Fernandez, Arjun Rampal

29.07.2018

Sunday Retro At 12:00 Noon

HAATHI MERE SATHI

Rajesh Khanna, Tanuja

29.07.2018

Sunday Blockbuster at 09:00 PM

JOLLY LLB

Arshad WarsiAmrita Rao, Boman Irani

30.07.2018

Monday-Funday at 07:00 PM

TOM DICK AND HARRY

Dino Morea, Jimmy ShergillAnuj Sawhney, Kim Sharma

31.07.2018

Tuesday Action at 07:00 PM

RAAVAN

Abhishek Bachchan, VikramAishwarya Rai, Govinda

Dharti Arts Residency 2018 | Public Talks – Pallavi Paul | 13 June

Serendipity Arts Foundation

<http://www.serendipityartsfoundation.org/>

Dharti Arts Residency 2018

As part of its programming, Dharti Arts Residency 2018 is hosting a series of public talks by artists, performers, and cultural practitioners. Invited speakers will give an illustrated lecture about their practice, which will be followed by a conversation with the audience.

13-06-18 | 6pm – 7.30pm

Find Out More (<http://www.serendipityartsfoundation.org/>)

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Invitation | Concert | Pangaea | 16 June | 7pm

Downstairs@S47: Upcoming ProgrammeDownstairs@S47
presents

Pangaea
In Concert

Saturday, 16 June, 2018 | 7 pm | S47 Panchsheel Park

Pangaea is a collaboration between Tabla player and Percussionist *Saptak

Sharma*, New Zealand Composer and Classical Guitarist *Mike Hogan*, and

Sitar and Flute player *Mayank Rainer*.

All three musicians are well established in their respective fields and

have come together to create a unique soundscape which combines elements of

Indian Classical, Indie and folk song writing and Western classical music.

The trio performs across a wide range of musical genres, including

Hindustani Classical, Western Classical, Celtic folk, and Contemporary

folk, blues and rock song structures, each time bringing something from

outside the traditional forms to the music.

About the evening:

Pangaea will be performing a range of music, both instrumental and vocal,

drawing from both Western and Indian classical traditions as

well as from
modern songwriting styles. Much of the music will be brand new
pieces,
composed recently in preparation for Pangaea's upcoming New
Zealand tour
and heard for the first time at Downstairs@S47

About the Artists:

***Saptak Sharma** is one of the leading young tabla players in
India. He
began learning tabla at the age of 4 and for the last 10 years
has been
under the tutelage of the legendary Ustad Akram Khan from the
Ajrada
Gharana school in New Delhi.
He has been lucky enough to perform with all three generations
of Ajrada
Gharana including Ustad Hashmat Ali Khan, Ustad Akram Khan and
Zargham
Akram Khan and has toured extensively with many different
acts, performing
across the country and globally.
Eminent artists like Pandit Anindo Chatterjee, Pandit Kumar
Bose, Ustad
Shahid Parvez Khan have provided him with their praise,
blessings and
guidance, and he received the Uttar Pradesh Sangeet Natak
Academy Award in
2014 from Chief minister Mr Akhilesh Yadav ji.

Mike Hogan is a New Zealand musician \ composer currently
residing in New
Delhi India. He has mastered a wide range of styles, from
Classical and
Latin through to Jazz, Rock, and Folk music. He has an Honors
Degree (first
class) in composition as well as a Bachelor of Music in

performance

Classical guitar from the NZ School of Music, Wellington.

Mike's classical compositions for guitar have been recorded and performed

internationally by artists such as Christopher Hill and Matthew Marshall,

and as a singer songwriter, He performs as a solo artist playing classical

guitar repertoire as well as his own original compositions.

Mike is also a

prize-winning music and video producer, having won the international 2011

Fair Play Youth Voices competition.

Mayank Raina began his musical education at the age of 4 and was lauded

by music critics as a child prodigy. He was initially taught by his

Grand-father pandit Omkar Nath Raina, the most reputed and honored sitarist

of the Jammu & Kashmir state, along with his father Shri Sunil Raina who is

a senior instructor in the "Institute of Music and Fine arts Jammu.

At the age of 10 Mayank won first prize in an instrumental classical music

solo competition organized by the J&K Academy of Art Culture and Languages,

Jammu, and since then has regularly been winning and receiving numerous

prestigious awards.

Mayank has performed for many distinguished V.I.P audiences such as Prime

Minister Narendra Modi, P.M. Mr. Manmohan Singh & congress president Mrs.

Sonia Gandhi, H.E. president of India, Sh. Pranab Mukherjee, H.E. vice

president of India & then education minister, Mr Kapil Sibbal.
He has given many recitals abroad in countries like Belgium,
Korea, Sri
Lanka and Germany.

*Space at the venue is limited. We cannot guarantee seats once
they fill
up.*

*See attached map for directions.The duration of the
performance is
approximately 60 minutes.*

*The venue is down a flight of stairs. If you wish to use our
chairlift
facility, please arrive 15 minutes before the performance
begins so we can
ensure that you find a comfortable seat.*

*The venue is located in a residential area. We request you to
park in the
spaces suggested below.*

* By the park behind the Mother Dairy nearby or the brick wall
on the lane
behind S47*

Hauz Khas. Laxman Public School/RBI Colony exit. 800m

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*Downstairs@S47 is an initiative of Tejeshwar Singh Memorial Trust. *

We feel privileged to offer this space to artists – seekers of truth,
beauty and the bizarre. We are also able to offer them a small honorarium
from our resources. Please add your appreciation of their talent, their
work, and their ability to delight with a contribution, S, M, L, or XL. All
proceeds go to the artists. You will see our busker boxes just outside the
performance area. Look for them on your way out!

*_____
_____.*

You have received this mail because you, or someone you know, signed you
up. If you no longer wish to receive updates about the activities at
Downstairs@S47, please send a blank mail to team@downstairs-s47.in with
'Unsubscribe' in the subject space. We thank you for your patronage and
look forward to welcoming you back soon.

Coming up @ Studio Safdar in February '18

February 22, 23. Thur, Fri. 1:30 pm.

Mandala – The Magic Circle presents *Akkarmashi* based on *Sharankumar Limbale's autobiography* with the same name.

It is a touching story of an illegitimate child born out of an unconventional and socially immoral relationship between a man and a woman.

In the story the writer tries to establish his identity by not just clinging on to his mother for support but also questioning the entire social system which perpetuates oppression and discrimination.

The author has beautifully woven the words to bring out the suppressed anger, inferiority complex and anguish of the illegitimate child in the context of present social set up and caste system. *60 min. Hindi.*

February 25. Sun. 6:30 pm.

India Foundation for the Arts invites you to *The Goddess and Her Lieutenant. A presentation of research on the Poothan Thira ritual performance in North Kerala by Sarita Sundar.*

The Poothan Thira is traditionally performed during Velas or Poorams—festivals associated with temples, which also act as contact zones where cultures meet and clash. The performance ritual is believed to cleanse and purify villages and towns of evil spirits. The performers dress up as Poothan, the lieutenant of Shiva, and Thira, the goddess Kali. Based on conversations with community members, artists and spectators, Sarita will discuss the creation of biographies of ten objects related to this form, within the larger context of museums and understandings of heritage, knowledge, and cultural agency in India.

Sarita Sundar is a Graphic Artist and Researcher and is presently involved in research and writing on heritage,

popular and visual culture and design theory.

Studio Safdar

Advisory: Avoid driving. Finding parking is tough, particularly on Saturdays and Mondays. If car unavoidable, park at Shadipur Metro Station's parking.

Metro: Shadipur on BLUE line

Directions: Shadipur metro – Satyam Cinema (now Inox) – cycle ricksha – 'Biyaasi number' – May Day next to Rahmat Medical Store.

☎: 9818386114

Ghalib on 20th Feb '18

GHALIB'S LIFE, WIFE and LETTERS:

You are welcome to watch TODAY Pierrot's Troupe's - GHALIB KE KHUTOOT, 5 p.m.

JASHN-E VIRAAASAT, Central Park, CP, New Delhi:

The most unique presentation on Mirza Ghalib's celebrated letters so far as these are read and reviewed by his wife, his maid, his friends, even his foes.



**A Pakistani Singer to
Lyrically Recite Poetry of an**

Indian Poet at ICCR

Indian Council for Cultural Relations

Cordially invites you to the launch of a CD

“Khoobsurat”

a musical joint venture of an Indian poet **Sangeeta Gupta**

&

a Pakistani singer Adeel Burki.

The CD will be launched by DG ICCR Shri Satish C. Mehta

On this occasion Adeel Burki will also render a soulful
performance of the poems.

Venue: ICCR, Azad Bhawan Auditorium, I.P Estate, Near IT0,
New Delhi.

Date: Friday, 24th July 2015 at 6:30 pm.

RSVP:23378079



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17th Bharat Rang Mahotsav – A Report



Bharat Rang Mahotsav was established a decade ago by the National School of Drama to stimulate the growth and development of theatre across the country. Originally a national festival showcasing the work of the most creative theatre workers in India, it has evolved to international scope, hosting theatre companies from around the world, and is now the largest theatre festival of Asia. The 17th Mahotsav included several national and international performances, and various associated events in a wrap-around program.

[Click here](#) for the list of plays.