

Natsamrat NatyaUtsav Schedule March 2022

During the six-days there will be participation from ten different directors on one platform. The directors are: Chandershekhar Sharma, Vishaw Deepak Trikha from Rohtak, Rajesh Tiwari, Ashraf Ali, Varun Sharma, Sunil Chauhan and Shyam Kumar and the plays are 'Lajwanti' , 'Gadhe Ki Barat' , 'Kambakht Ishq', 'Jaanch Padtal' , 'Charandas Chor' , 'Aadhe Adhure' 'Digdarshak' , 'Shikasta Booton Ke Darmiyan' 'Chuhal' & 'Ek Ruka Hua Faisla'.

Abstractionist Prabhakar Kolte's Exhibition, 'The Mind's Eye' opens 9th Oct

The Preview will be followed by wine and cheese

The exhibition will be on view until 10th December, 2021.

Monday-Saturday, 11am-7pm

Spic Macay – Pt. Rajan Mishra – IIT Delhi Program

Society for the Promotion of Indian Classical Music And Culture Amongst Youth
Spreading Hope - The Diamond Jubilee Year of IIT DELHI
Remembering Pt. Rajan Mishra

SPIC MACAY

Great Master Series
Vidwan Lalgudi G. Jayaraman
Interaction with Sri G J R Krishnan

3 pm
Saturday

30th April
6 pm
Friday
Cinema Classics
Hirak Rajar Deshe
Interaction with Sri Tuhinabha Majumdar

1st May
6 pm
Saturday
Classical Evening Series
Vidushi Nandini Bedekar
(Hindustani Vocalist)

1st May
3 pm
Saturday
Great Masters Series
Vidwan Lalgudi G. Jayaraman
Interaction with Sri G J R Krishnan

2nd May
12 noon
Sunday
Art/Craft Series
Shri Rajaram Sharma
(Pichwai Painting)

Supported by SRF Foundation

Link Cinema Classic: bit.ly/smcinemaclassic
Link Great Master Series: bit.ly/smlivezoom

Link Classical Evening: bit.ly/smlivezoom
Link Sunday Folk & Talk: bit.ly/smliveteermeet

for more info contact
www.spicmacay.org | info@spicmacay.com

Have every child experience the inspiration and mysticism in Indian and World Heritage

IIT Delhi, Diamond Jubilee Program 2021 April – May

The pandemic is growing rapidly all over the world. With aim of spreading hope and remembering **Pandit Rajan Mishra ji** (who passed away on the 25th of April), **SPIC MACAY** dedicates its online 3-day **IIT Delhi Diamond Jubilee year program** to him, the details of which are given in the link:
<https://spicmacay.org/rendezvousiitdelhidj>

☐☐ **April 30th, 6:00 pm, Friday:**

Cinema Classic “Hirak Rajar Deshe” by Shri Satyajit Ray, followed by an interaction with the expert, Tuhinabha Majumdar ji

Link: bit.ly/smcinemaclassic

☐☐☐ **1st May, 3:00 pm, Saturday Afternoon :**

Great Masters Series- Vidwan Lalgudi G Jayaraman, followed by an interaction with G J R Krishnan ji

Link: bit.ly/smlivezoom

☐☐☐ **May 1st, 6:00 pm, Saturday Evening:**

Classical Evening Series with Vidushi Nandini Bedekar (Hindustani vocalist)

Link: bit.ly/smlivezoom

☐ **May 2nd, 12 noon, Sunday:**

Craft and Folk Series with Shri Rajaram Sharma
(Pichwai Painting)

Link: bit.ly/smvolunteermeet

Pierrot's Troupe presents a new play on Sahir and it's all time popular comedy on Ghalib

Sahir Ka Khayal Aaya (Urdu) – The play celebrated Sahir Ludhianvi's 100th Birth Anniversary on March 8 this year. It is presented as a 'Monologue' (performed by Sharique Aziz) as it showcases young Sahir in the state of crafting his long poem Parchhaiyan, arguably the best and definitely the longest anti-war poem of the last 100 years.

Inauguration of Joe Biden

<https://fb.me/e/B8biEpKT>

National Theatre At Home: Watch Top-Notch Shows Online For Free | Londonist

National Theatre has launched a new way for audiences to access its productions online while it is closed.

National Theatre At Home offers content including NT Live productions available to watch for free on YouTube, and resources from the National Theatre Collection being made available online to schools and universities.

A selection of NT Live productions, recordings of stage shows which have previously be screened in cinemas, will be made available on the National Theatre's YouTube channel from next Thursday (2 April). Productions are shown every Thursday at 7pm, and then available for seven days.

Theatre at Home

Curtain goes up on National School of Drama's 21st Bharat Rang Mahotsav



The annual theatre festival, that will open with veteran actor-director Amol Palekar's **KUSUR**, *will showcase a mix of Indian and international plays*

New Delhi, February 1: The 21st edition of the Bharat Rang Mahotsav (BRM) – the annual theatre festival organised by the National School of Drama (NSD) is all set to bring an assortment of plays, interactive sessions, and other cultural events to cheer up winter afternoons of theatre enthusiasts in the Capital.

The inaugural function for BRM 2020 kick started at the Kamani auditorium with **Panchvadyam – a South Indian devotional music**. The dignitaries present on the occasion included **Chief Guest Prof. Vidushi Rita Ganguly**, eminent theatre artist and vocalist, **Guest of Honour Dr. Mohan Agashe**, renowned theatre and film personality and **Special Guest Ms. Nirupama Kotru**, IRS, Joint Secretary, Ministry of Culture, Govt. of India among others. The function was presided over by **Dr. Arjun Deo Charan**, Acting Chairman, NSD Society.

Prof. Suresh Sharma, Director In-charge, National School of Drama, welcomed the guest at the inaugural function and appreciated all the participants from National & International theatre fraternity who came all across. Also, he specially expressed his gratitude to the Actor Amol Palekar who came & graced the occasion by presenting his play at the inauguration ceremony. He also said through the years, Bharat Rang Mahotsav

has presented some masterpieces from the world of theatre. The idea is to reach out to a much wider set of audiences with works from post-modern and regional theatre. We hope to highlight the importance of theatre and plays and promote the culture of appreciating various forms of performing arts.

Chief Guest Prof. Vidushi Rita Ganguly, present at the event said “Eventual expression of human race is theatre, I give credit to all these honours that I receive to Ebrahim Alkazi. NSD treats everyone equally and in theatre everyone has their own place.”

Guest of Honour Dr. Mohan Agashe, renowned theatre and film personality who was present at the event said “theatre occupies the highest place in art forms. I am really elated to see that year after year NSD is giving this living art a stage.”

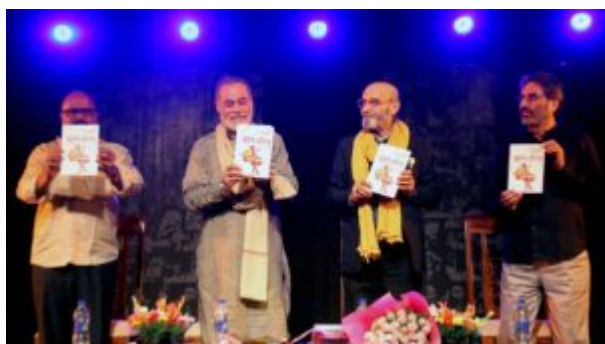
Present at the event the **Special Guest Ms. Nirupama Kotru**, IRS, Joint Secretary, and Ministry of Culture, Govt. of India said “NSD is one of the nine gems that we have in our country. We should encourage more participation and spectatorship of theatre.”

Echoing his thoughts, **Dr. Arjun Deo Charan, Acting Chairman, NSD Society** said, “Theatre brings meaning to people and the position of an actor is held highly in theatre of our country. An actor should be mindful of their own emotions and the emotions of their character and this understanding if conceived can help anyone and everyone.”

Like each year, this year too, BRM promises a diverse experience featuring a host of plays depicting various shades of emotions along with masterclasses by stalwarts from the theatre fraternity. The festival will stage 91 plays that include a combination of post-modern and regional theatre by Indian and international thespians. It will open with veteran theatre and film personality **Amol Palekar's crime-**

drama *Kusur – The Mistake* that revolves around the life of retired Assistant Police Commissioner Dandavate, whose life changes overnight when he volunteers to serve at the police control room. Besides, the festival will also showcase a mix of romance, suspense, comedy and music along with international plays, interactive sessions and allied events.

11th Bal Sangam begins in the Capital amidst much fanfare / Manohar Khushalani



National School of Drama today inaugurated its, evergreen, much-awaited **11th Bal Sangam** – a folk & traditional performing Arts & folk Theatre festival, at the lush green lawns of the campus amid much fanfare. Watch the film made on the occasion by my Digital Media students at IIITD: Sahil Yadav, Aseem Saini & Dilnawaz Ashraf

<https://youtu.be/BtmyaJwBD2I>

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<iframe width="560" height="315"
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media; gyroscope; picture-in-picture"
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allowfullscreen></iframe>

The opening ceremony of Bal Sangam witnessed the gracious presence of Renowned Theatre Actor & Director, **Prof. Ram Gopal Bajaj**, **Prof. Suresh Sharma**, Director-in-Charge, NSD, **Abdul Latif Khatana**, Chief, TIE Co., and **Prof. (Dr.) Abhilash Pillai**, Dean-Academic.

The opening ceremony was followed by **Rangoli** – a stage performance by Folk & Traditional child artistes of India, choreographed by renowned choreographer **Shri Bharat Sharma**, who has an illustrious career spanning over three decades.

Renowned Theatre Actor & Director, **Prof. Ram Gopal Bajaj** said, *“Without relation and communication there is no world. Festival like Bal Sangam help building relationship among the children of different culture. Strong relationship and bonding lead to form a strong nation.”*

Prof. Suresh Sharma, Director-in-Charge, National School of Drama said, *“I’d like to thank everyone who managed to take out their valuable time to come here and give their blessing to the participating kids. I welcome all the participants and audience to this festival. We are proud that the TIE Company has been working hard to make children know about their own culture, traditions, and values. NSD will continue taking such initiatives in the future as well.”*

Mr. Abdul Latif Khatana, Chief, Theatre-in-Education said, *“Theatre-in-Education has been continuously trying to reach and touch the lives of children across the country in last three decades. Apart from folk & traditional performing arts and folk theatre, we conduct interactive workshops among participant children from different parts of the country. The experience and exposure they get at such a young age, will definitely inspire them to do something in the field of folk and traditional performing arts and folk theatre in the*

future.”

Prof. (Dr.) Abhilash Pillai, Dean-Academic, extended the vote of thanks to chief guest, children and the audience for taking out their time and being a part of Bal Sangam.

Bal Sangam provides the platform for young talent who have never got chance to show their talent and whose performances have never been witnessed at national level. Long Man, Rajasthani Puppet, Behroopiya, and Magician etc. are the special attraction of the festival. Various types of art and craft workshops are also being conducted during the festival.

This year around 15 productions from 12 states are participating in the festival. Bhavesh Chau Nritye Kala Kendra Jharkhand will perform Kharsama Chaun Sholi, likewise Manipuri Folk by Thang-Ta Cultural Association Manipur, Rajasthani Lok Kala by Manganiar Group Rajasthan Rajasthan, Gotipua Dance by Aradhana Dance Academy Odisha, Bodo Folk by Sifung Harium Afad Assam, Oggudolu by Kunta Sadaiah Oggudolu Group Telangana, Kalarippayat by Hindustan Kalari Sangam Kerala, Punjabi Folk by Punjabi Folk Art Centre Punjab, Malvi Lok Nritye by Pratikalpa Sanskrit Sansthan Madhya Pradesh, Gujarati Folk Dance by Kalrav Sewa Trust Gujarat, Pasumukha (Animal Mask Dance), Kandhei Nata (Puppet Dance) Kothishala by Bichitra Barnali Natya Sansada Odisha, Tiwa by Tiwa Bhakha – Sanskriti Charcha Somittee Assam and Folk & Traditional Theatre performances will be Ram Vijay by Manjula Kalakendra Assam, “Gosian Pather” by National Bhand Theatre J & K, and Yakshagana Dance Drama by Yakshagana Kendra Karnataka.

The Bal Sangam festival is an ensemble of various performing traditional art forms presented by children, with the objective of encouraging children to continue traditional performances so as to preserve our cultural heritage in this rapidly changing world. The fanfare and hub of **Bal Sangam 2019** start from 9th November and goes on till 12th November 2019

at the New Delhi Campus of NSD at Bhagwandas Road. Timing- 4:00PM to 8:00PM. Entry to the event is free.

National School of Drama's 11th Bal Sangam to begin from 9th November



National School of Drama, the foremost theatre training institutions in the world and the only one of its kind in India today announced the commencement of its much awaited **11th edition of Bal Sangam** from **9th-12th November 2019**, in its premises. The 11th edition of the festival will showcase enthralling folk & traditional performing Arts & folk Theatre from **12 states** of India dedicated to children.



Bal Sangam, an outreach programme of **Sanskaar Rang Toli (Theatre-in-Education Company)**, in every alternate year brings forth both the heritage and legacy of traditional art forms and performances that are presented by children belonging to traditional performing families, guru-paramparas, and institutions across the country.

The four-day cultural mela will begin on November 9th, five days ahead of the Children's Day with an inaugural performance '**Rangoli**' by folk and traditional child artistes of India, choreographed by renowned choreographer Shri Bharat Sharma, who has an illustrious career spanning over three decades. The Festival also includes folk dance, martial arts, acrobatics, street play performances and also acts like juggling, puppetry and magic shows.

To encourage eagerness in children for traditional performances, states like Assam, Odisha, Rajasthan, Manipur, Jammu and Kashmir, Karnataka, Telangana, Kerala, Gujarat, Punjab, Jharkhand, and Madhya Pradesh will bring to the fore the magic of folk performances and plays so that Indian cultural heritage will be preserved in this rapidly changing world.

Dr. Arjun Deo Charan, Acting Chairman, National School of Drama said, *"The festival is an ensemble of various performing traditional art forms that are presented by children. We are proud that the TIE Company has been working hard to make children know about their own culture, traditions and values,"*

Highlighting the importance of theatre and folk performances, **Shri Suresh Sharma, Director-in-Charge, National School of Drama** said *“Theatre and folk performances are a great learning medium for exploring and sensitizing children towards issues. Such activities and festivals are a wonderful platform to not just perform, but learn, travel, and share. NSD believes that theatre makes a person sensitive towards issues and an active participant of society as it boosts powers of communication. Theatre brings in all these qualities and if children are introduced to this wonderful, they become better human beings”*.

Mr. Abdul Latif Khatana, Chief, Theatre-in-Education, said, *“Bal Sangam is a confluence of folk and traditional art forms performed by children. When the child artistes imbibe these folk and traditional art forms with the mastery of their art and their innocence then the performance becomes magic.”*

NSD authorities will be making special arrangements through various NGOs working with underprivileged children and social organisations, to reach out and invite children from not so privileged class so as to give them the due privilege to experience and be enriched by this long awaited festival of National School of Drama for children.

There will also be various types of art and craft workshops during the festival from 9th–12th November.

About National School of Drama

National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. It's an autonomous organization, fully financed by the Ministry of Culture, Government of India. Training in the School is highly intensive and is based on a thorough, comprehensive, carefully planned syllabus which covers every

aspect of theatre and in which theory is related to practice.

About T.I.E. Co.

Sanskaar Rang Toli (T.I.E. Co.) of NSD was established on October 16, 1989, and completed 30 years of its existence. Sanskaar Rang Toli is the only theatre education resource centers in the country and has worked with around 20 thousand children till date in various workshops. It consists of a group of actor-teachers working with and performing for children. The major focus of the TIE Company is to perform creative, curriculum-based and participatory plays in schools, specially designed and prepared for children of different age groups.

The TIE Company has done more than 2000 performances in various parts of the country. More than 10 lakh children, apart from college students, teachers, parents and theatre lovers, have witnessed these plays in approximately all the states in the country as well as internationally such as Poland, China, Philippines and Japan.

The Toli began with an objective of bridging the gap between passive education and an active method of learning by doing through its performances of varied plays, Summer Theatre Workshops on self-development and social integration, Sunday Club for devising original performances with children, workshops with teachers on effective teaching-learning process. All these activities are practiced round the year as per the children's annual school calendar in Delhi and other parts of the country.

Namaste Thailand Festival Music and Cultural Extravaganza Leaves Delhi Spell-Bound



Thousands in Delhi came over to celebrate the three-day Namaste Thailand festival, which was organized by the Royal Thai Embassy from March 15th to 17th 2019, at Select Citywalk New Delhi. Other than the vivid cultural extravaganza on display, the festival was witnessed by Ambassador of Vietnam to India, His Excellency, Mr. Ton Sinh Thanh, and Ambassador of Myanmar to India, His Excellency Mr. Moe Kyaw Aung. Thai umbrellas, body art, clothing and jewellery, an exquisite cuisine, as well as scintillating performances left the audience spell-bound.

Delhi | 17th March 2019: The Delhi's date with the Namaste Thailand Festival 2019 came to a close today, with hundreds flocking to Select CityWalk to capture and celebrate the cultural extravaganza which had left Delhi dazzled in the past two days.

The three day festival, a unique initiative of the **Royal Thai Embassy**, which was inaugurated by **His Excellency Mr. Chutintorn Gongsakdi, Ambassador of Thailand to India**, on March 15th, also witnessed the presence of **Ambassador of Vietnam to India, His Excellency, Mr. Ton Sinh Thanh**, and **Ambassador of Myanmar to India, His Excellency Mr. Moe Kyaw Aung**.

“It has been exciting three days of the festival and we have experienced more people visiting us than the last year. India has had a good, peaceful bilateral relationship with Thailand. We are grateful that things are growing. We have over 300 flights between us, and flights are a great enabler in this cultural exchange. We hosted 1.6 mn Indian tourists last year and we had a projection of 2 mn tourists by 2020, which we are set to achieve this year. By 2030, we expect to have 10 mn tourists flying to Thailand. Our trade has had an increase of 30% year on year in 2017 and 2018, which is about 12 billion, but we have much more to achieve.” said **His Excellency Mr. Chutintorn Gongsakdi, Ambassador of Thailand to India**.

Enthused young and old people came together to experience the myriad of colours and cultural activities that were on display at the festival. While couples enjoyed donning Traditional Thai Clothing and got themselves captured, children and young women loved the body art and tattoo painting on their arms and wrists.

The centre stage saw the thick of the action where the Thai-awareness of Indian audience tested. It was surprising as how many Indians actually got the answers to a Thai quiz right in first attempts, with the winners exulting in joy.

Scintillating performances by Thai artists, who donned beautiful and decorated traditional Thai attire, mesmerized the audience as they depicted various stories including that of Ramyana on stage, and the action packed Martial arts display, which was beautifully choreographed, left the audience amazed.

The Miracle of Siam, a mythological journey through dance on stage setting Thai mood right. Dancers take the audiences on a journey to the divine

Earlier in the festival stressing on the strong love for food, culture and arts in both the countries His Excellency Mr. Chutintorn Gongsakdi, Ambassador of Thailand to India, said, "What we do have is strong cultural relations between people of both countries and we want to build on that foundation and let it deliver political and economic dividends. So that trade and investment is much larger than this. What Namaste Thailand is bringing to all is

the experience of Thai-ness. When Indians are more familiar with Thai culture, they would want to visit the country as well. The perception about India is also changing in Thailand. This festive interaction between two cultures is an initiative in that direction."

Watching the Ambassador of Thailand to India, **His Excellency Mr. Chutintorn Gongsakdi, Ambassador of Thailand to India**, wielding the wooden ladle behind the stove, as he displayed his culinary skills by cooking some mouth watering Thai dishes was something really special for the audience.

Many with strained shoulders and neck enjoyed the relaxing demonstrations of Thai massages at the festival. While over 28 stores which showcased an array of Thai goodies, replicated a busy street of Thailand where people shopped to their hearts glee.

Fusing traditional Thai music with modern jazz, the renowned Asia 7 band took the audience on each evening at an all time high. As the three day event concluded, Delhiites were left wanting for more of the Thai experience.