Theatre Coquette, Romania

Theatre Coquette is a young independent company in Bucharest, established in 2015 by a young group of theatre makers, at the initiative of actress & director Ruxandra Balasu. Since then, the group has been selected in various theatre festivals in Romania and abroad, and its productions have quickly entered the Independent Theatre movement in Romania and its performances have been showcased in various festivals and staged around the country. The group was awarded Best Foreign Group at the Nova Drama Festival, Bulgaria in 2016 with the performance The Colonel and The Birds. In 2017 it has been the only Romanian theatre to be selected at the largest theatre festival in Asia, receiving excellent reviews, being endorsed by the Romanian Cultural Institute. Our group is led by Ingrid Bonta, theatre director and puppeteer, and Ruxandra Balasu, actress, director and cultural manager, along with Daniel Divrician, visual artist and stage designer. The production Barbarian Nights had been invited to open the International Independent Theatre Festival in Bucharest in November 2017. Since 2017, Theatre Coquette has been a founding partner for the Association of Independent Theatres in Romania, thus becoming a strong supporter and active member in the indie Romanian arts.

Actors’ Studio, Nepal

The Actors’ Studio has been performing in Nepal and abroad for more than one and a half decade. It has carved a niche in Nepali theatre by staging artistic yet committed and socially relevant plays, and establishing the presence of Nepali theatre in the international arena by producing radical and

experimental works.

Tala Dhrupad Natya Sanstha, Hooghly

Tala Dhrupad Natya Sanstha started its theatre journey in 2002. The group has produced Simantika written by the eminent dramatist Chandan Sen, Hastabud dramatized by Pradip Moulik and based on the story of Sahajad Firdous, The Numbers based on Nikolai Gogol’s story, Ranger Haat by Manoj Mitra, Bodli by Anil Saha, Bhan by Amiya Chattaraj, Uro Megh by Mohit Chattopadhyay, Punajjanma by Dwijendralal Roy and many more.

NSD Diploma Production, New Delhi

This play is a part of National School of Drama’s graduate showcase of class 2018. It aims to provide a platform to encourage emerging theatre practitioners to share their work with wider audience.

One World Theatre, Nepal

One World Theatre (OWT) is a non-profit English and Nepali language theatre company in Kathmandu, Nepal, dedicated to presenting intercultural, social justice productions, especially plays from South Asia, the Western canon, and contemporary American plays that are affordable, professional, experimental, and relevant.

NSD Repertory Company, Delhi

Established in 1964 with a membership of only four persons, the Repertory Company is the regular performing wing of the School. It was set up with the dual purposes of establishing professional theatre on one hand and continuing with regular experimental work on the other. Over the years it has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. In addition, several eminent persons of national and international repute have worked with the Company, and it has performed over one hundred and eighty one plays by ninety-eight playwrights and has worked with ninety directors. Quite a few of its actors have emerged as celebrities in theatre, cinema and television. The Company has toured extensively in India and abroad. It is celebrating fifty years of its existence this year.

New Quest Repertory, Rourkela

New Quest Repertory made its debut in the year 2003 under the visionary leadership of Nalini Nihar Nayak, with the objective to train young artists in theatre and resurrect the dying art forms of Odisha. It has participated in the theatre festival organised by Odisha Sangeet Natak Academi, Yuva Pratibha Mahostav by Sangeet Natak Academi, New Delhi; Experimental theatre festivals by EZCC, Kolkata; National Youth Festival; Bharat Rang Mahotsav by NSD, National Theatre Festival by Bharat Bhavan, Bhopal; Konark festival and many more across the country, besides theatre festivals organised by government and non-government organisations.

Instabili Vaganti

Founded in 2004 by Anna Dora Dorno and Nicola Pianzola, the company focuses on an experimental ongoing research in physical theatre and performing arts. Anna Dora Dorno works worldwide, producing performances and directing projects, collaborating with international artists, performers, musicians and video makers. Their poetic work is able to overcome the labels and the divisions between theatre, dance, visual arts, and to communicate strong, emotional, impacting messages. Their performances have been translated in 3 languages and presented in more than 20 countries in Europe, Middle East, North Africa, Latin America and Asia, winning several awards, including the nomination to the Total Theatre awards at the Edinburgh Fringe, and premiering in important festivals such as FIDAE in Uruguay, NLGX in Beijing, and 8th Theatre Olympics in India. Their methodology is valued and requested in many universities and academies all over the

world.

Nirnoy, Kolkata

The theatre Group Nirnoy began its journey on 22nd August 2013. In essence Nirnoy is an open platform for likeminded performing artists not only for practicing theatre but also other genres of art and culture. Till date Nirnoy has produced three full length plays- *Ras*, *Nayanchander Byabsa, Jodi* and one short play. All the three plays were directed by Sangita Pal. Nirnoy has performed its plays at Allahabad National Theatre Festival organized by West Bengal State Drama Academy, Natyaswapnakolpo, Minerva Natya Sanskriti Charcha Kendra National Theatre Festival, Narir Mancha National Theatre Festival and various other prestigious theatre festivals of India. *Ras* has been awarded best theatre production in the full length drama competition organized by Sayak in 2016. Nirnoy has organized two theatre and dance workshops with Silvia Viufona, theatre personality and dance guru of Italy and renowned Odissi dancer Rina Jana.

Adishakti Laboratory for Theatre Art Research, Pondicherry

Adishakti Laboratory for Theatre Art Research was founded in 1981 in Mumbai. It now has its campus on the outskirts of

Pondicherry, where artists and experts from a variety of other fields come for residency programs, sabbaticals, performances and workshops. Adishakti also engages with different spaces and disciplines. Adishakti’s work and experiments are driven, quite simply, by its comprehension of art/aesthetic practice as a unique bridge between a range of diverse realms, which are not normally, or visibly, in communication with each other.