

Adishakti Laboratory for Theatre Art Research, Pondicherry

Adishakti Laboratory for Theatre Art Research was founded in 1981 in Mumbai. It now has its campus on the outskirts of Pondicherry, where artists and experts from a variety of other fields come for residency programs, sabbaticals, performances and workshops. Adishakti also engages with different spaces and disciplines. Adishakti's work and experiments are driven, quite simply, by its comprehension of art/aesthetic practice as a unique bridge between a range of diverse realms, which are not normally, or visibly, in communication with each other.

Seagull Theatre, Guwahati

Seagull was established in 1990 in Guwahati by a few young and dedicated theatre activists, including some graduates from NSD. It runs a theatre academy and conducts a one-year training course under NSD Drama Extension Programme. It has its own infrastructure including an open air theatre, studio theatre, rehearsal hall, class rooms and a library, and various wings, each responsible for diverse activities and functions like theatre-in-education, publication, organizing theatre festivals, working for spastic children in association with Sishu Sarothi, conducting theatre workshops for children and youth, and the Seagull Repertory company. The troupe has participated in various national and international theatre

festivals.

Swang, A Folk Art Academy, Haryana

Swang – A Folk Art Academy, is an amateur group formed by artists of the region and led by Pt. Shiv Kumar, an eminent Swang performer. Pt. Suraj Bhan Shastri, a disciple of Pt. Lakhmi Chand Gharana, and Dr Ram Kumar Yadav, a pioneer art promoter, are patrons of the group. Swang – A Folk Art Academy is primarily working for the preservation of Swang, an ancient folk theatre form of Northern India. The group has produced many ancient, mythological stories in Swang form and staged them all over India.

Astitva Art Foundation, Ahmedabad

The play begins by establishing how any girl who grows up in an average middle-class family, is expected to become the son of the family. These girls continue to make an effort to become the son of the family till the point they break down. The women have never been taught how to love themselves or respect their own identity. They are conditioned to follow set standards of beauty as per prevailing popular culture. We, the society, want women to play an expected role and follow all social norms. We become insecure with independent women having

their own mind. Thus, the play is a constant juggling of the expected roles and the real self, narrated as a story and popular imagery.

Chetana, Kolkata

Chetana was founded in 1972. It has produced 33 full-length Plays and 13 short Plays in its journey of 46 years. Chetana received numerous awards and citation from various cultural institutions. It has organised a number of Theatre Festivals, Seminars and Workshops etc., and performed in all the districts of West Bengal and in almost all the major cities of India. Chetana has staged different plays in the Theatre Festivals organised by the National School of Drama and Sangeet Natak Akademi. It has toured USA and Canada with its productions in 1980 and 1990. Chetana performed *Mareech Sanbad* in Bourdeaux (France) in 1999. Sponsored by the ICCR it took part in the Ibsen International Theatre Festival held in Oslo (Norway) in 2004 and performed in London (UK) the same year.

Sri Shivakumara Rangaprayoga, Chitradurga

Sri Shivakumara Rangaprayoga Shale is a residential theatre school established in 2008. The course is backed by 25 years of experience of Kalashangha and 15 years of the Shivasanchara Theatre repertory. This school is designed in the Gurukula system, with a broad syllabus adapted from the best theatre

institutions of the country.

Department of Theatre and Performance Studies, University of Dhaka, Bangladesh

In 1989, a subsidiary course on Theatre was instituted directly under the supervision of the Dean of Arts at the University of Dhaka. A similar course on Music was instituted in 1992, also under the Dean of Arts. These two separate units were brought together in August 1994 and named Department of Theatre and Music.

Now after some administrative and pedagogic transformation the Department of Theatre and Performance Studies sets its educational and artistic criteria that envisions to produce Graduates and Postgraduates through its praxis in context of local, regional and global histories, trends, aesthetics and politics.

Remembrance Theatre Group, Kerala

Campus theatre personnel of NSS Engineering College, Palakkad

and theatre artists from various districts of Kerala founded Remembrance Theatre Group (RTG) in 2003. It has participated in festivals like Mahindra Excellence in Theatre Awards, Bharat Rang Mahotsav, PRD Festival, KSNA Festival, Keli Theatre Festival, Prithvi Theatre Mumbai, 8th Theatre Olympics 2018, and Ochre Theatre Festival, Canberra, Australia. RTG is actively performing in Trichur, Calicut, Bangalore, Doha, Sharjah, Dubai, Abu Dhabi and Australia. It has an ensemble of plays like Hemingway's *Old Man and the Sea*, Jean Genet's *Balcony*, Shakespeare's *Macbeth*, Sasidharan Naduvil's *Pithalasalabham*, and N S Madhavan's *Higuita*.

Prague Shakespeare Company, Czech Republic

Based in Prague, Czech Republic, the award-winning Prague Shakespeare Company presents professional theatre productions, workshops, classes, lectures and other theatrical events of the highest quality, conducted primarily in English by a multinational ensemble of professional theatre artists, with an emphasis on the plays of William Shakespeare. Celebrating its 11th year, PSC has entertained, enriched, enlightened and inspired students and audiences not only in the Czech Republic but in the United States, Hungary, France, Egypt, Qatar, the Netherlands and elsewhere around the world with performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, connecting the truths of the past with the challenges and possibilities of today.

Circle Theatre Company, Delhi

Formed in 2002, under the leadership of Bapi Bose, Circle Theatre staged its first production in the 4th Bharat Rang Mahotsav (the International Theatre Festival of NSD). All its productions have excelled in terms of artistic quality, expression and social message. It has been awarded by the Sahitya Kala Parishad and the Govt. of NCT Delhi; and has participated in Bharat Rang Mahotsav and its Satellite Theatre Festival in Kolkata, and also in the 8th Theatre Olympics held in India. Circle Theatre has a library of over a thousand books and journals on theatre, and has been regularly engaged in organizing training programs and other theatre activities.