

# **Red Wings Theatre Group, Sri Lanka**

During the period when the country was severely affected by civil war, Red Wing made a tremendous effort to preserve Sinhala stage and attract the audience. One of the main objectives of the group is to inculcate love for the stage among the people.

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## **Peoples Television, NOIDA**

Peoples Television's journey started with the making of socially relevant documentaries, plays and cultural events. It has been a platform for the exchange of ideas on the burning issue of culture cutting across disciplines of arts. Our video films on the cultural heritage of Kashmir have been screened in many parts of India and in many countries of west and central Asia. People Television has also performed its theatre plays at major festivals in India like Kerala National Theatre Festival, Kashmir National Festival. Our work with children through workshops at various centres in India has earned Peoples Television a prestige position in the field of theatre in education.

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# **Department of Theatre, Sree Sankaracharya University of Sanskrit, Kerala**

Department of Theatre, Sree Sankaracharya University of Sanskrit, Kerala has witnessed a number of inevitable changes. The department has introduced several changes in the graduate courses, admitted a number of research students, received substantial research and infrastructure grants, and brought new areas of research activity together, making it a vibrant and cohesive entity. Within a span of 17 years, we have become a prime department of theatre in India. Alumni of this department are showing their excellence in their respective fields and are now known all across India. Students are participating in all major international theatre festivals across the country. Moreover, many popular actors and directors of Malayalam film industry are former students of this department.

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## **Berhampore Repertory Theatre, Murshidabad**

Berhampore Repertory Theatre was set up on 1st January 1986. It has held many theatre festivals and almost every theatre group of India has visited Berhampore. N.S.D. Repertory Company of Delhi, Naya Theatre of Habib Tanbir, Nandikar, Bahurupée and many other groups have visited Berhampore. It has also arranged many workshops, seminars on theatre, and has introduced school students to theatre by conducting workshops

for them. In 1991 a month-long N.S.D. workshop was held at Berhampore.

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## **Badungduupa, Assam**

Badungduppa was established in 1998 in the Goalpara district of Assam by the initiative of theatre lovers within Rabha community. It is the only rural based tribal theatre group actively engaged in making plays with contemporary meaning. Under the artistic leadership of Sukracharjya Rabha, the group has produced 20 plays in last 20 years. The group is regularly organizing workshops for rural artists and a research oriented theatre festival named “Under the Sal Tree”, and Children Theatre Festival annually.

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## **Theatre Coquette, Romania**

Theatre Coquette is a young independent company in Bucharest, established in 2015 by a young group of theatre makers, at the initiative of actress & director Ruxandra Balasu. Since then, the group has been selected in various theatre festivals in Romania and abroad, and its productions have quickly entered the Independent Theatre movement in Romania and its performances have been showcased in various festivals and staged around the country. The group was awarded Best Foreign Group at the Nova Drama Festival, Bulgaria in 2016 with the performance The Colonel and The Birds. In 2017 it has been the only Romanian theatre to be selected at the largest theatre festival in Asia, receiving excellent reviews, being endorsed

by the Romanian Cultural Institute. Our group is led by Ingrid Bonta, theatre director and puppeteer, and Ruxandra Balasu, actress, director and cultural manager, along with Daniel Divrician, visual artist and stage designer. The production Barbarian Nights had been invited to open the International Independent Theatre Festival in Bucharest in November 2017. Since 2017, Theatre Coquette has been a founding partner for the Association of Independent Theatres in Romania, thus becoming a strong supporter and active member in the indie Romanian arts.

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## **Actors' Studio, Nepal**

The Actors' Studio has been performing in Nepal and abroad for more than one and a half decade. It has carved a niche in Nepali theatre by staging artistic yet committed and socially relevant plays, and establishing the presence of Nepali theatre in the international arena by producing radical and experimental works.

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## **Tala Dhrupad Natya Sanstha, Hooghly**

Tala Dhrupad Natya Sanstha started its theatre journey in 2002. The group has produced Simantika written by the eminent dramatist Chandan Sen, Hastabud dramatized by Pradip Moulik and based on the story of Sahajad Firdous, The Numbers based on Nikolai Gogol's story, Ranger Haat by Manoj Mitra, Bodli by

Anil Saha, Bhan by Amiya Chattaraj, Uro Megh by Mohit Chattopadhyay, Punajjanma by Dwijendralal Roy and many more.

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## **NSD Diploma Production, New Delhi**

This play is a part of National School of Drama's graduate showcase of class 2018. It aims to provide a platform to encourage emerging theatre practitioners to share their work with wider audience.

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## **One World Theatre, Nepal**

One World Theatre (OWT) is a non-profit English and Nepali language theatre company in Kathmandu, Nepal, dedicated to presenting intercultural, social justice productions, especially plays from South Asia, the Western canon, and contemporary American plays that are affordable, professional, experimental, and relevant.