

Kasba Arghya, Kolkata

Kasba Arghya is a group of creative theatre workers who have been engaged in various theatre activities for the past 27 years. Since its inception the group has worked to preserve its connection with the country's ethnic roots and has done extensive work on folk dances, folklores and traditional theatre forms of the country under the guidance of eminent theatre director Manish Mitra. It also runs a child repertory with deprived and slum children of Kolkata. The group has travelled globally and the productions Urubhangam and Macbeth Badya have gained international reputation. Kasba Arghya's work with Sanskrit plays is very significant. All Arghya productions are accompanied by live music played by a very efficient group of musicians.

Sri Venkateswara Surabhi Theatre, Hyderabad

French Minister for Culture, Aurélie Filipetti came to watch the play Bhakta Prahlada. The Hon'ble Mayor, Metz France, honoured Surabhi Babji with a gold medal. Now the children belonging to the 7th generation will be performing the play Mayabazaar.

CentreStage Productions, Sri Lanka

Its ground-breaking 'mix-able' productions of An Inspired Swan Lake and Nutcracker (which have been featured on CNN and the BBC), combined soldiers who had lost limbs in the recently concluded ethnic war, with hearing impaired and mentally challenged performers who were all trained and choreographed by Jehan Aloysius.

Chetla Krishti Sansad, Kolkata

In addition to children's welfare, the group is now equipped with productions by adults. Although the group is run only by donation and meager financial support from the common people, without any Government or non-Government sponsorship, the determination and discipline of our theatre workers give us the hope to change the mode of life through theatre.

Ahmedabad Theatre Group, Ahmedabad

Ahmedabad Theatre Group, was set up in 1992. It has produced and performed many plays reflecting its vision. ATG has been

invited many times to participate in the international drama festival Bharat Rang Mahotsav organised by NSD, New Delhi and has also participated in the 8th Theatre Olympics with the production Paritraan at Mumbai.

N.S.D. Diploma Production, New Delhi

This is a diploma play presented as a part of National School of Drama's graduate showcase (class of 2018), which aims to provide a platform, for emerging theatre practitioners, allowing them to share their work with wider audience.

Red Wings Theatre Group, Sri Lanka

During the period when the country was severely affected by civil war, Red Wing made a tremendous effort to preserve Sinhala stage and attract the audience. One of the main objectives of the group is to inculcate love for the stage among the people.

Peoples Television, NOIDA

Peoples Television's journey started with the making of socially relevant documentaries, plays and cultural events. It has been a platform for the exchange of ideas on the burning issue of culture cutting across disciplines of arts. Our video films on the cultural heritage of Kashmir have been screened in many parts of India and in many countries of west and central Asia. People Television has also performed its theatre plays at major festivals in India like Kerala National Theatre Festival, Kashmir National Festival. Our work with children through workshops at various centres in India has earned Peoples Television a prestige position in the field of theatre in education.

Department of Theatre, Sree Sankaracharya University of Sanskrit, Kerala

Department of Theatre, Sree Sankaracharya University of Sanskrit, Kerala has witnessed a number of inevitable changes. The department has introduced several changes in the graduate courses, admitted a number of research students, received substantial research and infrastructure grants, and brought new areas of research activity together, making it a vibrant and cohesive entity. Within a span of 17 years, we have become a prime department of theatre in India. Alumni of this department are showing their excellence in their respective fields and are now known all across India. Students are participating in all major international theatre festivals

across the country. Moreover, many popular actors and directors of Malayalam film industry are former students of this department.

Berhampore Repertory Theatre, Murshidabad

Berhampore Repertory Theatre was set up on 1st January 1986. It has held many theatre festivals and almost every theatre group of India has visited Berhampore. N.S.D. Repertory Company of Delhi, Naya Theatre of Habib Tanbir, Nandikar, Bahurupée and many other groups have visited Berhampore. It has also arranged many workshops, seminars on theatre, and has introduced school students to theatre by conducting workshops for them. In 1991 a month-long N.S.D. workshop was held at Berhampore.