

# **The Dramatic Art& Design Association, Delhi**

The Dramatic Art and Design Association is an active theatre group working since 2005. The group has been active since a decade in New Delhi, Ghaziabad, Allahabad and Bangalore. Many young artists have worked in the group and gained training as actors for theatre, and also for the media i.e. TV and films.

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## **N.S.D. Diploma Production, New Delhi**

This play is being presented as a part of National School of Drama's graduate showcase (class of 2018), which aims to provide a platform for emerging theatre practitioners, allowing them to share their work with a wider audience.

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## **Nandikar, Kolkata**

Nandikar is a 56-year-old institution which has been at the forefront of the national theatre movement. Nandikar has participated in International festivals in the New York Fringe Theatre Festival, Bonn Biennale, four festivals in Sweden, and the London Nehru Centre and Edinburgh Festival in the UK. It has interacted with Universities of New York, California, and Riverside; Brecht Zentrum, FIRT and a number of ITIs in

various countries. It has worked with the Ministries of Culture, Youth Affairs and Sports, Women and Child Development, and Human Resource Development (Department of Education); and also with the Sangeet Natak Akademi, Sahitya Akademi, National School of Drama, Indian Council for Cultural Relations, and the Indian Council for Social Science Research.

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## **NSD Sikkim Repertory, Gangtok**

Sikkim Theatre Training Centre is the first centre of the National School of Drama outside Delhi established in the year 2011. Situated in the lush green picturesque valley of Gangtok, the centre offers a year-long extensive training in theatre. In 2012, the centre started its Repertory Company in which students from the previous year's training program are selected as artists.

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## **Paikpara Indraranga, Kolkata**

Indraranga was renamed Paikpara Indraranga in 2012. Ekdin Aladin is our fifth production since then, after Nishshanga Samrat, Arabya Rajani, Awdyo Sesh Rajani and Banijye Basate Lakshmi. Our six-year journey in the world of group theatre has been one of ups and downs. It was a learning experience, for it taught us the philosophy and introspection of the art of theatre.

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# Nazarov's Workshop Institute of Theatre Arts, Russia

Artem Nazarov's Workshop is a community of young, talented actors who have just graduated from the Institute of Theatre Art. The artists are experienced in acting on different type of stages, from small rooms to big auditoriums and also street stages. The group has six different plays in its repertoire and is always ready to play for charity. The actors annually take part in the festival of theatre schools of the BRIC countries, in performances by Valentin Teplyakov. These artists are young, ambitious, and most importantly, in love with Theatre.

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## Naye Natua, Kolkata

Naye Natua, a theatre troupe of Kolkata, has around 40 young talented actors, dancers and musicians, including casual and regular artists who are working tirelessly throughout the year. The group has performed in USA (New Jersey, Baltimore, Los Angeles, San Diego, Kansas, Nashville, Washington etc.), Canada (Toronto, Ottawa, Edmonton, Calgary – Alberta), Oman (Muscat), Bangladesh (Dhaka), Kuwait, Delhi, Mumbai, Bangalore, Hyderabad, Assam, Kolkata, West Bengal and many other places.

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# **Mailorang Repertory, Delhi**

Mailorang Repertory, Delhi was founded in 2005 with the aim to preserve the essence of cultural heritage and diversity of Mithila region amongst the people living in NCR. Since then it had served the objective of promoting the regional art and culture such as Natua-naach, rasanchowki, kirtaniya etc. This group has presented more than 60 plays within the country and also in neighbouring states like Nepal. Several renowned artists have been associated with Mailorang with the sole objective of promoting art and culture. The plays presented by the group have been appreciated worldwide.

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# **Satyashodhana Ranga Samudaya, Heggodu**

In order to keep up the dreams of liberty, equality and fraternity, and to keep Ninasam training active and creative for two more months after completion of the course, a group Janumanadata was started and has been running for the past thirteen years. It was officially renamed Satyashodhana Ranga Samudaya in 2016. The group works under the leadership of Dr. M. Ganesh, the teacher at Ninasam institute, along with Ninasam pass-outs and other theatre lovers.

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# **Sri Idagunji Mahaganapati Yakshgana Mandali, Keremane, Karnataka**

This Mandali is a non-profit NGO, and the performing unit of our organization has toured extensively in India and abroad i.e. USA, England, Spain, Bahrain, France, China etc. Many awards and recognitions have been conferred to the Mandali from all over the world, the prestigious 'Raja Mansingh Tomar Award' conferred by MP Govt. being the most recent i.e. last year.