

# Satish Alekar: Remembering Dilip Kumar

Dilip Kumar used to speak Marathi fluently. He had seen many popular Marathi Sangeet Natak's. Sometime at his home he will take out harmonium and sing old Marathi theatre song made popular by Bal Gandharva. Dilip Kumarji and Saira ji used to visit Pune during weekends

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## Jangama Collective, Singapore

Jangama is a collective of five actors/performance-makers that strive to create work that may speak across cultural and linguistic barriers through their own forms and languages. The collective comprises of Lakshmana KP (India), Pooja Mohanraj (India), Hau Guei Sze (Malaysia), Caroline Chin (Singapore) and Alexander Beard (Australia). The five have been undergoing training at the Intercultural Theatre Institute in Singapore, an actor training institution that focuses on immersing actors in both Western and Eastern theatre forms. Each of them is working as independent artists in their own countries, while continuing to connect with each other and create work around the world.

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# **Brij Lok Madhuri, Uttar Pradesh**

Inner Eye Foundation, San Ramon; Mondavi Center for the Arts, California; Hindi Sangam, Portland, and also in various top universities of the world. For more than four decades, it has collaborated with organizations like United Nations Program for HIV/AIDS (UNAIDS), United States Agency for International Development (USAID), etc.

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# **Pragya Cultural Centre, Kolkata**

Pragya Cultural Centre is a Kolkata based theatre group. It works for social causes, and for differently abled people using theatre as a therapy. The group has been performing a popular play Fight Cancer since 2003. It runs theatre workshops for theatre lovers in the eastern zone. It has won several drama competitions and awards.

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# **Krishiv Creations, Pune**

Krishiv Creations was formed on 28th August 2014. The main purpose of the group is to promote and encourage experimental, alternative theater. Its previous productions are Antaryatra (Marathi, Wri. Dr. Sameer Mone), Udakshanti (Sanskrit, Wri.

Vinaya Kshirsagar), Titiksha (Marathi, Wri. Dr. Sameer Mone), Anthaarambha (Sanskrit, Wri. Yatin Mazire), Naa Jaane Kyun (Hindi, Wri. Pramod Kale), Thumba se Tapal (Marathi, Wri. Yatin Mazire) all directed by Yatin Mazire. Hash Ernesto Tag Guevera is written and directed by Subhadip Raha. Just Assassins is group's latest production written by Albert Camus and Directed by Girish Pardeshi.

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## **The Primetime Theatre Co., Mumbai**

Most of the plays she has produced and directed, platform outstanding Indian playwrights, and many have won Best Play of the Year awards, and many have received Best Director and Actor awards at National Festivals. Ms. Dubey herself has won several Best Actress awards for her plays and films, including for Adhe Adhure (META 2013), Pankh (Jagran Film Festival 2010), Driving Miss Palmen (Dutch TV 2007), Bow Barracks Forever (Madrid international Film Festival) and others.

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## **The Dramatic Art& Design Association, Delhi**

The Dramatic Art and Design Association is an active theatre group working since 2005. The group has been active since a decade in New Delhi, Ghaziabad, Allahabad and Bangalore. Many young artists have worked in the group and gained training as

actors for theatre, and also for the media i.e. TV and films.

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## **N.S.D. Diploma Production, New Delhi**

This play is being presented as a part of National School of Drama's graduate showcase (class of 2018), which aims to provide a platform for emerging theatre practitioners, allowing them to share their work with a wider audience.

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## **Nandikar, Kolkata**

Nandikar is a 56-year-old institution which has been at the forefront of the national theatre movement. Nandikar has participated in International festivals in the New York Fringe Theatre Festival, Bonn Biennale, four festivals in Sweden, and the London Nehru Centre and Edinburgh Festival in the UK. It has interacted with Universities of New York, California, and Riverside; Brecht Zentrum, FIRT and a number of ITIs in various countries. It has worked with the Ministries of Culture, Youth Affairs and Sports, Women and Child Development, and Human Resource Development (Department of Education); and also with the Sangeet Natak Akademi, Sahitya Akademi, National School of Drama, Indian Council for Cultural Relations, and the Indian Council for Social Science Research.

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# **NSD Sikkim Repertory, Gangtok**

Sikkim Theatre Training Centre is the first centre of the National School of Drama outside Delhi established in the year 2011. Situated in the lush green picturesque valley of Gangtok, the centre offers a year-long extensive training in theatre. In 2012, the centre started its Repertory Company in which students from the previous year's training program are selected as artists.