Sanskar Bharati’s Akhil Bharatiya Sadharan Sabha: A Grand Confluence of Art and Culture



A magnificent celebration of Indian art, cultural heritage and national unity marked the inauguration of Sanskar Bharati’s Akhil Bharatiya Sadharan Sabha. The inaugural session witnessed the participation of distinguished artists, cultural practitioners, office-bearers and representatives of various art departments from different states and regions of the country. The impressive gathering reflected the organisation’s nationwide presence and its continued commitment to preserving, promoting and strengthening India’s rich artistic and cultural traditions.

The inaugural session was graced by **Shri Amit Arya**, Vice-Chancellor of Shri Lakshmi Chand State University of Performing and Visual Arts, as the Chief Guest. The distinguished dignitaries on the dais included **Shri Pawan Jindal**, Kshetra Sanghchalak; **Shri Nitish Bharadwaj**, renowned actor and National Vice-President of Sanskar Bharati; **Dr. Mysore Manjunath**, All India President of Sanskar Bharati; **Shri Ashwin Dalvi**, All India General Secretary; and **Dr. Nem Chand Garg**, President of Sanskar Bharati Haryana. The session was conducted by **Shri Devendra Rawat**, All India Convenor of the Performing Arts Department.

The inaugural ceremony began on an artistic and patriotic note with a captivating dance presentation of Sanskar Bharati's **Dhyeya Geet (Organisational Anthem)**. Through the harmonious blending of dance and music, the performers beautifully conveyed the organisation's cultural vision, its dedication to Indian art traditions and its commitment to nurturing the nation's cultural consciousness.



This was followed by a soulful presentation of **Vande Mataram**

by children, which filled the atmosphere with patriotic fervour and reverence for the motherland. The two presentations created a meaningful confluence of art, culture and national sentiment, setting an inspiring tone for the proceedings.

One of the defining features of the Akhil Bharatiya Sadharan Sabha was the impressive participation of representatives from different states and artistic disciplines. Practitioners associated with **music, dance, theatre, literature, painting, folk arts and performing arts** came together on a common platform. Their presence reflected the extraordinary diversity of India's cultural traditions, languages and regional artistic expressions. At the same time, the gathering highlighted the underlying unity that connects these diverse traditions as an integral part of India's cultural identity.

The Sabha was not merely an occasion for organisational deliberations but also an important platform for cultural dialogue, interaction and the exchange of experiences among artists and cultural workers from across the country. It provided an opportunity to strengthen coordination among different art departments, understand regional cultural initiatives and collectively discuss the future direction of the organisation's activities.

Addressing the gathering, Chief Guest **Shri Amit Arya** spoke about India's rich artistic heritage and the importance of preserving and promoting its cultural traditions. He emphasised the role of art as an important expression of society's creative spirit and cultural identity. His address encouraged artists and cultural practitioners to continue their artistic pursuits with dedication and contribute towards carrying India's rich cultural legacy forward.

On the occasion, **Dr. Mysore Manjunath**, All India President of Sanskar Bharati, felicitated Chief Guest Shri Amit Arya and Kshetra Sanghchalak Shri Pawan Jindal as a mark of respect and

appreciation.

A particularly significant highlight of the inaugural session was the felicitation of eminent artists and cultural practitioners from Haryana. Recognising their valuable contributions to the state's artistic traditions, folk culture and cultural heritage, Sanskar Bharati honoured **Smt. Sangeeta Murthy, Shri Manish Joshi, Shri Dharam Singh, Smt. Sumitra Guha, Shri Mahavir Guddu, Shri Mahesh Joshi, Smt. Sudesh and Shri Gautam**. All the artists were felicitated by Dr. Mysore Manjunath.

The felicitation ceremony acknowledged not only the individual achievements of these practitioners but also their sustained dedication to keeping artistic traditions and cultural practices alive. It underscored the important role played by artists and folk practitioners in preserving the cultural identity of society and passing its creative heritage on to future generations.

Shri Nitish Bharadwaj, renowned actor and National Vice-President of Sanskar Bharati, also addressed the gathering. Sharing his thoughts on the significance of Indian art and culture, he highlighted the need to keep the country's cultural heritage vibrant and relevant. He emphasised the role of artistic activities in spreading cultural awareness and strengthening society's connection with its traditions. His experiences and insights generated considerable enthusiasm among the artists and delegates present.

The participation of representatives from different states and artistic disciplines further reflected Sanskar Bharati's extensive cultural engagement and its efforts to bring practitioners of diverse art forms onto a common platform. The interaction among delegates offered valuable opportunities to understand one another's work, exchange ideas and strengthen collective efforts towards the promotion of Indian art and culture.

The inaugural session concluded with a **vote of thanks by Dr. Nem Chand Garg**, President of Sanskar Bharati Haryana. He expressed gratitude to the Chief Guest, distinguished dignitaries on the dais, national office-bearers, representatives from various states, artists, cultural practitioners and all those who contributed to the successful organisation of the event.

The grand inauguration of Sanskar Bharati's **Akhil Bharatiya Sadharan Sabha** thus emerged as a significant celebration of **India's cultural diversity, artistic excellence and collective commitment to its cultural heritage**. Bringing together artists and cultural workers from across the country, the gathering reaffirmed the importance of preserving traditional art forms, encouraging creative pursuits and strengthening the bonds of national cultural unity.

Samarpan 2025: A Celebration of Silent Heroes and Selfless Service



Noida – Where there is empathy, there is creation. Where there is compassion, there is upliftment. And when both transform into duty, events like "**Samarpan**" are born. What began as a pledge by "**Navratan Foundations**" 23 years ago – to bring the marginalized into the mainstream – has, in 2025, evolved into a moving celebration of service and humanity.

Held at the NEA Auditorium in Noida, the event began with a soulful Ganesh Vandana – not just a tradition, but a luminous beginning that symbolized the awakening of humanity. In that light stood the unsung heroes of India, whose quiet service has shaped society from the shadows. From Chandan Kumar Dubey, hailing from a remote district in Bihar, to Vicky Yadav, who tirelessly fights for the rights of the disabled and underprivileged children in Noida's slums; from PARI, a Delhi-based organization giving voice to rape survivors, to Ananya Paul Dodmani of Dharwad, an embodiment of women's dignity – every honoree was a beacon of hope and humanity.

This was no ordinary award ceremony. It was a heartfelt salute to those whose hands support the frail, whose smiles ignite hope in the hopeless. It was a recognition of silent strength and tireless compassion.

Justice Arvind Srivastava (Retd.), Chief Patron of the Foundation, proudly proclaimed, “Navratan is not merely an institution, it is a sensitive soul. Over 22 years, it has honored more than 500 selfless changemakers through the **Samarpan Awards**.” This year, approximately 15 remarkable individuals were honored with shawls, commemorative mementos, and cash prizes of ₹11,000 and ₹21,000 in heartfelt appreciation of their service.

Former District Magistrate **N.P. Singh**, in a deeply moving address, stated, “If I were to call any organization a saint, it would be Navratan. And if I were to name a true servant of society, it would be its founder, Dr. Ashok Srivastava.”

Dr. Ashok Srivastava, Founder and President of Navratan Foundation, warmly welcomed and thanked all dignitaries and attendees, extending his gratitude for their presence and encouragement.

The evening turned truly unforgettable when renowned singer Diwakar Sharma and other artists filled the hall with the magic of music. The fusion of melody and service resonated like a spiritual experience – a symphony of devotion and dedication.

Over 500 eminent guests attended the event, adding grace and gravitas. Among them were: Pradeep Chaturvedi (former Secretary, Rajya Sabha), Vimla Batham (Chairperson, Women’s Commission), Jameel Ahmad (international speaker), Rohit Srivastava (from Canada), Vaidya Achyut Kumar Tripathi (AYUSH Ministry), Vipin Malhan (NEA President), and many more.

Distinguished guests included Rajeev Srivastava (Principal Secretary, Election Commission), Vinod Mishra, Dr. V.S. Chauhan, Varsha Srivastava, Wing Commander Ashish Saxena, Dr. Kalpana Bhushan, Acharya Gautam Rishi, Aditya Gildiyal, Anu Khan, Colonel Amitabh Amit, Rakesh Sinha, Rajnish Sharma, Group Captain G.C. Mehra, Mridula Saxena, and other respected

personalities from across the country.

In essence, ‘Samarpan’ was not just an annual celebration – it was a poem of social consciousness, an aarti of service, and a festival of compassion that echoed a powerful truth:
Until every eye at the farthest end of society glows with self-respect, our service remains incomplete.

Navratan Foundation’s unwavering efforts continue to be a shining inspiration for all those who dare to dream of a better world – and have the courage to make it a reality.

Beyond Boundaries: The Artistic Splendor of Nritya Shikhar Mahotsav 2025



The “Nritya Shikhar Mahotsav 2025,” held at Triveni Kala Sangam in New Delhi, emerged as a grand celebration of the dignity and tradition of Indian classical dance. Organized by the Urvashi Dance Music Art & Culture Society, the festival

introduced art enthusiasts to various classical dance styles while elevating Indian cultural heritage to new heights.

On this occasion, Shri Prabhat Kumar, President of Sanskar Bharti Delhi, graced the event as the chief guest. The festival also honored esteemed personalities from the arts world. Pandit Vijay Shankar Mishra, Shri Ashok Jamanani, and Shri Ashok Jain were presented with the *Urvashi Kala Samman*. Distinguished guests such as Shri Ashok Tiwari (Secretary, Sanskar Bharti), Padma Shri awardee and renowned Odissi dancer Smt. Madhavi Mudgal, and Shri Pradeep Kumar Pathak (Secretary, Kala Chaitanya) added further prestige to the event with their presence.

The festival featured mesmerizing performances in various classical dance styles like Kathak, Odissi, and Chhau. Among them, a standout performance was delivered by the dynamic young Kathak dancer Vishwadeep from the Jaipur Gharana.

Vishwadeep’s performance was among the most powerful and talked-about presentations of the event. Trained in the Jaipur Gharana tradition, this young artist brought to life the strength, emotion, and rhythmic excellence of Kathak. He began with *Chaturbhuj*, depicting the four-armed form of Lord Vishnu through expressive dance. His dynamic gestures, balanced movements, and fluid expressions made the performance truly memorable.

Following that, he presented a dance drama titled *Ravan*, which portrayed the complexities of Ravan’s personality and his inner psychological turmoil. This unique choreography blended traditional Kathak elements with deep emotional storytelling. Directed and choreographed by the acclaimed Kathak guru Shama Bhate, the piece preserved the purity of the dance form while offering a fresh perspective.



Vishwadeep’s performance was not limited to technical brilliance; through his expressions and body language, he powerfully conveyed the varied emotions within Ravan—pride, power, wisdom, and self-reflection. Especially gripping was his portrayal of Ravan’s internal struggle, which left the audience spellboun.

His mastery over footwork, rhythmic patterns (*chakradhars* and *parans*), and emotional depth made the performance unforgettable. The audience greatly appreciated his energy, technical finesse, and expressive storytelling. His presentation was not just a classical dance recital, but a dramatic narrative that showcased Kathak as a potent medium for storytelling. When he embodied Ravan on stage, it felt as though the entire auditorium was witnessing a pivotal moment from an epic, with Ravan in deep introspection. Vishwadeep performed with such natural ease that it didn’t feel like a traditional dance performance—it felt like a living, breathing theatrical experience.

The hall erupted in applause after his performance. It would not be an exaggeration to say that Vishwadeep’s presentation made “Nritya Shikhar Mahotsav 2025” a cultural milestone that will be remembered for years to come.

Other notable performances included Pune’s Ameera Patankar and Delhi’s Shobha Bisht. Shobha’s Odissi performance beautifully blended devotion, grace, and feminine dignity. The Chhau performance, directed by Guru Ajay Bhatt, was packed with energy and heroic expression (*veer rasa*).

The Kathak duet by Gaurav and Himani demonstrated the power of dialogue and harmony in dance. Their performance showcased a unique balance of creativity, technique, and synchronization.

Smt. Rekha Mehra, President of the Urvashi Dance Music Art & Culture Foundation, played a pivotal role in making the event a resounding success. Her dedication to dance and commitment

to culture imbued the festival with both dignity and artistic excellence.

“Nritya Shikhar Mahotsav 2025” was more than just a cultural event—it was a living celebration of tradition, showcasing the continuity and creativity of Indian classical dance. For both performers and audiences, it was an inspiring experience that will be cherished for a long time.

Dr. Kumkum Dhar and Dr. Harekrishna Meher Honored with Sanskar Bharti’s Bharatmuni Samman 2024

New Delhi, February 22, 2025: Union Minister for Tourism and Culture, Shri Gajendra Singh Shekhawat, stated today that India is undergoing a cultural renaissance, and as we move forward in this direction, it is essential for everyone to remain vigilant and aware.



Shri Shekhawat was addressing dedicated artists and literary figures at the “Bharatmuni Samman – 2024” event organized by Sanskar Bharati. On this occasion, he honored renowned Kathak dancer Dr. Kumkum Dhar, who trained at the Lucknow Kathak Kendra, and esteemed modern Sanskrit poet and lyricist Dr. Harekrishna Meher with the **“Bharatmuni Samman – 2024.”** The award included a commemorative memento, a certificate of honor, and a cash prize of ₹1.51 lakh.

Shri Shekhawat emphasized that there could be no greater recognition in the field of arts and culture than the **Bharatmuni Samman.** He praised the awardees for their dedication to preserving and revitalizing India’s ancient art and culture, reiterating that the nation is experiencing a **cultural resurgence** and urging caution and awareness as it progresses.

Expressing her gratitude, **Dr. Kumkum Dhar** stated that receiving an award named after **Maharishi Bharatmuni,** the author of the *Natya Shastra*—revered as the *Fifth Veda*—was deeply moving. She thanked the selection committee and

emphasized that art purifies the human mind and instills discipline in life. She added that those devoted to artistic pursuits uphold values and patriotism.

Renowned Sanskrit scholar and lyricist **Dr. Harekrishna Meher,** another recipient of the **Bharatmuni Samman – 2024**, described Sanskar Bharati’s recognition of the literary world as a matter of great pride. He expressed his deep gratitude for the honor, considering it a privilege for himself as well as a moment of pride for his home state, Odisha.



Suresh Soni, a senior member of the Rashtriya Swayamsevak Sangh (RSS) national executive, captivated the audience with his insightful address. He highlighted Maharishi Bharatmuni's lifelong dedication and stated that success comes through

intense perseverance. He commended the two honorees for their lifelong commitment to their respective art forms.

Soni elaborated on the unique worlds of **words and melodies, colors and lines, and emotions and expressions,** underscoring that Bharatmuni's *Natya Shastra* brought them all together in a unified form. Amidst resounding applause, he further remarked, "Mathematics and music together define the world. For global welfare, it is essential for humanity to be cultured. Without values and ethics, a nation cannot progress, and it is Sanskar Bharati's mission to instill cultural values throughout India. In this endeavor, art remains the most powerful medium."

The event was also attended by **Dr. Mysore Manjunath,** National President of Sanskar Bharati, and **Shri Ashwin Dalvi,** its All-India General Secretary. They expressed their pride in honoring distinguished artists and literary figures in the name of **Maharishi Bharatmuni.**

The prestigious **Bharatmuni Samman** was introduced last year by RSS chief **Mohan Bhagwat** during the *Kala Sadhak Sangam* in Bengaluru. The inaugural awards were conferred upon **Mumbai-based painter Shri Vijay Dasharath Acharekar** and **Sindhudurg's folk artist Shri Ganpat Sakharam Masge.**

This annual honor is awarded in two categories each year, with recipients selected by a jury based on nominations from institutions, art universities, and individual recommendations.

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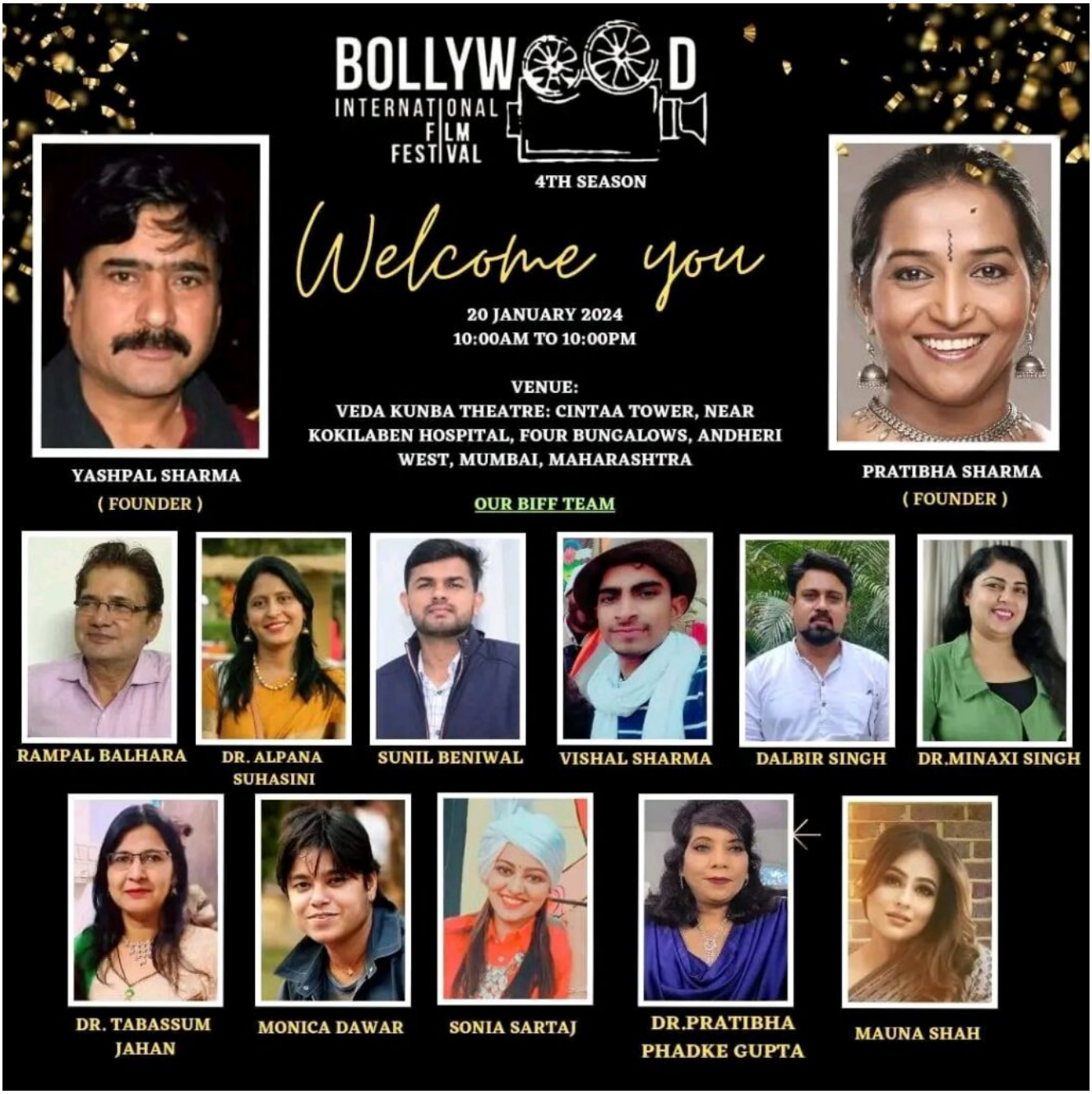
BOLLYWOOD
INTERNATIONAL FILM FESTIVAL
4TH SEASON
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20 JANUARY 2024
10:00AM TO 10:00PM
VENUE:
VEDA KUNBA THEATRE: CINTAA TOWER, NEAR KOKILABEN HOSPITAL, FOUR BUNGALOWS, ANDHERI WEST, MUMBAI, MAHARASHTRA
YASHPAL SHARMA
(FOUNDER)
PRATIBHA SHARMA
(FOUNDER)
OUR BIFF TEAM
RAMPAL BALHARA
DR. ALPANA SUHASINI
SUNIL BENIWAL
VISHAL SHARMA
DALBIR SINGH
DR.MINAXI SINGH
DR. TABASSUM JAHAN
MONICA DAWAR
SONIA SARTAJ
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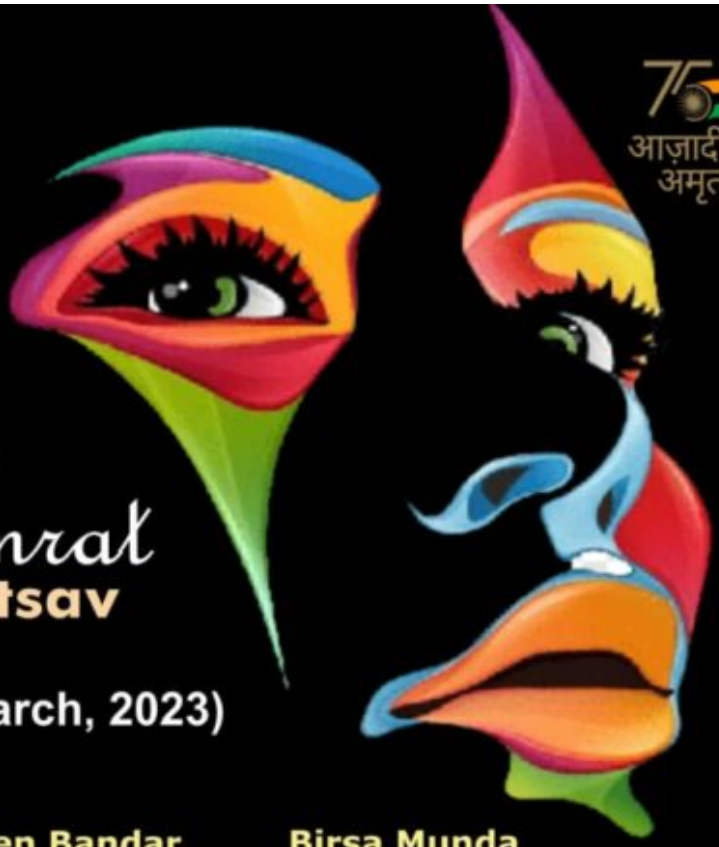
25th ANNIVERSARY CELEBRATION

आज़ादी का अमृत महोत्सव



20th Natsamrat Natya Utsav

(4th, 5th-12th March, 2023)

Teen Bandar
Translation - Meenakshi & Vikas Vasudev
Writer- Prabudh Joshi
Director - Nagendra Kumar Sharma
Group - Maskhare Rangmanch, Haryana
On 4th March, 2023. At 4:00 pm

Birsa Munda
Writer & Designer - Sanjay Bhasin
Co-Director - Gaurav.
Director - Vikas Sharma
Group - New Utthan Theatre Group, Haryana
On 4th March, 2023. At 6:00 pm

Chukayenge Nahi
Writer- Dario Fo
Adaptation - Amitabh Srivastava
Director - Chander Shekhar Sharma
Group - Mask Players Art Group, Delhi
On 4th March, 2023. At 7:45 pm

Bali
Writer- Girish Karnad
Lyrics - Vashisth Upadhyay
Design & Direction - Vashisth Upadhyay
Group - Common People, Delhi
On 5th March, 2023. At 4 pm

Kuchh Tum kaho Kuchh Hum Kahen
Writer- Ashish Kotwal
Direction - Shyam Kumar
Group - Natsamrat Theatre, Delhi
On 5th March, 2023. At 6:30 pm

Kadwa Sachh
Writer- Kushal Deka
Translation - Ravi Verma
Concept & Direction - Dayal Krishna Nath
Group - Abhinav Theatre, Assam
On 12th March, 2023. At 6:30 pm

15th Natsamrat Theatre Award
On 12th March, 2023. At 6:00 pm

Entry Free

Please Follow the Covid-19 Rules

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Festival Director
Shyam Kumar

Venue
Muktadhara Auditorium
18-19, Bhai Vir Singh Marg, Gole Market, New Delhi

More Details:-
shyamkumar08@yahoo.co.in / shyamkr08@gmail.com
9811232072 / 7982598635 (Shyam Kumar)

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G20 INDIA

Keeping up with it's two decades old tradition, the 20th Natsamrat Natya Utsav is going to be inaugurated this weekend

Natsamrat is going to organize 20th Natsamrat Natya Utsav which will be held on 4th, 5th
and 12th March 2023 at Muktdhara Auditorium, Bhai Vir Singh Marg, Gol Market, New Delhi.

Like every year, this year too many plays are going to be staged on one stage, where the audience will be able to enjoy the plays of different provinces free of cost.

Three plays will be staged on March 4. The first play" Teen Bandar" written by Prabudh
Joshi & directed by Nagendra Kr. Sharma, which is a presentation of Ambala (Haryana) will be staged at 4:00 PM. The next performance is "Birsa Munda" written by Sanjay Bhasin & directed by Vikas Sharma at 6:00 PM and this is the performance of Kurukshetra (Haryana). On the same evening at 8:00 pm, the drama of Delhi will be presented "Chukayenge Nahi" written by Dario Fo, adaptation by Amitabh Srivastava & directed by Chader Shekhar Sharma.

The next day on March 5 at 4:00 pm the Play "Bali" written by Girish Karnad & directed
by Vashisth Upadhyay will be staged. At 6:30 pm, The Play "Kuch Tum Kaho Kuch Hum Kahen" written by Ashish Kotwal & directed by Shyam Kumar will be performed.

On March 12, Assam will present the play "Kadwa Sachh" written by Kushal Deka & directed by Dayal Krishna Nath.

Along with this, Natsamrat is going to organize it's 15th Natsamrat Theater Award in which Theatre Personalities will be honored in eight different genres.

This year the best writer award is being given to Harisuman Bisht, the best director is Satyabrata Rout, the actor award is going to Amit Saxena and actress Rekha Johri, award for

Backstage (Lights) is going to Souti Chakraborty and Critic is Dr. Kamlesh Bharti, Theater Promoter Award is
going to Dayal Krishan Nath and Lifetime Achievement Award is being given to
Bharatratna Bhargava. This grand finale will be organized on March 12 at 6:00 pm at Muktdhara Auditorium and the entry for the entire theatrical festival is free.

Editor Manohar Khushalani got Natsamrat Best Critic Award this day in 2019

The Glittering night of Natsamrat Theatre Awards. This was the most memorable moment of that year for StageBuzz Ed, Manohar Khushalani To be Awarded The 2019 Natsamrat Best Theatre Critic Award. It was indeed a fulfilling moment and an acknowledgement of his decades of consistent and persistent work as a critic for Pioneer (Column: Foot Lights), Mid Day (Culture Cocktail) and of course StageBuzz (Editor).

11th Natsamrat Awards, Stagebuzz Editor Manohar

Khushalani and Theatre Director Feisal Alkazi honoured amongst others



Natsamrat is one of Delhi's oldest and most consistent theatre groups. Since its inception in 1998, Natsamrat has presented 1265 shows of 35 renowned plays. Ably led by Actor, Director and Visionary Shyam Kumar, whose philosophy has really been not only to evolve his own group but also to create space for all other theatre groups which are battling heavy odds to survive in theatre. Thus 16 years ago, when Natsamrat was barely four years old, he started the **Natsamrat Natya Utsav** so that other theatre groups also get a platform to perform. Three years ago, again Natsamrat widened its landscape by starting a Natsamrat Mahavidyalaya Natya Utsav, a student theatre festival, providing a parallel platform for the upcoming theatre generation to evolve and grow. Thus despite limited resources, such a grand festival has evolved and grown. Natsamrat theatre festival thus begins with a bang on 6th March 2019 at 6.30 pm

On 9th March, at the same venue, Natsamrat will award the Thespians who have been supporting Theatre as Practitioners, on stage, off stage and as promoters and critics. The awards have been well established as these were started 11 years ago. This is the 11th edition of Natsamrat Theatre awards and are looked forward to as an acknowledgement to decades of creative efforts put into Theatre. The Awardees this year are:

11th Natsamrat Theatre Award (2019)

1. Best Director – K. Madavane
2. Best Actor – Mohit Tripathi
3. Best Actress – Mona Chawla
4. Best Writer – Danias Iqbal
5. Best Critic – Prof. Manohar Khushalani
6. Best in Back-Stage – Himanshu B. Joshi

7. Lifetime Achievement Award – Feisal Alkazi
8. Best Theatre Promoter – Lalit Jaiswal

Awardees in all previous years starting from the first are listed below

1st Natsamrat Theatre Award

1. Best Director – Lokendra Trivedi
2. Best Actor – Banwari Taneja
3. Best Actress – Suchitra Gupta
4. Best Writer – Dr. Narendra Mohan
5. Best Critic – Kavita Nagpal
6. Best in Back-Stage – Harish Kholia
7. Lifetime Achievement Award- Mohini Mathur

2nd Natsamrat Theatre Award

1. Best Director – Shekhar Vaishnavi
2. Best Actor – Govind Pandey
3. Best Actress – Harvinder Kaur

4. Best Writer – Rameshwar Prem
5. Best Critic – Jaidev Taneja
6. Best in Back-Stage – Amarjeet
7. Lifetime Achievement Award- Naima Upreti

3rd Natsamrat Theatre Award

1. Best Director – Arvind Gaur
2. Best Actor – Suman Vaidya
3. Best Actress – Bharti Sharma
4. Best Writer – Kusum Kumar
5. Best Critic – Diwan Singh Bajeli
6. Best in Back-Stage – Ramesh Manchanda
7. Lifetime Achievement Award- C.D.Sidhu

4th Natsamrat Theatre Award

1. Best Director – Bhanu Bharti
2. Best Actor – Sita Ram Singh
3. Best Actress – Hema Singh
4. Best Writer – Asgar Wajahat
5. Best Critic – Sangam Pandey
6. Best in Back-Stage – R.K.Dhingra
7. Lifetime Achievement Award- Reoti Sharan Sharma

5th Natsamrat Theatre Award

1. Best Director – Bapi Bose
2. Best Actor – Mahendra Mewati
3. Best Actress – Chitra Singh
4. Best Writer – Tripurari Sharma
5. Best Critic – Dr. Utpal K. Banerjee
6. Best in Back-Stage – Ved Pohoja
7. Lifetime Achievement Award- Sushma Seth

6th Natsamrat Theatre Award

1. Best Director – K.S.Rajendran
2. Best Actor – Ravi Taneja
3. Best Actress – Sohaila Kapur
4. Best Writer – J.P.Singh
5. Best Critic – Yograj Tandon
6. Best in Back-Stage – Kajal Ghosh
7. Lifetime Achievement Award- Arun Kukureja

7th Natsamrat Theatre Award

1. Best Writer – Smt. Meera Kant
2. Best Director – Sh. Satish Anand
3. Best Actor – Danish Iqbal
4. Best Actress – Dakshina Sharma
5. Best Critics – Satyendra Kr. Taneja
6. Best in Back-Stage – Raghav Prakash Mishra
7. Lifetime Achievement Award – Smt. Salima Raza

8th Natsamrat Theatre Award

1. Best Writer – Suman Kumar
2. Best Director – Prakash Bhatiya
3. Best Actor – Suresh Sharma
4. Best Actress – Anamika Tiwari
5. Best Critics – Ravindra Tripathi
6. Best in Back-Stage – Moti Lal Khare
7. Lifetime Achievement Award – Rama Shankar Nishesh
8. Best Theatre Promoter – Tapan Sen Gupta

9th Natsamrat Theatre Award

1. Best Writer – Pratap Sehgal

2. Best Director – Avtar Sahni
3. Best Actor – Tikam Joshi
4. Best Actress – Anu Jaitle
5. Best Critics – Manjari Srivastava
6. Best in Back-Stage – Gautam Bhattacharya
7. Lifetime Achievement Award – Aziz Qreshi
8. Best Theatre Promoter – Gyantosh Kumar Jha

10th Natsamrat Theatre Award

1. Best Writer – Ashok Lal
2. Best Director – Surender Sharma
3. Best Actor – Amitabh Srivastava
4. Best Actress – Sajida
5. Best Critics – Mahesh Anand
6. Best in Back-Stage (Music) – Anil Mishra
7. Lifetime Achievement Award – Kusum Haidar
8. Best Theatre Promoter – Vishav Deepak Trikha