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- Treasure Art Gallery opens with Prabhakar Kolte's 'The Mind's Eye'
- A Novel Solution – My First Sculpture/Archana Hebbar Colquhoun
- The General having crossed a Torii

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- Spic Macay – Pt. Rajan Mishra – IIT Delhi Program
- Madan Lal Gupta – Innovations in Bricks/Archana H Colquhoun
- Autumn Tree of Pleasure – Japan/Archana Hebbar Colquhoun
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- Torii gateways and shadows/Archana Hebbar Colquhoun
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- Malika Ahluwalia 'ARTiculate2'
- Exhibition at JNU – The Marshall Albums
- Renowned French Photographer To Exhibit True, Untainted-By-Technology Works A BANG PR REPORT
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- A HAMLET IN THEATRE
- Theatre as an Academic Discipline
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- An Unforgettable Book Discussion Conducted by Sujata and Oroon
- World's largest literature festival concludes
- Jadunama – The Power of Time in Literature

- RAMAYANA: FRACTURED, FIXED AND FORETOLD Oglam Presentation- Janardan Ghosh's Narration.
- Janardan Ghosh's Kayantar – Towards the need for Transformation
- Surrealism as the means of escape in Girish Karnad's Hayavadana and Naga-Mandala
- Memories of the Recitative Past
- The Exodus Needs a Companion / Gouri Nilakantan
- The Prosaic Names the Profound
- Chronicle of my Curious Corona Case / Susmita Mukherjee
- Aradhana's Pacific Adventures with Crustaceans
- The stranger across my mirror- Have we met? | Ojaswini Trivedi
- Stake holders in Artistic Practices: An Economic Model
- What is "folk" after all? – Gouri Nilakantan
- Meeting With Master
- Liberating our minds with this Independence Day IIIT Delhi
- Discovering Cultural Unity in a Diverse Asia by Manohar Khushalani
- Selections from the Annual Open Frame Film Festival, New Delhi by Tarini Sridharan
- Snake, Love and Sexuality
- 'The Park' as a metaphor
- A Magic Lantern Presentation
- A political play from Bolivia
- Arunachal Pradesh on The Theatre Map of India
- Ram Janmabhoomi Vs Babri Masjid
- A Witty Out of the Box Solution to End Corruption and Tax Evasion
- INDIA 'S ONLY MULTI-TOWN CHILDREN'S FILM FESTIVAL ENCOURAGES KIDS A Report by our roving Critic BB Nagpal from Bengaluru
- Are You A Happy Camper? by Sharon Moist
- The Most Magnificent Palace in the East: The Red

Fort of Shah Jahan, the King of the World – A lecture delivered at the ATTIC, New Delhi By Anisha Shekhar Mukherji

- Are You an Open or Closed Book? by: Sharon Moist
- The Spirit of the Running Spirit By Neville Tuli
- MOBILE PHONES ENABLE HIGHER AND MORE INCLUSIVE ECONOMIC GROWTH
- Manjit Bawa, The Legend, No More A Neice Reminiscences by Dr. Seema Bawa
- 3 Steps To Jump Start Your Career by Sharon Moist
- A Self-Inflicted Contradiction in the Indian Secularism
- Project Half Widows, in partnership with IAWRT and APDP – Info by Iffat Fatima, Filmmaker
- Desire and Repetition: The miniaturisation of the Hindi film song by Shikha Jhingan
- Gates, Walls and the Loss of Common Ground by Joya John

▪ **Category: Astrology**

- Power of Saturn by Vishwanath Hiremath (Astro Vish)
- Will there be a third wave during Kalsarp Manohar Khushalani asks Astrovis
- AstroVish to Manohar Khushalani: Will This Covid Nightmare Ever End?
- AstroVish with Manohar Khushalani : Consequences of the Conjunction between Saturn and Jupiter

▪ **Category: Awards**

- Samarpan 2025: A Celebration of Silent Heroes and Selfless Service
- Dr. Kumkum Dhar and Dr. Harekrishna Meher Honored with Sanskar Bharti's Bharatmuni Samman 2024
- 20 वर्षों में भारत में महिलाओं की उपलब्धियों का सम्मान
- Natsamrat Natya Utsav 2023, Opens 4th March
- Editor Manohar Khushalani got Natsamrat Best Critic Award this day in 2019

- 11th Natsamrat Awards, Stagebuzz Editor Manohar Khushalani and Theatre Director Feisal Alkazi honoured amongst others
- **Category: Cartoon**
- **Category: Catalog**
 - **Category: Archives**
 - AIKYAM 2025 Concludes at Ajanta–Ellora with a Vibrant Tribute to UN@80
 - From Gita to Natyashastra: Dr. Sachchidanand Joshi Illuminates India’s Cultural Legacy
 - Raja Bundela – From Reel Life to Real Life
 - Acoustic spaces of a Delhi Neighborhood
 - The Role of MEDIA in Prejudicing Fair Trial (Manohar Khushalani)
 - Film festival – to be or not to be
 - Keval Arora’s Kolumn
 - HOLLYWOOD DIARY – Sydney Pollack
 - Keval Arora’s Kolumn- Admission Time Blues
 - Habitat Film Club Discusses Hitchcock’s Dial M for Murder
 - Sarkar Raj – a product of our times where Business controls Politics
 - Bioscope – Ram Rahman’s photo exhibitio (Divya Raina)
 - INDIAN IDOL FINALIST TAKES A MUSICAL VOW (B.B. Nagpal)
 - ‘Instant Culture – pushing children too far?
 - Desire and Repetition: The miniaturisation of the Hindi film song (Shikha Jhingan)
 - Project Half Widows, in partnership with IAWRT and APDP
 - Interpreting Myth and Recreating New Myths
 - ROMANTIC FILMS CAN ALSO CARRY SOCIAL MESSAGES: YASH CHOPRA
 - Hecklers Cross The Line (Manish Vidhani)
 - “The retrospective of my films has come 20 years too soon” (Sudhir Mishra to Shumita

Didi)

- Mirza Ghalib in a Time Warp
- TENDULKAR NO MORE!
- Baghdad Burning – “We are accused of terrorism:”
- Politically Correct?
- THE ART OF MITRANAND MAITHANI
- Fourth Asian Women’s Film Festival 2008 showcased “Insights and Aspirations of Women” by Jai Chandiram
- Curtain Call(Keval Arora)
- Promoting culture in educational films (Manohar Khushalani)
- Actor at large (Manohar Khushalani)
- Without Boundaries – Hindu Temples in Pakistan
- Remembering Safdar Hashmi
- Delhi’s Amateur Theatre – Will it weather the storm or wither? (Manohar Khushalani)
- Celebrating Women with Colours on Canvas(Manohar Khushalani)
- Tripurari Sharan takes over as Director, FTII, Pune (Manohar Khushalani)
- Naseer as ‘The Prophet’ (Manohar Khushalani)
- The Real Star of Jassi is the Dad
- Neena Gupta – Back in action in Desh (Manohar Khushalani)
- Secular Indian Cinema
- Partition play, YATRA, moves audience (Manohar Khushalani)
- Casting Discordance and Difference (Keval Arora)
- Keval Arora’s Kolumn – Casting Discordance and Difference
- Shiela Bhatia – A legend of Theatre & Punjabi Operas passes away (Smita Vats)
- Thadi Times

- Jodha Akbar – The Film
- Keval Arora's Kolumn – who's afraid of the documentary film
- Book Mark – Saath Chalte Hué • Rowing Together
- HOLLYWOOD DIARY – Colonel Kurtz vs. Moses
- HOLLYWOOD DIARY – Orson Welles
- The Benefit of Doubt
- Keval Arora's Kolumn – Summer Whine
- Burqavaganza
- The Owl and the Pussy Cat
- The Owl and the Pussy Cat
- Pulling Strings
- Vasant Utsav in Vasant Vihar
- Kanchan Chander: A Woman Artist of Vision
- STAGEBUZZ presents Dilip Hiro's play about Taj Mahal, Palace Romances and Intrigues
- NATI BINODINI steals the show at Bharat Rang Mahotsav
- JANAM Commemorates Safdar's Martyrdom Day
- 6th Pune International Film Festival inaugurated in a glittering ceremony
- Dabbling In Babble

▪ **Category: Links**

▪ **Category: Database**

- Jangama Collective, Singapore
- Brij Lok Madhuri, Uttar Pradesh
- Pragma Cultural Centre, Kolkata
- Krishiv Creations, Pune
- The Primetime Theatre Co., Mumbai
- The Dramatic Art& Design Association, Delhi
- N.S.D. Diploma Production, New Delhi
- Nandikar, Kolkata
- NSD Sikkim Repertory, Gangtok
- Paikpara Indraranga, Kolkata
- Nazarov's Workshop Institute of Theatre Arts, Russia

- Naye Natua, Kolkata
- Mailorang Repertory, Delhi
- Satyashodhana Ranga Samudaya, Heggodu
- Sri Idagunji Mahaganapati Yakshgana Mandali, Keremane, Karnataka
- Theatre Tatkāl, Bangalore
- Kasba Arghya, Kolkata
- Sri Venkateswara Surabhi Theatre, Hyderabad
- CentreStage Productions, Sri Lanka
- Chetla Krishti Sansad, Kolkata
- Ahmedabad Theatre Group, Ahmedabad
- N.S.D. Diploma Production, New Delhi
- Red Wings Theatre Group, Sri Lanka
- Peoples Television, NOIDA
- Department of Theatre, Sree Sankaracharya University of Sanskrit, Kerala
- Berhampore Repertory Theatre, Murshidabad
- Badungduupa, Assam
- Theatre Coquette, Romania
- Actors' Studio, Nepal
- Tala Dhrupad Natya Sanstha, Hooghly
- NSD Diploma Production, New Delhi
- One World Theatre, Nepal
- NSD Repertory Company, Delhi
- New Quest Repertory, Rourkela
- Instabili Vaganti
- Nirnoy, Kolkata
- Adishakti Laboratory for Theatre Art Research, Pondicherry
- Seagull Theatre, Guwahati
- Swang, A Folk Art Academy, Haryana
- Astitva Art Foundation, Ahmedabad
- Chetana, Kolkata
- Sri Shivakumara Rangaprayoga, Chitradurga
- Department of Theatre and Performance Studies, University of Dhaka, Bangladesh
- Remembrance Theatre Group, Kerala

- Prague Shakespeare Company, Czech Republic
- Circle Theatre Company, Delhi
- Chorus Repertory Theatre, Imphal
- Rangakarmee, Kolkata
- NSD Repertory Company, New Delhi
- Dynamic Platform, Bhubaneswar
- Yuva Rangmanch, Ranchi
- Nagorik Natya Sampradaya, Bangladesh
- Acharya Chhau Nrutya Bichitra, Jharkhand
- **Category: Film Cos**
- **Category: Groups**
- **Category: Help Lines**
 - Check Your Covid 19 Safety Zone Here
- **Category: Personalities**
 - About Amrita Pritam / Kanika Aurora
- **Category: Sports**
 - India vs Srilanka: 1st ODI turned into a tie
 - Indian Cricket: The Way Forward
 - Cricket Coach: Despite a heavy remuneration there were few takers – Why?
 - Pyjama Cricket: THE CHANGING FACE OF CRICKET
 - BCCI in the hunt for Team India Cricket Coach
 - Indian Batsmen with a Midas Touch
 - INDIAN CRICKET ON A HIGH'
 - INDIA vs SOUTH AFRICA – TWO TEST SERIES, an EPILOGUE
 - INDIAN CRICKET LEGACY – KAPIL DEV HANDING OVER BATON TO HARDIK PANDYA
 - Gavaskar's picks of all time great cricketers
 - Hapless India lost to the Aussie assault in the World Cup '23 Finale
 - Indian Juggernaut beats New Zealand, thunders into ICC World Cup'23 finale against Australia
 - Farewell Bishan Singh Bedi, your left-arm

spin had left the batters mesmerised

- In a nail biting finish, India beats New Zealand at ICC Worldcup '23
- INDIA PRESENTS A FORMIDABLE COMBO AT ICC WORLD CUP 2023
- ASIA CUP FINAL – India vs Sri Lanka – Believe it or go Nuts!!
- WHEN KAPIL'S DEVILS DETHRONED THE MIGHTY WEST INDIES
- WTC Final: India had to be content being a runners-up as Australia steals the show
- CSK vs GT – a thrilling, nail-biting IPL final, down to the last ball
- ALSO RAN: VIRAT KOHLI – IN THE PINK OF FORM
- A Halla Gulla called IPL
- WHAT MORE CAN YOU ACHIEVE IN SPORTS ?
- Australia vs India at Wankhade Stadium Rahul and Jadeja rule the pitch
- Is Indian Cricket riddled with politics?
- Cricket Teams of the World – West Indies
- Indian cricket on a high
- Ravindra Jadeja – All Rounder Top to Toe
- Legendary Australian fast-bowler Brett Lee makes a prediction about an Indian player
- Last day for receiving applications for a new Cricket Selection Committee
- What is reverse swing in fast bowling and ... what is....?
- Why India lost the World Cup semi-final to England
- Karun Nair- a brilliant cricketer who deserves better
- Kohli's Resurgence in Indian Cricket
- India vs Pakistan – The October'22 Cliff Hanger in Australia
- The Curious Case of Ravi Shastri
- Is Cricket really a game of glorious

uncertainties?

- DEFENDING CHAMPIONS JINDAL PANTHER PICK UP THE BMW INDIAN OPEN POLO CHAMPIONSHIP 2017 TROPHY

- **Category: Design**

- Design Thinking – and the Idea of India
- 12 Best Anti-Spam Plugins for WordPress 2020 – WPExplorer
- The Most Magnificent Palace in the East: The Red Fort of Shah Jahan, the King of the World / Anisha Shekhar Mukherji
- Liberal Education in Arts, Sciences and Humanities: Status, Role and Future / Anisha Shekhar Mukherji

- **Category: Events**

- Dramatic Showcase: Masters in Performing Arts (Drama) Present's Two Plays "Kaalchakra" and "Bank Manager" at Rabindranath Tagore University
- Natsamrat NatyaUtsav Schedule March 2022
- Pierrot's Troupe presents a new play on Sahir and it's all time popular comedy on Ghalib
- Inauguration of Joe Biden
- National Theatre At Home: Watch Top-Notch Shows Online For Free | Londonist
- Curtain goes up on National School of Drama's 21st Bharat Rang Mahotsav
- 11th Bal Sangam begins in the Capital amidst much fanfare / Manohar Khushalani
- National School of Drama's 11th Bal Sangam to begin from 9th November
- Namaste Thailand Festival Music and Cultural Extravaganza Leaves Delhi Spell-Bound
- Thai Cultural Extravaganza Enthralls Delhi Residents at 2019 Namaste Thailand Festival
- Namaste Thailand: Delhi Gets a Date with Thailand's Beautiful Culture & Mouth Watering Cuisine

- 16th Natsamrat Natya Utsav opens in the Capital
6th March '19
- Sangeeta Gupta Participating in MAHFILE MUSHAIRA
- Tathagat, the play by Abhishek Majumdar
- Invitation | Concert | Pangaea | 16 June | 7pm
- Coming up @ Studio Safdar in February '18
- Ghalib on 20th Feb '18
- A Pakistani Singer to Lyrically Recite Poetry of
an Indian Poet at ICCR
- 17th Bharat Rang Mahotsav – A Report
- Bharangam 13 – All The Plays of Bharat Rang
Mahotsav
- NSD's 13th Bharat Rang Mahotsav Theatre Festival
to open Festival featuring 81 productions
- Complete Schedule Bharat Rang Mahotsava January
2011
- Persistence Resistance 2009 – Festival Schedule
- Electric and Scintillating performances mark
Environment Support Group's decade of engagement
with environmental and social justice issues
- Carlos Saura, Dharmendra, Gulzar, Rishi Kapoor get
lifetime awards at MAMI
- Pulling Strings – A review of the Ishara
International Puppet Theatre Festival by Divya
Raina
- Burqavaganza – Banned in Pakistan staged in
BHARANGAM – Compiled by Manohar Khushalani
- The partition play, YATRA, moves Bharangam
audiences

▪ **Category: Featured**

- An Opportunity to Look East – IIC Experience |
Manohar Khushalani
- Aurangzeb – a critique of the play by Manohar
Khushalani
- Diary of Anne Frank – a review by Manohar
Khushalani
- An Ode to Sushant | Renu Mal

- The Elusive Mr Tanvir / Partha Chatterjee
- Marcello Matrianni- An Actor for All Seasons / Partha Chatterjee
- Jashnebachpan: Puberty
- Jashnebachpan: Ichhapuran
- Jashnebachpan: How Cow Now Cow
- Jashnebachpan: She Stood Up
- Jashnebachpan : Dry Leaf
- Jashnebachpan: Celebrating Childhood
- NSD Hosts the 8th Theatre Olympics – India 2018
- Bharat Rang Mahotsav'16
- 18th Bharat Rang Mahotsav: Plays performed
- 18TH BHARAT RANG MAHOTSAV
- Theatre – The Way Forward : A discussion between Prof. Waman Kendre (NSD) and Prof. Manohar Khushalani

- The story of an ice-cold relationship
- Openheimer – Said and Unsaid
- Folklore and Hindi Films
- Charlie Chopra & The Mystery Of Solang Valley
- Girish Karnad – Remembering A Multifaceted Mesmerising Actor, Writer, Director
- Sherni: The latest Vidya Balan starrer on Amazon Prime / Sanjiva Sahai
- OTT Escapes From Bleak Corona Reality; The Irregulars, Mrs. Dalloway & ...
- 30 Best Spanish Movies on Netflix (2021) | Second-Half Travels
- The Dig: A Review by Kanika Aurora
- “The Sound Man Mangesh Desai” to be screened at Norient Film Festival
- 26th Kolkata International Film Festival opens on Jan 8th 2021.
- Acting Tips by Prof. Manohar Khushalani on Instagram
- Nurses’ Day assumes importance in Covid Times: Watch Purnima Nightingale’s Personal Battle in this Film.
- Two Films: Devi and Subarnarekha and Two Masters of Cinema / Partha Chatterjee
- A film on how young brides of Punjab fall victims to some NRIs
- The Cinema of M.F. Husain
- Water as a Metaphor in Indian Cinema and the Films of Ritwik Ghatak
- Memories and Vagaries – Ritwik Ghatak
- The Elusive Mr Tanvi
- A film about how unsuspecting brides of Punjab fall victims to some NRIs
- Tumhari Sulu | Vidya Balan | Released on 17th November 2017
- Watch “PARMANU: The Story Of Pokhran | OFFICIAL TRAILER | John Abraham, Diana Penty, Boman Irani “

- Dancing Away the Big Bad Wolf
- Paul Leonard Newman – in Memoriam
- Interpreting Myth and Recreating New Myths – 4th IAWRT Asian Women’s Film Festival 2008 – A Documentary film review by Divya Raina
- India Dominates MIFF, Wins Largest Number Of Awards In International Category – B B Nagpal
- **Category: Bollywood**

- ढूँढें ढूँढें ढूँढें ढूँढें ढूँढें ढूँढें ढूँढें ढूँढें
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“ढूँढें ढूँढें”
- Jaya Bacchan- The snob is inevitably ok
- ‘This is a dream come true.’
- India needs more of Sonu Sood and Gautam Gambhir
- “ढूँढें ढूँढें ढूँढें ढूँढें, ढूँढें ढूँढें
ढूँढें ढूँढें ढूँढें ढूँढें ढूँढें” – ढूँढें ढूँढें
- Review of Merry Christmas(movie) in the light of Western Classical Music
- ASHA BHOSLE AT NINETY
- Sam Bahadur – A lackluster effort which disappoints
- Animal – Blood and Gore!
- AFWAAH – a landmark film by Sudhir Mishra
- ‘AFWAAH’ the Sudhir Mishra thriller opening 5th May
- The meteoric rise of a Superstar
- ढूँढें ढूँढें ढूँढें ढूँढें ढूँढें ढूँढें
- OTT Series: Aranyak on Netflix / Sanjiva Sahay
- Ruchi Kishore’s : DIRTY CHAI, a hip hop Bollywood musical
- As tributes pour in on Surekha Sikri’s demise listen to her Swan Songs

- Satish Alekar: Remembering Dilip Kumar
- Remembering Ray | Kanika Aurora
- Pagglait; a film with a different streak / Sanjiva Sahai
- Celebrating 150 years of the Mahatma | Manohar Khushalani
- Film Review: Good Newwz / Neelam Jain
- Ismail Merchant: Film Producer Extraordinary / Partha Chatterjee
- Jodha Akbar – The Film / Seema Bawa
- The film ‘Manto’–A Review by Raj Ayyar
- Doordarshan Schedule July 2018
- Bollywood’ s Shadowy Underbelly – Partha Chatterjee
- On Seeing Padmaavat By Partha Chatterjee
- Watch “VEERE DI WEDDING Trailer [HD] (2018)
- Lipstick Under My Burkha–A Review by Raj Ayyar
- Singh is King – A review by Manohar Khushalani
- Stars Shine in Himalayan Kingdom | Manohar Khushalani
- **Category: Documentary**
 - Resonances of the Past – a review by Manohar Khushalani
 - “Phansi se pehle Corona ki antim ichha” by Sudhir Mangar
 - Who’s afraid of the documentary film / Keval Arora
 - Introduction to a Film on Female Genital Circumcision by it’s lead Meenal Kapoor
 - Fourth Asian Women’s Film Festival 2008
- **Category: Hollywood**
- **Category: Other**
 - Garbage Free Society
 - Is Ethical teaching to students possible in the modern pragmatic times?

- **Category: TV**
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- **Category: Folk**
 - Daklakatha Devikavya – Provoking and Contemplative
 - AND...THERE COMES A FOLKTALE
 - Folk Theatre of India: Koothu
 - Folk Theatre of India: Jatra
 - Folk Theatre of India: Bhand Pather
 - Folk Music of India: Baul
 - Folk Theatre of India: Ankiya Naat
- **Category: Humors**
 - **Category: Cartoons**
 - Gene Deitch (1924 – 2020) passes away / Manohar Khushalani
 - jEsT a MiNuTe WiTh Khush
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 - **Category: Gallery**
 - PhotoSwami Album
 - **Category: Guffaws**
 - Sunil Grover, the outrageously, irrepressible match to Kapil Sharma
 - Wisecracks and Words of Warped Wisdom / Pratap Bhatia
 - FIFA Fever.....□□
 - Children Are Quick and Always Speak Their Minds
 - Anyone's humour
 - Humour in Class Room
 - GuFFaWs
- **Category: Info**
 - **Category: Auditoria**
 - The End and the Future of Theater

- **Category: Galleries**
 - Theatre Legend Ebrahim Alkazi Passes away / Manohar Khushalani
- **Category: Libraries**
 - Keval Arora's Kolumn
- **Category: Spanish Center**
- **Category: Life Style**
 - Samsung S10 Review
 - Myth of Social Media / Gouri Nilakantan
 - Sony Xperia 1 Review
 - Samsung S10 Review
 - Samsung Galaxy Fold Review
 - Redmi Note 7 Pro Review
 - OnePlus 7 Pro Review
 - Top 5 Features in Mac OS Catalina
 - Oppo Reno Review
 - 5 New Features in the iPad OS
 - Nubia Red Magic 3 Review
 - iPhone XS Review
 - Apple Watch Series 1 Review
 - iPad Pro (11 inch) Review
 - Top 6 Features in iOS 13
 - Xiaomi MI 9T Review
 - Huawei P30 Pro Review
 - Asus Zenbook Pro Duo Review
 - Amazon Echo Show (Gen 2)
 - Samsung Q900R 8K QLED TV
 - AirPods (Generation 2) Review
- **Category: Products**
- **Category: Our Plays**
 - Art, Theatre, and Thought: 'Fireplace' Captivates Kala Sankul Audience"
 - Natsamrat Theatre Festival: A Celebration of Dramatic Excellence
 - 22nd Natsamrat Theatre Festival: A Captivating Blend of Humor, Satire, and Human Emotions
 - An Unforgettable Evening of Theatre by "Mask

Players Art Group”

- Natsamrat Delights Delhi Audiences with Laughter-Filled Performances

▪ **Category: Performing Arts**

- भारतीय नटसम्राट् ग्रुप द्वारा प्रस्तुत 'मिरजा साहेब' का दिल्ली में प्रदर्शन
- नटसम्राट् ग्रुप द्वारा प्रस्तुत 'मिरजा साहेब' का दिल्ली में प्रदर्शन
- भारतीय नटसम्राट् ग्रुप Vagish K Jha द्वारा प्रस्तुत
- Natsamrat's Theatrical Saga: A Celebration of Drama, Depth, and Delight
- Natsamrat's 6th Mumbai Theatre Festival Won the Hearts of the Audience
- A Masterful Comedy of Deception: *Gorakhdhanda* Delights Audiences with Humor and Insight
- Natsamrat Delights Audiences with a Blend of Comedy, Drama, and Social Messages
- Indian Perspective and Challenges in Modern Theater Writing: Seminar held at Kala Sankul
- भारतीय नटसम्राट् ग्रुप द्वारा प्रस्तुत 'मिरजा साहेब' का दिल्ली में प्रदर्शन
- Corruption, Comedy, and Music: Saiyan Bhaye Kotwal Enthralls Delhi Audience
- "Prem-Parinde": A Tale of Changing Social Values in the Name of Love
- Symposium on "Bharatmuni's Natya Shastra – Tradition and Experimentation" with Professor Bharat Gupt
- National Drama Festival in Rohtak Showcases Diverse Plays and Talents
- Memorable Plays Staged at Natsamrat's '5th Mumbai Theatre Festival'
- "Sankhaninda: An Innovative Ode to Jyotiprasad Agarwala's Legacy"
- भारतीय नटसम्राट् ग्रुप द्वारा प्रस्तुत 'मिरजा साहेब' का दिल्ली में प्रदर्शन
- Triumphant Tale of Love and Laughter: 'Mirza Saheb Pyar Ka Dushman Haye! Haye!'

- Inside Out, Rocks
- The Triumph of Theater on Delhi's Stage through Natsamrat Natya Utsav
- Natsamrat Natya Utsav Lights up Delhi's Stage with its Plays
- Jaywardhan's Play 'Nirjan Karawas' Launched
- Natsamrat's Theatrical Showcase: A Tapestry of Emotions Unveiled in Delhi's Stage
- Unveiling the Untold: Felicity Theatre's 'Humare Ram' Takes India by Storm
- नटसम्राट नट्या उत्सव
- नटसम्राट का नट्या उत्सव दिल्ली के मंच पर
- Captivating Acts and Compelling plays: Natsamrat's Theater Extravaganza Leaves Mumbai Spellbound
- नटसम्राट "दूतवाक्यम" प्रस्तुत
- Play 'Couples Shuffle' Conveys Message to Audience with Laughter
- Voicing Gender Fluidity
- The 5th Tafarih Festival Marks the Beginning of a Unique Journey of Literature and Art
- Celebrating Art and Culture: The Vibrant Tapestry of 5th 'Tafreeh' Festival in Delhi
- Seasoned With Humour: Ajib Dastan Hai Ye!
- Natsamrat's plays Captivated the Audience
- Amazing Presentation of the Drama "Dootvakyam" written by great poet Bhas
- Doosra Aadmi Doosri Aurat staged to Explore the Complexities of Marriage
- नटसम्राट का नट्या उत्सव दिल्ली के मंच पर
- नटसम्राट का नट्या उत्सव - दिल्ली के मंच पर
- Im-Pact: Innovative Digital Theatre Based Corporate Training Practices
- Natsamrat Theatre Festival spreads its wings to Mumbai
- नटसम्राट नट्या उत्सव
- नटसम्राट का नट्या उत्सव
- नटसम्राट का नट्या उत्सव

- 'TRUNK TALES' lives up to Neelam Mansingh's unique presentation style
- Is Theater a Sacred Ritual or Entertainment?
- Manohar Khushalani's Team Building Exercises
- Looking at Alternate Spaces for Performance in Delhi – NCR
- Playwriting for Children
- 19th NATSAMRAT NATYA UTSAV and 14th NATSAMRAT THEATRE AWARD opens 11th March
- Symbolism and Stanislavsky
- Folk Theatre of India: Nautanki
- Folk Theatre of India: Yakshagana
- Plays of Social Relevance and on Feminist Issues / Manohar Khushalani
- Khamohsi
- Rajendranath's Play on Stories of Premchand | Manohar Khushalani
- Women Against War | Manohar Khushalani
- Epic Narrative in Regional Theatre Traditions of South India | Manohar Khushalani
- **Category: Culture Cocktail**
 - Me, Kash & Cruise
- **Category: Dance**
 - Celebrating Art and Culture: Highlights from the Monthly Art Symposium at 'Kala Sankul'
 - An Enriching Discussion on Indian Folk Theatre Tradition at Sanskar Bharati's Monthly Symposium
 - Folk Dances of India: Kolkali
 - **संस्कृत कला संस्थान संस्कृत कला संस्थान संस्कृत कला संस्थान**
 - VAIDEHI-Shruti Verma's Rendition of Pivotal Scenes from Sita's World
 - Curtain Raiser: Based on Ramcharitmanas Aayam will present VAIDEHI this week
 - Shiva-Shakti: Divine love and power personified on stage

- □□□□□ □□□□□□
- Breaking barriers: How Purulia Chhau artistes came together to reimagine Tagore for our times
- Folk Dances of India: Jhora
- Folk Dances of India: Bhangra
- Folk Dances of India: Ghoomar
- Folk Dances of India: Raas Leela
- Folk Dances of India: Bihu
- Folk Dances of India: Mohiniyattam
- Folk Dances of India: Kathakali
- Folk Dances of India: Garhwali
- Folk Dances of India: Kuchipudi
- Folk Dances of India: Kalbeliya
- Geeta Chandran to Perform at IHC
- The Dilemma of Chhau – Problems of Being Folk by Gouri Nilakantan
- Music and Ritual Discourses on Music -5 by Prateeksha Sharma
- GEETIKA AND MANTIKA – AN ARANGETRAM TO REMEMBER A Review by Suryakanthi Tripathi (Former DG ICCR)
- Form Grace Poise
- Arunima – a dancer who educates as she performs
- A Young Dancer's First Solo

▪ **Category: Music**

- ‘□□ □□ □□□□’ □□□□ ‘□□□□□□□□ □□□□□□’... □□□ □□ □□□□□□
- Star Fades, Brilliance Shines On
- Beyond transience – Soulful sufi rendition
- The Music and the Muse / Prateeksha Sharma
- Discourses on Music / Prateeksha Sharma
- ‘MAND’ folk songs of Rajasthan by Kachra Khan Mangniar
- Music in Healing Discourses on Music -6 Prateeksha Sharma

- Music Education Discourses on Music -4 By: Prateeksha Sharma
- Chakras and Sound Discourses on Music -3 By: Prateeksha Sharma

▪ **Category: Theatre**

- □□□□□□
- Thespians honoured ceremoniously at Natsamrat Theater Awards 2023
- THE LOCKDOWN LOVER that LOCKS YOU DOWN!
- The significance of props on stage
- Marathi Veteran Actress Lalita Kenkre no more
- Romeo, Juliet and Seven Clowns | Manohar Khushalani
- Abhimanyu: The Legend of a Tragic War Hero / Manohar Khushalani
- DU Professor and Thespian Lola Chatterji Passes Away
- Ram Gopal Bajaj, the founder of Bharangam to be felicitated on the Inaugural
- The Owl and the Pussy Cat / Seema Bawa
- Small is Beautiful / Keval Arora
- Curtain Call / Keval Arora
- Presence Perfect / Keval Arora
- The Sense of an Audience / Keval Arora
- Dabbling In Babble / Keval Arora
- The Competition Virus / Keval Arora
- For Whom Nobels Toll / Keval Arora
- A Matter of Applause / Keval Arora
- Parable of the Ten Virgins: Play Scripted for Nilakantan Gauri by Prema Sastri
- Gender Contexts in Folk Performances: A Study of the Female Performers of Nautanki / Gauri Nilakantan Mehta
- Let your child be what he wants to be this summer / Gouri Nilakantan
- Theatre Review: Pagla Ghoda by Gouri

Nilakantan

- Final Solutions: Untold Stories of Religious Freedom and Resentment from the Eyes of a Female / Gouri Nilakantan
- A Comparative Study of Chhau Masks of Eastern India and Ancient Greek Masks / Gouri Nilakantan
- Kerala: Girl performs azaan in Kerala play, sparks stir | India News – Times of India
- Weekend Drama Workshop starting 4th August'18
- Nostalgia Street by Manohar Khushalani
- Politicians Make Touchy Celebs by Manohar Khushalani
- Lights ! Camera ! Action ! by Manohar Khushalani
- Kartik
- Sukhanshi Bhandato Amhi by Abhiram Bhadkamkar
- Macbeth Mirror by William Shakespeare
- Ruddhasangeet by Shri Bratya Basu
- Kinu Kaharer Thetar by Manoj Mitra
- Court Martial by Swadesh Deepak
- Satyagrah by Dr. Arjun Deo Charan
- Chekhov ki Duniya by Neil Simon
- Ek Safar Parvaton Ke Aage by Gabriel Cousin
- My name is Gauharjan by Sumitro Banerjee
- Ashok Ki Chinta by Dr. Vinaye Goodary
- Aparichit
- Under Construction
- It's me, Edith Piaf by Nina Mazur
- Lavani
- Syaah Hashiyon ki Roshni by Kaj Himmelstrup
- Sorry Mamma and Top Secret by Abdul Latif Khatana
- Afternoon + Evening With A Faun by Artour Astman

- Soutan by Balwant Gargi
- Shri 420 by Molière
- The Transparent Trap by Shrikant Prabhakar Bhide
- Dziady – Noc Druga by Piotr Tomaszuk
- Kafan – Kafan Chor by Munshi Premchand & Amin Kamil
- Agarbatti by Ashish Pathak
- Bipannata
- Ke ?
- BASKET OF DOLLS
- The Misunderstanding
- Rajula Malushahi
- Agnijatak
- Novelas Ejemplares
- Gul-e-Bakavali
- Gullakayajji
- Life between Heaven and Earth
- Welcome Zindagi
- Phantom
- Mere Gaadi Waale Dheere Gaadi Hank
- The Restaurant of Many Orders
- Deyal Likhon
- Ab Aur Nahi
- Balladyna
- ATTENDS, ATTENDS, ATTENDS... (POUR MON PÈRE)
- Across The Sea (Puppet Play)
- Crossings : Exploring the facets of Lady Macbeth
- Badi Bua Ji
- KARTIK?!
- Paule Chalati Pandharichi Vaat
- A STRAIGHT PROPOSAL by Happy Ranajit
- KHAMOSHI SILI SILI by Joseph Stein
- AKA-NANDUN by Bhawani Bashir Yasir
- THE HOUSE OF USHER by Edgar Allan Poe
- RAKSH by Daood Hussain

- LOK SHAKUNTALA by K.V. Subbanna
- ADHE ADHURE by Mohan Rakesh
- Luminaries Galore at The Closing Ceremony of 8th Theatre Olympics in Mumbai
- Polish Director Talks to Prof. Manohar Khushalani about his play Caesarean Section
- Inauguration of Theatre Olympics today at Red Fort
- Mohan Se Mahatma – a review by Manohar Khushalani
- Nostalgia Street
- “In theatre, we create metaphors out of life.”
- Independent Study on Folk Theatre by Ishita Ahlawat and Mansi Panwar
- AN ENEMY OF THE PEOPLE
- Jadubangsho
- Tughlaq
- C SHARP C BLUNT
- Inna Ki Awaaz by Syed Asghar Wajahat
- Chanakya by Mihir Bhuta
- DU and ME by Shrirang Godbole & Vibhawari Deshpande
- Ma Aak Nirvik Soinik by Koushik Kar
- Les Chants de l’Umaï
- Tamasha Na Hua by Bhanu Bharti
- Jamal-E-Begum Akhtar by Vidushi Rita Ganguly
- Dahananta by Debasis Majumdar
- Joymoti by Anup Hazarika
- Gambhira-Gambhira by Parimal Tribedi
- Darshak by Priyamvad
- Of Mice and Men by
- Akoopar by Shri Dhruv Bhatt
- Play It, So 17 Dances About Something
- Do you know Janusz Korczak?
- Dreams of Talim – A Tribute to Chetan Datar
- The Owl and the Pussy Cat – Art review by

Seema Bawa

- Can Amateur Theatre Survive ? by Manohar Khushalani
- And the Award Goes to... by Manohar Khushalani
- Promoting Enrichment through Cinema by Manohar Khushalani
- Before it's too late... by Manohar Khushalani
- Looking Towards a Brighter Future by Manohar Khushalani
- Sans Frontiers – Hindu Temples in Pakistan by Manohar Khushalani
- Celebrating Women with Colours on Canvas by Manohar Khushalani
- Short Stories come Alive Thru Drama by Manohar Khushalani
- Leave Your Brains Behind by Manohar Khushalani
- Adultery by Appointment by Manohar Khushalani
- Down the Nostalgia Lane with Pratibha Advani by Manohar Khushalani
- A Young Dancer's Maiden Flight by Manohar Khushalani
- Aaya Basant – Festival of Flowers and a Cocktail of Culture by Manohar Khushalani
- Best Plays of the Year that was by Manohar Khushalani
- War and Woes: Seen Through the Eyes of a Woman by Manohar Khushalani
- American Indians rekindle India abroad by Manohar Khushalani
- Mahakavi Bhas Rediscovered by Manohar Khushalani
- Extending Theatre Education to the Mass by Manohar Khushalani
- Film Festival – to be or not to be by Manohar Khushalani

- Culural Extravaganza for Kids by Manohar Khushalani
- Hard Soft by Manohar Khushalani
- Delhi College Dropout Awaits US Car Patent by Manohar Khushalani
- The Turban Man of Vadodra by Manohar Khushalani
- Where Parents were Treated as Children by Manohar Khushalani
- Secular Indians – Proof in Bollywood Pudding by Manohar Khushalani
- Mellow Drama by Manohar Khushalani
- Reel Life meets Real People by Manohar Khushalani
- Terrorism Revisited by Manohar Khushalani
- Heritage, Humour at Habitat by Manohar Khushalani
- Rewarding Unsung Heroes by Manohar Khushalani
- Music as Vehicle of Devotion by Manohar Khushalani
- Bharat Rang Mahaotsav – the fesitve season is still on by Manohar Khushalani
- Promoting Culture in Educational Films by Manohar Khushalani
- In Othello – A Film about a Play by Manohar Khushalani
- Extending the Theatre Education to the Masses by Manohar Khushalani
- Entertaining Docu – Drama of the Twilight Zone by Manohar Khushalani
- Delhi Theatre to Cut Prices in Order to Battle Television by Manohar Khushalani
- Remembering Safdar by Manohar Khushalani
- Aaya Basant – Festival of Flowers by Manohar Khushalani
- Poorva Opens in Kolkata by Manohar

Khushalani

- Focus on Women Director Fest by Manohar Khushalani
- Today in ' Poorva' by Manohar Khushalani
- Kurukshetra & After a play directed by Manohar Khushalani on Women Power
- A Boat Ride from India to Japan by Manohar Khushalani
- Kurukshetra and After, an Aftermath by Manohar Khushalani
- Four NSDs would make Karanth's come True by Manohar Khushalani
- Cops Role Quite farcical by Manohar Khushalani
- 'Britain hit by Bollywood fever': Review by Manohar Khushalani
- Seema Par – A dalliance with Death by Manohar Khushalani
- A Festival to Remember
- Manohar Khushalani in Come Back Little Sheba
- There's a Room at the Top
- To Trust or Distrust?
- Portraying a Chauvinistic Outlook
- The Travails of Travel
- In a Contemporary Milieu
- Internet users beware of the e-mail virus on the loose
- The Modernist Touch
- Educating Through Wit
- Ambitious Student Production on Oedipus
- Problems of Survival
- Whose Life is it Anyway ? by Manohar Khushalani
- Old Fashioned Charm by Manohar Khushalani
- Original for a Change by Manohar Khushalani
- More of College by Manohar Khushalani
- Cardboard Characters by Manohar Khushalani

- Turmoils of the Mind by Manohar Khushalani
- Narrating Memories by Manohar Khushalani
- Textbook Production by Manohar Khushalani
- A Personal Message by Manohar Khushalani
- Umrao with her Ada by Manohar Khushalani
- On a voyage of Discovery by Manohar Khushalani
- Tanvir does it again by Manohar Khushalani
- The lot of the common man by Manohar Khushalani
- A lesson to be learnt by all by Manohar Khushalani
- The futile search for freedom by Manohar Khushalani
- In the right direction by Manohar Khushalani
- The stage is set for give-n-take by Manohar Khushalani
- Too much Hamming by Manohar Khushalani
- Driving away the ghosts by Manohar Khushalani
- A good Threesome by Manohar Khushalani
- So much of Fairytails by Manohar Khushalani
- Playing with Life by Manohar Khushalani
- Good Twice Over by Manohar Khushalani
- 'Oriental Idiosyncracies': a Review by Manohar Khushalani
- Uninhibited Performances by Manohar Khushalani
- Galileo Deserve More by Manohar Khushalani
- A Feisty show in Punjabi by Manohar Khushalani
- Remembering Moliere to the Viewers by Manohar Khushalani
- A review by Alka Raghuvanshi of Dario Fo's Can't Pay Wont Pay Directed by Manohar Khushalani
- **Category: Play**

- EMPATHY- A FARCE :A play by Dr. Payal Trivedi
- SHIV PARVATI SAMVAD: THE DIVINE MASCULINE AND THE DIVINE FEMININE – A FACE OFF (PART 1)
- ‘Manjula and I have a dream of performing the play in ten languages’ – Md Safeer.
- RIKSHAW DRIVER AND LADY– AN ABSURD PLAY (ONE ACT)
- □□□□□□ □□□□□□
- SO YOU GET WHAT YOU WISH a play by Gouri Nilakantan
- AGARBATTI – THE SEXUAL INCINERATION ON STAGE – SO ARRESTING!
- Schedule: 21st Bharat Rang Mahotsav Feb 2020
- Godava and Shruti’s Play: A Case of Clairvoyance or Executing Miss K
- Binod Sharma’s Play: Murta Murta Neel Dipali
- Girish Karnad’s Play: Bhangra Bhangra Chhobi
- Sheshpal Singh’s Munshiganj Golikand urf MookBalidaan
- August Strindberg’s Play: Babai
- Atul Satya Koushik’s Play: Ballygunge 1990
- Paresh Pasad Parit’s Play: Mahishasur Mardini
- Jyoti Prasad Agarwala’s Play: Manimugdha
- Deepika Arwind’s Play: I am Not Here
- Samkutty Pattomkary’s Play: Adayalam
- P. Melodi Dorcas’s Play: Behind the Borders
- Mahasweta Devi’s Play: Bayan

- Anagha Deshpande's Play: Ved Haran
- Govind Ballal Deval's Play: Mruchchakatik
- Sarthak Narula's Play: Ruins in Reverse
- Maya K. Rao's Play: Loose Woman
- Atik Rehman's Play: Mrityu Ghar
- Bhasa's Play: Madhyama Vyayoga
- Pallav Singh's Play: Khwahish Gali
- Chandan Sen's Play: Damini Hay
- JainendraDost's Play: Bhikhari Naama
- Ernest Hemmingway's Play: The Old Man
- Girish Karnad's Play: Tughlaq
- Salim Mullah & Aditi Arya's Play: Ashanti Mullah
- William Shakespeare's Play: Richard III
- Rakesh Ghosh's Play: Upal Bhaadury... Tale of a Dead Star
- Prokopiyy Yadrikhinsky's Play: DJYRYBYNA
- Kalaimamani PK Sambandan's Play: Karna Motcham
- Nabajyoti Bora's Play: Hayera Jutuki Bai
- Arun Yumkham's Play: Turel Wangmada
- Vasant Kanetkar's Play: Jaag Utha hai Raigad
- Sejuti Bagchi's Play: Neelkanth Pakshi Ki Khonj Main
- Shib Mukhopadhyay's Play: Mahabharat 2
- Kevin Duvall and Taylor Brewerton's Play: Live Nukes
- Ravindra Tripathi's Play: Pehla Satyagrahi
- Parthisubba's Play: Panchavati Yakshagan

- Plaban Basus' Play: Jamila
- Vasant Deo's Play: Sudama ke Chawal
- Saras Kumar Namdeo's Play: Infinite Walk
- Nikhildas and Sagar Sathyan's Play: Mali
- Mannu Bhandari's Play: Mahabhoj
- Bratya Basu's Play: Rani Creusa
- Bhas' Play: Madhyam Vyayog(Turan Kalangi)
- Girish Karnad's Play: Nagamandal
- Abhishek Garg's Play: Jadu Mantar
- Farid-ud-Din Attar's Play: Conference of the Birds
- Dharamvir Bharati's Play: Andha Yug
- Nishantha De Silva & Rajitha Hettiarachchi's Play: Grease Yaka Returns
- Henrik Ibsen's Play: Peecha Karti Parchhaiyan
- Pranjal K. Saika's Play: Chengpung Border
- Neelam Mansingh Chowdhry's Play: Gumm Hai
- Euripides's Play: The Trojan Women
- Heisnam Tomba's Play: Yamata Amasung Keibu Keioiba
- Philippe Pelen Baldini's Play: Vast
- Girish Karnad's Play: Ghoramukho Pala
- Manaobi MM's Play: Nupigee Thamoï(Shumang Leela)
- Irwin Shaw's Play: Bury the Dead
- Kavita Srinivasan's Play: Kumari and the Beast
- Ajay Shukla's Play: Taj Mahal ka Tender
- Arijit Biswas & Prithunanadan Ghose's

Play: Priyotamasu

- Daniil Kharm's Play: Mondays are best for flying out of windows
- Sattar Khan & Laxman Deshmukh's Play: Mahua ke Paani
- Tushar Sonu Naik's Play: Veer Babruvahan
- Snehasish Bhattacharyay's Play: Anahuta
- Everything Personal – a taut and gripping play | Manohar Khushalani
- James Graham's PRIVACY Director: Ajay Khatri
- Hara Bhattacharya's MEDEARA Director: Goutam Mukherjee
- Arjun Deo Charan's HIND SWARAJ
- Mukesh Nema's HARUS MARUS Director: Rasika Agashe
- Henrik Ibsen's WHEN WE DEAD AWAKEN Director: Sankar Venkateswaran
- Roopram's SULTANA DAKU (Nautanki) Director: Devendra Sharma
- Ujjwal Chattopadhyay's NINE MILES TO GO... Director: Jayasree Bhattacharya
- Subhadip Raha's HASH ERNESTO TAG GUEVARA
- Mahesh Dattani's GAUHAR Director: Lillette Dubey
- Tennessee Williams' SHEESHE KE KHILONE (THE GLASS MENAGERIE) Director: Govind Singh Yadav
- Vasant Kanetkar's RAKTBEEJ Adaptation & Direction: Pooja Vedvikhyat
- Saptarshi Maulik's PRITHIBI RAASTA SHABDO Director: Rudraprasad Sengupta
- Tripurari Sharma's MAYA MEGH
- Bratya Basu's EKDIN ALADIN Director:

Kanchan Mullick

- Lyudmila Razumovskaya's DEAR ELENA SERGEEVNA Director: Vailisa Teplyakova
- Dwija Kanai's MOIMONSINGHA GEETIKA Director: Goutam Halder
- Jyotishwar Thakur's DHURT SAMAGAM Director: Prakash Jha
- KURUKSHETHRA Director: M. Ganesh
- Parthi Subba's VAALI MOKSHA (Yakshagana) Director: Karemane Shivananda Hedge
- Mahesh Elkunchwar's KOLA Director: Achyutha Kumar
- Manish Mitra's KANKA O LEELA (Based on Mymansingha Geetika) Director: Mary Acharya
- Bhoja Raju Garu's JAI PATHALA BHAIRAVI Director: Surabhi Jayachandra Varma Rekandar
- William Shakespeare's ENCRYPTION (HAMLET) Director: Susheel Kant Mishra
- Jehan Aloysius' STORMY WEATHER
- Samik Bindu's STORY OF LORI Director: Mayukh Dutta
- SOCRATES Director: Rajoo Barot
- SATYA KE PRAYOG (BASED ON THE AUTOBIOGRAPHY OF GANDHIJI) Director: Devendra Raj Ankur
- Siddique Mohammad's GOGA CHAUHAN KA KUCHAMANI KHAYAL
- Bhuvneshvar Prasad's KALA DHABBA BADAL KI TARAH AA RAHA HAI Director and Dramaturge: Avijit Solanki
- Buddhika Damayantha's THE DEPARTMENT
- M. K. Raina's STAY YET AWHILE
- D. Sunil Kumar's MAZE
- Rabindranath Tagore's JAKSHAPURI

Director: Pradip Bhattacharya

- Sukracharjya Rabha's TO' POIDAM
- Ingrid Bonta's THOUSAND AND ONE NIGHTS (BARBARIAN NIGHTS)
- KATHIVANNUR VEERAN (THEYYAM) Group Leader: Sasikumar V
- Peter Brook & Jean-Claude Carrière's CHARAHARUKO SAMMELAN (Conference of the birds) Director: Deeya Maskey
- Anil Saha's ARSHINAGAR Director: Debasish Chakraborty
- Ota Shogo's VACANT LOT Director: Apoorva Anagalli
- Anton Chekhov's THREE SISTERS Director: Rose Schwietz
- Ajay Shukla's TajMahal ka Tender Direction: Chittaranjan Tripathy
- Nalini Nihar Nayak's BRUNDABANARA SHESA DHUPA
- Nicola Pianzola's DESAPARECIDOS#43 Director: Anna Dora Dorno
- David Auburn's NIRNOY Translator & Director: Arun Mukherjee
- Nimmy Raphel's BALI
- Apu Bhardwaj's SWABHAV Adaptation & Direction: Baharul Islam
- Satish Georgy Kashyap & Sandhya Sharma's PHOOL SINGH – NAUTANKI (SWANG)
- Arpita Dhagat's ITEM
- Sujan Mukhopadhyay's DON...TAKE BHALO LAGE
- Dr. B M Shrikantaiah's ASHWATTHAMAN Director: Jagadeesh R.
- William Shakespeare's MACBETH Director: Israfil Shaheen
- Sasidharan Naduvil's HIGUITA – A

GOALIE'S ANXIETY AT THE PENALTY KICK

- Lisa Perterson & Denis O'Hare's AN ILIAD Directors: Guy Roberts & Rebecca Greene Udden
- Rhishikesh Vaidya's MORPHOSIS Director: Bapi Bose
- Harold Pinter's THE DUMB WAITER Director: Thawai Thiyam
- Sadhana Ahmed's SAPTAPARNEE Directors: Sohag Sen, Sima Mukhopadhyay, Suranjana Dasgupta, Tulika Das, Adrija Dasgupta, Abanti Chakraborty, Ishita Mukhopadhyay
- Joseph Stein's KHAMOSHI SILI SILI Director: Suresh Sharma
- Manoranjan Das's BUXI JAGABANDHU Director: Debabrata Pattanayak
- Badal Sircar's PAGLA GHODA Director: Bipin Kumar
- Dario Fo & Franca Rame's THE OPEN COUPLE Director: Sara Zaker
- Sapan Kumar Acharya's CHHAU (SERAIKELLA & MAYURBHANJ)
- Suranjana Dasgupta's WHEELCHAIR
- Ujjwal Chattopadhyay's EKUSH GRAM Director: Bratya Basu
- Anasuya Subasinghe's MY SWEET ROTTEN HERITANCE
- William Shakespeare's CROWNLESS PRINCE Director: Bhaskar Boruah
- Siddheshwar Sen's RAJA HARISHCHANDRA (MAACH) Director: Babulal Deora
- Koumarane Valavane's KARUPPU
- Sumbel Gaffarova's ALIEN Director: Farid Bikchantaev
- Jit Sarkar's BAPU Director: Samir Biswas

- Probir Guha's TITAS EKTI NODIR NAAM
- Sophocles' King Oedipus Director: Ashim Das
- Tripurari Sharma's SHIFA... THE HEALING Director: Teekam Joshi
- Pratap Phad's ANANYA
- G. Krishanan's ABIMANYA SUNDARI THIRUKALYAM, Director: D. Elumalai

▪ **Category: Poetry**

- The Pearly Dew Drop Speaks
- We are forever anew
- The Hearing of a Home
- A Multilingual Recitation by Dr. Karan Singh
- On Starvation and War Without Peace
- Nagaland and other poems
- Working Women's Hostel and other poems / Rachna Joshi
- Beastly Tales: Animal and Human Fables
- SHE WANDERS IN THE WILDERNESS
- 'सूक्ष्म सूक्ष्म सूक्ष्म' सूक्ष्म सूक्ष्म सूक्ष्म
- सूक्ष्म सूक्ष्म सूक्ष्म सूक्ष्म सूक्ष्म सूक्ष्म – सूक्ष्म सूक्ष्म
- MY HEART IS AN ALIEN SPARROW and other poems in English and Italian
- The Grand Inquisitor
- Night's Neurons
- Blood and Rain
- In The City Alone ... and other poems / Rachna Joshi
- Faiz Forever / Kanika Aurora
- NULL & VOID| OJASWINI TRIVEDI
- SLING SHOT: Let's say we loved each other! Ojaswini Trivedi
- The Forbidden Fruit of today: CLOSURE / Ojaswini Trivedi
- Under the Grid of Sub Reality / Susmita Mukherjee
- The Only Whole Thing / Susmita Mukherjee
- A Sinister flight! Poem by Aneeta Chitale
- Raunaq & Jassi: Watch Out Thespians, Bollywood is

Here / Manohar Khushalani

- To be eternally lived
- I KNOW / Sangeeta Gupta
- The Poetry Page / Alessio Zaneli
- The Poetry Page / Donia Gobar
- The Poetry Page / Pallavi Mishra
- The Poetry Page / Ute Margaret Saine
- The Poetry Page / Laxmi Shanker Bajpai
- This Home of many wonders / Madhup Mohta
- Walking Away – Rajesh Kanoi
- Siesta at Charles De Gaulle Airport by Shanita Vichare
- TWO-FACED MASK a poem by Adriana Scanferla
- Manohar Khushalani Poetry Page
- Savita Singh Poetry Page

▪ **Category: Press**

- National Herald
- The Mock Doctor
- Close to Cloud Nine
- Close to Cloud Nine
- Hot N Happening
- No Curtains for Lionhearted
- CITY ABUZZ
- ABSURD THEATRE AND FANTASIA

▪ **Category: Prose**

- So Far Yet So Near
- कलकत्ता का कलकत्ता – कलकत्ता का कलकत्ता
- Quit Being the Same, Think Out of the Box: Creating New Opportunities in Theatre
- Why this Kolaveri D, its Gen Zee!
- Hello Mr Darcy, Jane Austen seems to know me too...
- The Neon in She
- Satin muse| Ojaswini Trivedi
- कलकत्ता का कलकत्ता का कलकत्ता
- कलकत्ता का कलकत्ता, कलकत्ता का कलकत्ता?
- Every Human is an artist
- कलकत्ता का कलकत्ता का कलकत्ता

- In Cricket – Look before you take the leap
- Where Time is Non-Existent / Sanjiv Bobby Desai
- Tete-a-tete with the Sighting Shadows / Gouri Nilakantan
- The Dance of the Hyperbole
- A Battle of Life That I Will Win| Bansi Kaul
- Shabd Leela – The Interplay of Words / Manohar Khushalani

▪ **Category: Sections**

▪ **Category: Art**

- Guru Purnima Celebration at Sanskar Bharati, Delhi – A Sacred Confluence of Art, Devotion, and Tradition
- Three Days of Percussion Magic: Kala Chaitanya's Tabla-Dholak Workshop in Priyadarshini Vihar
- Grace and Glory: Padma Shri Nalini-Kamalini Illuminate Kala Sankul Symposium
- When Objects Spoke, and 'Gareeb Nawaz' Raised a Question: A Moving Theatrical Evening in Katharang
- "Kavi Saptak: A Celebration of Poetry and Creativity at Vanmali Srujan Kendra, Bhopal"
- Identity and Design & Identity in Design
- Folk Arts of India: Madhubani
- Folk Arts of India: Gond
- Abstractionist Prabhakar Kolte's Exhibition, 'The Mind's Eye' opens 9th Oct
- Folk Theatre Forms of India: Tamasha
- Social Distancing or Physical Distancing? / Archana Hebbar Colquhoun
- Dharti Arts Residency 2018 | Public Talks – Pallavi Paul | 13 June
- Neeraj Gupta Wins Silver in Florence Biennale
- Recovering the Republic

▪ **Category: Bookmark**

- Ebrahim Alkazi: An uninhibited scholarly Tale of a Towering Thespian
- A Fresh Perspective on Queer Studies in Assamese: 'Tritiya Akash'
- A sensitive attempt to hear the unheard 'third voice'
- Is anarchy acceptable in the name of artistic freedom? The magic of OTT.
- কলকাতা-বিলুপ্ত কলকাতা কলকাতা কলকাতা
- Karna's wife – The Outcaste's Queen By Kavita Kane
- Bookmark: New Age Theories for Architectural Practice by Prof. Sagar Desai
- Aneeta Chitale: Sojourn to Maldives – Book Review / Interview
- Leading scholar of Indian classical dance, architecture, art history, culture Kapila Vatsyayan no more
- About Charan Das Sidhu and his Plays by Manohar Khushalani
- Barun Chanda's Murder in the Monastery: A Mini Review / Raj Ayyar
- Islam, Aesthetics and Postcolonialism
- **Category: Photography**
 - Capturing Assamese Icons and Nature: A Mumbai Transplant's Perspective through Utpal Datta's Lens
- **Category: Poetry**
 - "Kilmoras and Hisalus" & other poems from Mussoorie by Rachna Joshi
 - Forget me not| Ojaswini Trivedi
 - Erebus and I / Ojaswini Trivedi
 - The mask with the black hair / a poem by Sushmita Mukherjee
 - I KEEP YOU AS A POEM / Sangeeta Gupta
 - The Poetry Page – LS Bajpai / Antonio Blunda
- **Category: Prose**

- TRUE LIE
- ROBOTIC THEATER
- The Universe within the Womb / Gouri Nilakantan
- Staring in the Subway

▪ **Category: Uncategorized**

- KARNATAKA TO SET UP CHALCHITRA ACADEMY AND GIVE GREATER SUBSIDY FOR CHILDREN'S FILMS A Report by our Roving Film Critic B.B. Nagpal
- The Sense of an Audience-Keval Arora's Kolumn
- News Flashes
- Osian's launches the Publishing House with the release of Bachchanalia: The Films and Memorabilia of Amitabh Bachchan
- Knowing For Sure Without Knowing For Certain: How I Make Films by Paromita Vohra – A film maker's presentation at the IAWRT Asian Women's Film Festival

▪ **Category: Uncategorized**

- Stories, Laughter and Emotions: Natsamrat Delhi's Four-Play Showcase Captivates Audiences
- □□□□□□□□
- Lokmata Ahilyabai Holkar" – A Powerful Confluence of History, Grace and Dramatic Sensitivity
- Reviving a Queen's Legacy: Theatrical Tribute to Ahilyabai Holkar
- Katha Ek Kans Ki: A Timeless Tale Told Anew
- An Inclusive Life
- Bhediya the Play Creating a New Medley
- Being Content in a Day / Gouri Nilakantan
- the little fledgling will leave its nest
- The value of a rest
- The sweet sounds of melody
- Teaching English Theatre to First Time Speakers
- Pitch, Pitch, Pitch...GOT THE JOB!!!!
- An interim called slow downing
- Why them why me...NO, YES THEM YES ME!!!!

- The conventional shows the way to the magnified
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- Casting Call for Female Lead
- T20 TEAM INDIA MIGHT GET A SEPARATE DIRECTOR – Any Guesses?
- Theatre Union's plays on Feminist Issues and those of Social Relevance
- Balasubramanian G's Play: Thoothukudi Massacre 13
- Begam's Pillow from India or Muare from Argentina?
- Presence Perfect (Keval Arora)

Pages

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- Bharat Rang Mahotsav Plays List
 - 'Mun lean Inanna' Directed by Haukur J. Gunnarsson
 - A Bird's Eye View By Choiti Ghosh
 - A Straight Proposal By Happy Ranajit
 - Agamemnon By Aeschylus & Chrysanthi Avloniti
 - Akoopar By Aditi Desai
 - Anika Mahin's 'Macabre' Directed by Kamaluddin Nilu
 - Anthony Nikolchev's 'All The Things You Said You Never Said Before You Thought You Could Ever Say' Directed by Vivien Wood
 - Ashadhatil Ek Diwas By Atul Pethe
 - Ashok Patole's 'Kucch Bhi Ho Sakta Hai' Written & Directed by Feroz Abbas Khan
 - Badal Sircar's 'Tringsha Shatabdee' Directed by Zahid Repon
 - C Sharp C Blunt By Sophia Stepf
 - Caligula By Biplab Bandyopadhyay
 - Chitrangada By Abinash Sarma
 - Civilization on Trial By Sweety Ruhel
 - Dahananta Directed By: Debasis Majumdar
 - Darshak Directed By Sadanand Patil
 - Debatosh Das's 'Bipannata' Directed by Sohini Sengupta

- Gambhira Gambhira Directed By Parimal Tribedi
- Girish Karnad's 'Nagmandala' Directed by Abanti Chakraborty
- Henrik Ibsen's 'An Enemy of the People' Directed by Thomas Ostermeier
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- James Maxwell Anderson's 'Barefoot in Athens' Directed by Raj Bisaria
- Jumleela Directed By: Arjun Deo Charan
- Karuna Deka's 'The Nude' Directed by Baharul Islam
- Kasumal Sapno Directed By Ajeet Singh Palawat
- Ke? Directed By Bratya Basu
- Kusha Puttalika Directed By Asit Basu
- Mayee Ree Main Kaa Se Kahun Directed By Ajay Kumar
- Mihir Bhuta's 'Chanakya' Directed by Manoj Joshi
- Niyati: The Oedipus Complex' Directed by Ashok Banthia
- Of Mice and Men Directed By Hema Singh
- Play it, so 17 dances about something Directed By: Leszek Bzdyl
- R.K. Leingaklembi's 'Basket of Dolls' Directed by Oasis Sougaijam
- Rajesh Joshi's 'Zindagi Aur Jonk' Directed by Bansi Kaul
- Reality show! By: Jehan Aloysius
- Sambhaji Bhagat's 'BOMBAY – 17' Directed by Santosh Verulkar
- Srimanta Sankardev's 'Ram Vijay' Directed by Hiro Prasad Mahanta
- Suryakanthi Tripathi's 'Dara' Directed by Tripurari Sharma
- The Wave Directed By: Tarique Hameed
- To Kill or Not To Kill? Directed By: Ovlyakuli Khodjakuli
- Tughlaq Directed By: Samkutty Pattomkary
- Umrao Directed By: Hidayat Sami

- Vijay Tendulkar's 'Please Mat Jao' Directed by Anoop Joshi 'Bunty'
- Vinay Kumar's 'The Tenth Head' Directed by Veenapani Chawla
- William Shakespeare's 'Othello' Directed by Sadanam P V Balakrishnan
- 'Bacchae' Directed by Thawai Thiyam
- 'dot d@SH drE@M dE!usiON' Written & Directed by Vishala Ramachandra Mahale
- 'Du and □□' Written & Directed by Shrirang Godbole, Vibhawari Deshpande, Lutz Huebner
- 'Forester, Sautish, Vagh – Bokadi' by Aavishkar Group
- 'Gam Sereng' Written & Directed by Sourav Poddar
- 'Ghazab Teri Adaa' Written & Directed by Prof. Waman Kendre
- 'Jadubangsho' Written & Directed by Manoj Mitra
- 'Kugaimaravaacikal' Written & Directed by S. Murugaboopathy
- 'Kurbani' Directed by Soumitra Chatterjee
- 'Les Chants de l'Umaï' Directed by Karl Biscuit
- 'Ma Aak Nirvik Soinik' Written & Directed by Koushik Kar
- 'Meeyamgi Yeknaba' Written & Directed by Heisnam Tomba
- 'Nakal' Directed by Tarsem Chand Kalehri
- 'Postal Delivery to God' Written & Directed by Ruthie Osterman and Amit Zarka
- 'Rasomon' Directed & Translated by Sunil Pokharel
- 'Tamasha Na Hua' Written & Directed by Bhanu Bharti
- 'With Unarmed Forces' Written & Directed by Idit Herman
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