

# Sitemap

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- A Theatrical Ode to the Stories of Santosh Choubey
- Summer Theatre Festival: Natsamrat's Celebration of Stagecraft

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## Bharatanatyam in “Dvi-itva”

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- Three Days of Percussion Magic: Kala Chaitanya's Tabla-Dholak Workshop in Priyadarshini Vihar
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- Katharang Concludes Gracefully with Tagore's "Samapti"
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- Jogiya Raag a Saga of Unwavering Faith and Silent Longing
- Beyond Boundaries: The Artistic Splendor of Nritya Shikhar Mahotsav 2025
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- Gulammohammed Sheikh's Kaarwaan and Other Works
- Divine Evening of Music and Dance at 'Shakti Mahapith' Kamakshya'
- Vivan Sundaram – a tribute – Archana Hebbar Colquhoun
- Torii Gateway and Enclosure – Dark Secrets /Archana Hebbar Colquhoun
- Shalini Patel- Banana Tree Drawings during Lockdown/ Archana Hebbar Colquhoun
- Folk Arts of India: Gond
- Treasure Art Gallery opens with Prabhakar Kolte's 'The Mind's Eye'
- A Novel Solution – My First Sculpture/Archana Hebbar Colquhoun
- The General having crossed a Torii boundary/Archana Hebbar Colquhoun
- Spic Macay – Pt. Rajan Mishra – IIT Delhi Program

- Madan Lal Gupta – Innovations in Bricks/Archana H Colquhoun
- Autumn Tree of Pleasure – Japan/Archana Hebbar Colquhoun
- The X factor of Installation Art/Archana Hebbar Colquhoun
- Torii gateways and shadows/Archana Hebbar Colquhoun
- Renowned Sculptor, Jyotsna Bhatt, passes away
- Social Distancing or Physical Distancing? / Archana Hebbar Colquhoun
- The World on its Hands and Knees | Archana Hebbar Colquhoun
- Significance of Props- Gouri Nilakantan
- The Belgian Embassy: A Masterpiece Revisited / Seema Bawa
- Religare Art Gallery: The Decorated Cow / Seema Bawa
- Malika Ahluwalia ‘ARTiculate2’
- Exhibition at JNU – The Marshall Albums
- Renowned French Photographer To Exhibit True, Untainted-By-Technology Works A BANG PR REPORT
- Bioscope – Ram Rahman’s photo exhibition – A REVIEW by Divya Raina
- Kanchan Chander: A Woman Artist of Vision by Seema Bawa

▪ **Category: Articles**

- JODAE E- SARDAR- NOT A Play- AN EYE OPENER
- MY KRISHNA CONSCIOUSNESS- THE NEW AWAKENING
- “Many people hear voices when no one is there. Some of them are called mad and are shut up in rooms where they stare at the walls all day. Others are called writers and they do pretty much the same thing.”– Margaret Chittenden
- Avalon’s ‘Magnum Opus’- Krishna: Where devotion embraces innocence
- A HAMLET IN THEATRE

- Theatre as an Academic Discipline
- Kala Sankul's Seminar Unites India's Diverse Folk Traditions
- An Unforgettable Book Discussion Conducted by Sujata and Oroon
- World's largest literature festival concludes
- Jadunama – The Power of Time in Literature
- RAMAYANA: FRACTURED, FIXED AND FORETOLD Oglam Presentation- Janardan Ghosh's Narration.
- Janardan Ghosh's Kayantar – Towards the need for Transformation
- Surrealism as the means of escape in Girish Karnad's Hayavadana and Naga-Mandala
- Memories of the Recitative Past
- The Exodus Needs a Companion / Gouri Nilakantan
- The Prosaic Names the Profound
- Chronicle of my Curious Corona Case / Susmita Mukherjee
- Aradhana's Pacific Adventures with Crustaceans
- The stranger across my mirror- Have we met? | Ojaswini Trivedi
- Stake holders in Artistic Practices: An Economic Model
- What is "folk" after all? – Gouri Nilakantan
- Meeting With Master
- Liberating our minds with this Independence Day IIIT Delhi
- Discovering Cultural Unity in a Diverse Asia by Manohar Khushalani
- Selections from the Annual Open Frame Film Festival, New Delhi by Tarini Sridharan
- Snake, Love and Sexuality
- 'The Park' as a metaphor
- A Magic Lantern Presentation
- A political play from Bolivia
- Arunachal Pradesh on The Theatre Map of India
- Ram Janmabhoomi Vs Babri Masjid

- A Witty Out of the Box Solution to End Corruption and Tax Evasion
- INDIA 'S ONLY MULTI-TOWN CHILDREN'S FILM FESTIVAL ENCOURAGES KIDS A Report by our roving Critic BB Nagpal from Bengaluru
- Are You A Happy Camper? by Sharon Moist
- The Most Magnificent Palace in the East: The Red Fort of Shah Jahan, the King of the World – A lecture delivered at the ATTIC, New Delhi By Anisha Shekhar Mukherji
- Are You an Open or Closed Book? by: Sharon Moist
- The Spirit of the Running Spirit By Neville Tuli
- MOBILE PHONES ENABLE HIGHER AND MORE INCLUSIVE ECONOMIC GROWTH
- Manjit Bawa, The Legend, No More A Neice Reminiscences by Dr. Seema Bawa
- 3 Steps To Jump Start Your Career by Sharon Moist
- A Self-Inflicted Contradiction in the Indian Secularism
- Project Half Widows, in partnership with IAWRT and APDP – Info by Iffat Fatima, Filmmaker
- Desire and Repetition: The miniaturisation of the Hindi film song by Shikha Jhingan
- Gates, Walls and the Loss of Common Ground by Joya John
- **Category: Astrology**
  - Power of Saturn by Vishwanath Hiremath (Astro Vish)
  - Will there be a third wave during Kalsarp Manohar Khushalani asks Astrovis
  - AstroVish to Manohar Khushalani: Will This Covid Nightmare Ever End?
  - AstroVish with Manohar Khushalani : Consequences of the Conjunction between Saturn and Jupiter
- **Category: Awards**
  - Samarpan 2025: A Celebration of Silent Heroes and Selfless Service



IAWRT and APDP

- Interpreting Myth and Recreating New Myths
- ROMANTIC FILMS CAN ALSO CARRY SOCIAL MESSAGES: YASH CHOPRA
- Hecklers Cross The Line (Manish Vidhani)
- “The retrospective of my films has come 20 years too soon” (Sudhir Mishra to Shumita Didi)
- Mirza Ghalib in a Time Warp
- TENDULKAR NO MORE!
- Baghdad Burning – “We are accused of terrorism:”
- Politically Correct?
- THE ART OF MITRANAND MAITHANI
- Fourth Asian Women’s Film Festival 2008 showcased “Insights and Aspirations of Women” by Jai Chandiram
- Curtain Call(Keval Arora)
- Promoting culture in educational films (Manohar Khushalani)
- Actor at large (Manohar Khushalani)
- Without Boundaries – Hindu Temples in Pakistan
- Remembering Safdar Hashmi
- Delhi’s Amateur Theatre – Will it weather the storm or wither? (Manohar Khushalani)
- Celebrating Women with Colours on Canvas(Manohar Khushalani)
- Tripurari Sharan takes over as Director, FTII, Pune (Manohar Khushalani)
- Naseer as ‘The Prophet’ (Manohar Khushalani)
- The Real Star of Jassi is the Dad
- Neena Gupta – Back in action in Desh (Manohar Khushalani)
- Secular Indian Cinema
- Partition play, YATRA, moves audience (Manohar Khushalani)

- Casting Discordance and Difference (Keval Arora)
- Keval Arora's Kolumn – Casting Discordance and Difference
- Shiela Bhatia – A legend of Theatre & Punjabi Operas passes away (Smita Vats)
- Thadi Times
- Jodha Akbar – The Film
- Keval Arora's Kolumn – who's afraid of the documentary film
- Book Mark – Saath Chalte Hué • Rowing Together
- HOLLYWOOD DIARY – Colonel Kurtz vs. Moses
- HOLLYWOOD DIARY – Orson Welles
- The Benefit of Doubt
- Keval Arora's Kolumn – Summer Whine
- Burqavaganza
- The Owl and the Pussy Cat
- The Owl and the Pussy Cat
- Pulling Strings
- Vasant Utsav in Vasant Vihar
- Kanchan Chander: A Woman Artist of Vision
- STAGEBUZZ presents Dilip Hiro's play about Taj Mahal, Palace Romances and Intrigues
- NATI BINODINI steals the show at Bharat Rang Mahotsav
- JANAM Commemorates Safdar's Martyrdom Day
- 6th Pune International Film Festival inaugurated in a glittering ceremony
- Dabbling In Babble

▪ **Category: Links**

▪ **Category: Database**

- Jangama Collective, Singapore
- Brij Lok Madhuri, Uttar Pradesh
- Pragma Cultural Centre, Kolkata
- Krishiv Creations, Pune
- The Primetime Theatre Co., Mumbai

- The Dramatic Art& Design Association, Delhi
- N.S.D. Diploma Production, New Delhi
- Nandikar, Kolkata
- NSD Sikkim Repertory, Gangtok
- Paikpara Indraranga, Kolkata
- Nazarov's Workshop Institute of Theatre Arts, Russia
- Naye Natua, Kolkata
- Mailorang Repertory, Delhi
- Satyashodhana Ranga Samudaya, Heggodu
- Sri Idagunji Mahaganapati Yakshgana Mandali, Keremane, Karnataka
- Theatre Tatkāl, Bangalore
- Kasba Arghya, Kolkata
- Sri Venkateswara Surabhi Theatre, Hyderabad
- CentreStage Productions, Sri Lanka
- Chetla Krishti Sansad, Kolkata
- Ahmedabad Theatre Group, Ahmedabad
- N.S.D. Diploma Production, New Delhi
- Red Wings Theatre Group, Sri Lanka
- Peoples Television, NOIDA
- Department of Theatre, Sree Sankaracharya University of Sanskrit, Kerala
- Berhampore Repertory Theatre, Murshidabad
- Badungduupa, Assam
- Theatre Coquette, Romania
- Actors' Studio, Nepal
- Tala Dhrupad Natya Sanstha, Hooghly
- NSD Diploma Production, New Delhi
- One World Theatre, Nepal
- NSD Repertory Company, Delhi
- New Quest Repertory, Rourkela
- Instabili Vaganti
- Nirnoy, Kolkata
- Adishakti Laboratory for Theatre Art Research, Pondicherry
- Seagull Theatre, Guwahati

- Swang, A Folk Art Academy, Haryana
- Astitva Art Foundation, Ahmedabad
- Chetana, Kolkata
- Sri Shivakumara Rangaprayoga, Chitradurga
- Department of Theatre and Performance Studies, University of Dhaka, Bangladesh
- Remembrance Theatre Group, Kerala
- Prague Shakespeare Company, Czech Republic
- Circle Theatre Company, Delhi
- Chorus Repertory Theatre, Imphal
- Rangakarmee, Kolkata
- NSD Repertory Company, New Delhi
- Dynamic Platform, Bhubaneswar
- Yuva Rangmanch, Ranchi
- Nagorik Natya Sampradaya, Bangladesh
- Acharya Chhau Nrutya Bichitra, Jharkhand
- **Category: Film Cos**
- **Category: Groups**
- **Category: Help Lines**
  - Check Your Covid 19 Safety Zone Here
- **Category: Personalities**
  - About Amrita Pritam / Kanika Aurora
- **Category: Sports**
  - India vs Srilanka: 1st ODI turned into a tie
  - Indian Cricket: The Way Forward
  - Cricket Coach: Despite a heavy remuneration there were few takers – Why?
  - Pyjama Cricket: THE CHANGING FACE OF CRICKET
  - BCCI in the hunt for Team India Cricket Coach
  - Indian Batsmen with a Midas Touch
  - INDIAN CRICKET ON A HIGH'
  - INDIA vs SOUTH AFRICA – TWO TEST SERIES, an EPILOGUE
  - INDIAN CRICKET LEGACY – KAPIL DEV HANDING OVER BATON TO HARDIK PANDYA
  - Gavaskar's picks of all time great

cricketers

- Hapless India lost to the Aussie assault in the World Cup '23 Finale
- Indian Juggernaut beats New Zealand, thunders into ICC World Cup'23 finale against Australia
- Farewell Bishan Singh Bedi, your left-arm spin had left the batters mesmerised
- In a nail biting finish, India beats New Zealand at ICC Worldcup '23
- INDIA PRESENTS A FORMIDABLE COMBO AT ICC WORLD CUP 2023
- ASIA CUP FINAL – India vs Sri Lanka – Believe it or go Nuts!!
- WHEN KAPIL'S DEVILS DETHRONED THE MIGHTY WEST INDIES
- WTC Final: India had to be content being a runners-up as Australia steals the show
- CSK vs GT – a thrilling, nail-biting IPL final, down to the last ball
- ALSO RAN: VIRAT KOHLI – IN THE PINK OF FORM
- A Halla Gulla called IPL
- WHAT MORE CAN YOU ACHIEVE IN SPORTS ?
- Australia vs India at Wankhade Stadium Rahul and Jadeja rule the pitch
- Is Indian Cricket riddled with politics?
- Cricket Teams of the World – West Indies
- Indian cricket on a high
- Ravindra Jadeja – All Rounder Top to Toe
- Legendary Australian fast-bowler Brett Lee makes a prediction about an Indian player
- Last day for receiving applications for a new Cricket Selection Committee
- What is reverse swing in fast bowling and ... what is...?
- Why India lost the World Cup semi-final to England

- Karun Nair- a brilliant cricketer who deserves better
- Kohli's Resurgence in Indian Cricket
- India vs Pakistan – The October'22 Cliff Hanger in Australia
- The Curious Case of Ravi Shastri
- Is Cricket really a game of glorious uncertainties?
- DEFENDING CHAMPIONS JINDAL PANTHER PICK UP THE BMW INDIAN OPEN POLO CHAMPIONSHIP 2017 TROPHY

▪ **Category: Design**

- Design Thinking – and the Idea of India
- 12 Best Anti-Spam Plugins for WordPress 2020 – WPExplorer
- The Most Magnificent Palace in the East: The Red Fort of Shah Jahan, the King of the World / Anisha Shekhar Mukherji
- Liberal Education in Arts, Sciences and Humanities: Status, Role and Future / Anisha Shekhar Mukherji

▪ **Category: Events**

- Dramatic Showcase: Masters in Performing Arts (Drama) Present's Two Plays "Kaalchakra" and "Bank Manager" at Rabindranath Tagore University
- Natsamrat NatyaUtsav Schedule March 2022
- Pierrot's Troupe presents a new play on Sahir and it's all time popular comedy on Ghalib
- Inauguration of Joe Biden
- National Theatre At Home: Watch Top-Notch Shows Online For Free | Londonist
- Curtain goes up on National School of Drama's 21st Bharat Rang Mahotsav
- 11th Bal Sangam begins in the Capital amidst much fanfare / Manohar Khushalani
- National School of Drama's 11th Bal Sangam to begin from 9th November

- Namaste Thailand Festival Music and Cultural Extravaganza Leaves Delhi Spell-Bound
- Thai Cultural Extravaganza Enthralls Delhi Residents at 2019 Namaste Thailand Festival
- Namaste Thailand: Delhi Gets a Date with Thailand's Beautiful Culture & Mouth Watering Cuisine
- 16th Natsamrat Natya Utsav opens in the Capital 6th March '19
- Sangeeta Gupta Participating in MAHFILE MUSHAIRA
- Tathagat, the play by Abhishek Majumdar
- Invitation | Concert | Pangaea | 16 June | 7pm
- Coming up @ Studio Safdar in February '18
- Ghalib on 20th Feb '18
- A Pakistani Singer to Lyrically Recite Poetry of an Indian Poet at ICCR
- 17th Bharat Rang Mahotsav – A Report
- Bharangam 13 – All The Plays of Bharat Rang Mahotsav
- NSD's 13th Bharat Rang Mahotsav Theatre Festival to open Festival featuring 81 productions
- Complete Schedule Bharat Rang Mahotsava January 2011
- Persistence Resistance 2009 – Festival Schedule
- Electric and Scintillating performances mark Environment Support Group's decade of engagement with environmental and social justice issues
- Carlos Saura, Dharmendra, Gulzar, Rishi Kapoor get lifetime awards at MAMI
- Pulling Strings – A review of the Ishara International Puppet Theatre Festival by Divya Raina
- Burqavaganza – Banned in Pakistan staged in BHARANGAM – Compiled by Manohar Khushalani
- The partition play, YATRA, moves Bharangam audiences

▪ **Category: Featured**

- An Opportunity to Look East – IIC Experience | Manohar Khushalani
- Aurangzeb – a critique of the play by Manohar Khushalani
- Diary of Anne Frank – a review by Manohar Khushalani
- An Ode to Sushant | Renu Mal
- The Elusive Mr Tanvir / Partha Chatterjee
- Marcello Matrianni- An Actor for All Seasons / Partha Chatterjee
- Jashnebachpan: Puberty
- Jashnebachpan: Ichhapuran
- Jashnebachpan: How Cow Now Cow
- Jashnebachpan: She Stood Up
- Jashnebachpan : Dry Leaf
- Jashnebachpan: Celebrating Childhood
- NSD Hosts the 8th Theatre Olympics – India 2018
- Bharat Rang Mahotsav'16
- 18th Bharat Rang Mahotsav: Plays performed
- 18TH BHARAT RANG MAHOTSAV
- Theatre – The Way Forward : A discussion between Prof. Waman Kendre (NSD) and Prof. Manohar Khushalani

▪ **Category: Film**

- **ब्लड ऑन द क्रॉन** – मल्टा के इतिहास पर आधारित फिल्म : मल्टा के इतिहास और भारत के इतिहास के बीच की ऐतिहासिक समन्वयता पर फिल्म 'ब्लड ऑन द क्रॉन' का विश्लेषण
- Blood On The Crown – a film from Malta and its Historical synergy with Indian History
- **संध्या हज़ारिका** की फिल्म 'सीमा' का विश्लेषण : "सीमा" की कहानी और संदेश
- 'Seema resonates deeply with me' – says Sandhya Hazarika
- The Urban tale of caste discrimination
- 'I went through so many rejections that I can't

remember.'

- "The Ist Issue: Innovative Storytelling Journey"
- Heeramandi: A Spectacle of Grandeur
- Tarali's musical experiment with Anup Baruah
- Story of a Lonely Artist
- Tora's Husband: Honest and rooted
- "Malti": Like a Flower, it spreads Fragrance
- The story of an ice-cold relationship
- Openheimer – Said and Unsaid
- Folklore and Hindi Films
- Charlie Chopra & The Mystery Of Solang Valley
- Girish Karnad – Remembering A Multifaceted Mesmerising Actor, Writer, Director
- Sherni: The latest Vidya Balan starrer on Amazon Prime / Sanjiva Sahai
- OTT Escapes From Bleak Corona Reality; The Irregulars, Mrs. Dalloway & ...
- 30 Best Spanish Movies on Netflix (2021) | Second-Half Travels
- The Dig: A Review by Kanika Aurora
- "The Sound Man Mangesh Desai" to be screened at Norient Film Festival
- 26th Kolkata International Film Festival opens on Jan 8th 2021.
- Acting Tips by Prof. Manohar Khushalani on Instagram
- Nurses' Day assumes importance in Covid Times: Watch Purnima Nightingale's Personal Battle in this Film.
- Two Films: Devi and Subarnarekha and Two Masters of Cinema / Partha Chatterjee
- A film on how young brides of Punjab fall victims to some NRIs
- The Cinema of M.F. Husain
- Water as a Metaphor in Indian Cinema and the Films of Ritwik Ghatak
- Memories and Vagaries – Ritwik Ghatak



- OTT Series: Aranyak on Netflix / Sanjiva Sahay
- Ruchi Kishore's : DIRTY CHAI, a hip hop Bollywood musical
- As tributes pour in on Surekha Sikri's demise listen to her Swan Songs
- Satish Alekar: Remembering Dilip Kumar
- Remembering Ray | Kanika Aurora
- Pagglait; a film with a different streak / Sanjiva Sahai
- Celebrating 150 years of the Mahatma | Manohar Khushalani
- Film Review: Good Newwz / Neelam Jain
- Ismail Merchant: Film Producer Extraordinary / Partha Chatterjee
- Jodha Akbar – The Film / Seema Bawa
- The film 'Manto'—A Review by Raj Ayyar
- Doordarshan Schedule July 2018
- Bollywood's Shadowy Underbelly – Partha Chatterjee
- On Seeing Padmaavat By Partha Chatterjee
- Watch "VEERE DI WEDDING Trailer [HD] (2018)
- Lipstick Under My Burkha—A Review by Raj Ayyar
- Singh is King – A review by Manohar Khushalani
- Stars Shine in Himalayan Kingdom | Manohar Khushalani

▪ **Category: Documentary**

- Resonances of the Past – a review by Manohar Khushalani
- "Phansi se pehle Corona ki antim ichha" by Sudhir Mangar
- Who's afraid of the documentary film / Keval Arora
- Introduction to a Film on Female Genital



- FIFA Fever.....☐☐
- Children Are Quick and Always Speak Their Minds
- Anyone's humour
- Humour in Class Room
- GuFFaWs
- **Category: Info**
  - **Category: Auditoria**
    - The End and the Future of Theater
  - **Category: Galleries**
    - Theatre Legend Ebrahim Alkazi Passes away / Manohar Khushalani
  - **Category: Libraries**
    - Keval Arora's Kolumn
  - **Category: Spanish Center**
- **Category: Life Style**
  - ALL WE NEED SOMETIMES IS A FRIEND
  - Samsung S10 Review
  - Myth of Social Media / Gouri Nilakantan
  - Sony Xperia 1 Review
  - Samsung S10 Review
  - Samsung Galaxy Fold Review
  - Redmi Note 7 Pro Review
  - Oneplus 7 Pro Review
  - Top 5 Features in Mac OS Catalina
  - Oppo Reno Review
  - 5 New Features in the iPad OS
  - Nubia Red Magic 3 Review
  - iPhone XS Review
  - Apple Watch Series 1 Review
  - iPad Pro (11 inch) Review
  - Top 6 Features in iOS 13
  - Xiomi MI 9T Review
  - Huawei P30 Pro Review
  - Asus Zenbook Pro Duo Review
  - Amazon Echo Show (Gen 2)
  - Samsung Q900R 8K QLED TV

- AirPods (Generation 2) Review

- **Category: Products**

- **Category: Our Plays**

- “Gandhari: Beyond the Blindfold” – A Powerful Theatrical Experience of Pain, Resistance and Inner Turmoil

- □ “Madhavi” – A Stirring Theatrical Reflection on Power, Sacrifice, and Womanhood

- “Astitva” – A Powerful Theatrical Reflection on Struggle, Identity, and Survival

- “Gutur-Gu! Gutur-Gu!” – A Playful Symphony of Laughter, Music and Meaning

- “Nadi Pyasi Thi”: A Hauntingly Beautiful Exploration of Human Emotions and Relationships

- □□□□□□□□□□□□ – MAIN- THE AMBITIOUS ME

- Art, Theatre, and Thought: ‘Fireplace’ Captivates Kala Sankul Audience”

- Natsamrat Theatre Festival: A Celebration of Dramatic Excellence

- 22nd Natsamrat Theatre Festival: A Captivating Blend of Humor, Satire, and Human Emotions

- An Unforgettable Evening of Theatre by “Mask Players Art Group”

- Natsamrat Delights Delhi Audiences with Laughter-Filled Performances

- **Category: Performing Arts**

- Chitralkha on Stage: A Deeply Reflective Theatrical Experience

- A Celebrated Voice of Hindi Theatre Honoured: Jaivardhan (J. P. Singh) Conferred with Sahitya Bhushan Samman

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- Natsamrat’s Theatrical Saga: A Celebration of

## Drama, Depth, and Delight

- Natsamrat's 6th Mumbai Theatre Festival Won the Hearts of the Audience
- A Masterful Comedy of Deception: \*Gorakhdhanda\* Delights Audiences with Humor and Insight
- Natsamrat Delights Audiences with a Blend of Comedy, Drama, and Social Messages
- Indian Perspective and Challenges in Modern Theater Writing: Seminar held at Kala Sankul
- **भारत में नाट्य कला का विकास: एक आलोचनात्मक विश्लेषण**
- Corruption, Comedy, and Music: Saiyan Bhaye Kotwal Enthralls Delhi Audience
- "Prem-Parinde": A Tale of Changing Social Values in the Name of Love
- Symposium on "Bharatmuni's Natya Shastra – Tradition and Experimentation" with Professor Bharat Gupt
- National Drama Festival in Rohtak Showcases Diverse Plays and Talents
- Memorable Plays Staged at Natsamrat's '5th Mumbai Theatre Festival'
- "Sankhaninda: An Innovative Ode to Jyotiprasad Agarwala's Legacy"
- **भारत में नाट्य कला का विकास: एक आलोचनात्मक विश्लेषण** / **भारत में नाट्य कला का विकास: एक आलोचनात्मक विश्लेषण**
- Triumphant Tale of Love and Laughter: 'Mirza Saheb Pyar Ka Dushman Haya! Haya!'
- Inside Out, Rocks
- The Triumph of Theater on Delhi's Stage through Natsamrat Natya Utsav
- Natsamrat Natya Utsav Lights up Delhi's Stage with its Plays
- Jaywardhan's Play 'Nirjan Karawas' Launched
- Natsamrat's Theatrical Showcase: A Tapestry of Emotions Unveiled in Delhi's Stage
- Unveiling the Untold: Felicity Theatre's 'Humare Ram' Takes India by Storm

- [REDACTED]
- [REDACTED] [REDACTED] [REDACTED] [REDACTED]
- Captivating Acts and Compelling plays: Natsamrat's Theater Extravaganza Leaves Mumbai Spellbound
- [REDACTED] "[REDACTED] [REDACTED]"
- Play 'Couples Shuffle' Conveys Message to Audience with Laughter
- Voicing Gender Fluidity
- The 5th Tafarih Festival Marks the Beginning of a Unique Journey of Literature and Art
- Celebrating Art and Culture: The Vibrant Tapestry of 5th 'Tafreeh' Festival in Delhi
- Seasoned With Humour: Ajib Dastan Hai Ye!
- Natsamrat's plays Captivated the Audience
- Amazing Presentation of the Drama "Dootvakyam" written by great poet Bhas
- Doosra Aadmi Doosri Aurat staged to Explore the Complexities of Marriage
- [REDACTED] [REDACTED] [REDACTED] [REDACTED]
- [REDACTED] – [REDACTED] [REDACTED] [REDACTED]
- Im-Pact: Innovative Digital Theatre Based Corporate Training Practices
- Natsamrat Theatre Festival spreads its wings to Mumbai
- [REDACTED] [REDACTED] [REDACTED]
- [REDACTED] [REDACTED]
- [REDACTED] [REDACTED]
- 'TRUNK TALES' lives up to Neelam Mansingh's unique presentation style
- Is Theater a Sacred Ritual or Entertainment?
- Manohar Khushalani's Team Building Exercises
- Looking at Alternate Spaces for Performance in Delhi – NCR
- Playwriting for Children
- 19th NATSAMRAT NATYA UTSAV and 14th NATSAMRAT THEATRE AWARD opens 11th March
- Symbolism and Stanislavsky

- Folk Theatre of India: Nautanki
- Folk Theatre of India: Yakshagana
- Plays of Social Relevance and on Feminist Issues / Manohar Khushalani
- Khamohsi
- Rajendranath's Play on Stories of Premchand | Manohar Khushalani
- Women Against War | Manohar Khushalani
- Epic Narrative in Regional Theatre Traditions of South India | Manohar Khushalani
- **Category: Culture Cocktail**
  - Me, Kash & Cruise
- **Category: Dance**
  - "Kala Sankul" in New Delhi Highlights the Role of Art in Society and Nation Building
  - Indian New Year Cultural Evening at "Kala Sankul": A Graceful Confluence of Tradition and Classical Aesthetics
  - Kaveri's ethralling Bharatanatyam recital showcased exceptional grace and a commanding stage presence
  - Celebrating Art and Culture: Highlights from the Monthly Art Symposium at 'Kala Sankul'
  - An Enriching Discussion on Indian Folk Theatre Tradition at Sanskar Bharati's Monthly Symposium
  - Folk Dances of India: Kolkali
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  - VAIDEHI-Shruti Verma's Rendition of Pivotal Scenes from Sita's World
  - Curtain Raiser: Based on Ramcharitmanas Aayam will present VAIDEHI this week
  - Shiva-Shakti: Divine love and power personified on stage
  - □□□□□ □□□□□□
  - Breaking barriers: How Purulia Chhau

artistes came together to reimagine Tagore for our times

- Folk Dances of India: Jhora
- Folk Dances of India: Bhangra
- Folk Dances of India: Ghoomar
- Folk Dances of India: Raas Leela
- Folk Dances of India: Bihu
- Folk Dances of India: Mohiniyattam
- Folk Dances of India: Kathakali
- Folk Dances of India: Garhwali
- Folk Dances of India: Kuchipudi
- Folk Dances of India: Kalbeliya
- Geeta Chandran to Perform at IHC
- The Dilemma of Chhau – Problems of Being Folk by Gouri Nilakantan
- Music and Ritual Discourses on Music -5 by Prateeksha Sharma
- GEETIKA AND MANTIKA – AN ARANGETRAM TO REMEMBER A Review by Suryakanthi Tripathi (Former DG ICCR)
- Form Grace Poise
- Arunima – a dancer who educates as she performs
- A Young Dancer's First Solo

▪ **Category: Music**

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- Star Fades, Brilliance Shines On
- Beyond transience – Soulful sufi rendition
- The Music and the Muse / Prateeksha Sharma
- Discourses on Music / Prateeksha Sharma
- 'MAND' folk songs of Rajasthan by Kachra Khan Mangniar
- Music in Healing Discourses on Music -6 Prateeksha Sharma
- Music Education Discourses on Music -4 By: Prateeksha Sharma

- Chakras and Sound Discourses on Music -3 By: Prateeksha Sharma

- **Category: Theatre**

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- Thespians honoured ceremoniously at Natsamrat Theater Awards 2023
- THE LOCKDOWN LOVER that LOCKS YOU DOWN!
- The significance of props on stage
- Marathi Veteran Actress Lalita Kenkre no more
- Romeo, Juliet and Seven Clowns | Manohar Khushalani
- Abhimanyu: The Legend of a Tragic War Hero / Manohar Khushalani
- DU Professor and Thespian Lola Chatterji Passes Away
- Ram Gopal Bajaj, the founder of Bharangam to be felicitated on the Inaugural
- The Owl and the Pussy Cat / Seema Bawa
- Small is Beautiful / Keval Arora
- Curtain Call / Keval Arora
- Presence Perfect / Keval Arora
- The Sense of an Audience / Keval Arora
- Dabbling In Babble / Keval Arora
- The Competition Virus / Keval Arora
- For Whom Nobels Toll / Keval Arora
- A Matter of Applause / Keval Arora
- Parable of the Ten Virgins: Play Scripted for Nilakantan Gauri by Prema Sastri
- Gender Contexts in Folk Performances: A Study of the Female Performers of Nautanki / Gauri Nilakantan Mehta
- Let your child be what he wants to be this summer / Gouri Nilakantan
- Theatre Review: Pagla Ghoda by Gouri Nilakantan
- Final Solutions: Untold Stories of Religious

Freedom and Resentment from the Eyes of a Female / Gouri Nilakantan

- A Comparative Study of Chhau Masks of Eastern India and Ancient Greek Masks / Gouri Nilakantan
- Kerala: Girl performs azaan in Kerala play, sparks stir | India News – Times of India
- Weekend Drama Workshop starting 4th August'18
- Nostalgia Street by Manohar Khushalani
- Politicians Make Touchy Celebs by Manohar Khushalani
- Lights ! Camera ! Action ! by Manohar Khushalani
- Kartik
- Sukhanshi Bhandato Amhi by Abhiram Bhadkamkar
- Macbeth Mirror by William Shakespeare
- Ruddhasangeet by Shri Bratya Basu
- Kinu Kaharer Thetar by Manoj Mitra
- Court Martial by Swadesh Deepak
- Satyagrah by Dr. Arjun Deo Charan
- Chekhov ki Duniya by Neil Simon
- Ek Safar Parvaton Ke Aage by Gabriel Cousin
- My name is Gauharjan by Sumitro Banerjee
- Ashok Ki Chinta by Dr. Vinaye Goodary
- Aparichit
- Under Construction
- It's me, Edith Piaf by Nina Mazur
- Lavani
- Syaah Hashiyon ki Roshni by Kaj Himmelstrup
- Sorry Mamma and Top Secret by Abdul Latif Khatana
- Afternoon + Evening With A Faun by Artour Astman
- Soutan by Balwant Gargi
- Shri 420 by Molière

- The Transparent Trap by Shrikant Prabhakar Bhide
- Dziady – Noc Druga by Piotr Tomaszuk
- Kafan – Kafan Chor by Munshi Premchand & Amin Kamil
- Agarbatti by Ashish Pathak
- Bipannata
- Ke ?
- BASKET OF DOLLS
- The Misunderstanding
- Rajula Malushahi
- Agnijatak
- Novelas Ejemplares
- Gul-e-Bakavali
- Gullakayajji
- Life between Heaven and Earth
- Welcome Zindagi
- Phantom
- Mere Gaadi Waale Dheere Gaadi Hank
- The Restaurant of Many Orders
- Deyal Likhon
- Ab Aur Nahi
- Balladyna
- ATTENDS, ATTENDS, ATTENDS... (POUR MON PÈRE)
- Across The Sea (Puppet Play)
- Crossings : Exploring the facets of Lady Macbeth
- Badi Bua Ji
- KARTIK?!
- Paule Chalati Pandharichi Vaat
- A STRAIGHT PROPOSAL by Happy Ranajit
- KHAMOSHI SILI SILI by Joseph Stein
- AKA-NANDUN by Bhawani Bashir Yasir
- THE HOUSE OF USHER by Edgar Allan Poe
- RAKSH by Daood Hussain
- LOK SHAKUNTALA by K.V. Subbanna
- ADHE ADHURE by Mohan Rakesh

- Luminaries Galore at The Closing Ceremony of 8th Theatre Olympics in Mumbai
- Polish Director Talks to Prof. Manohar Khushalani about his play Caesarean Section
- Inauguration of Theatre Olympics today at Red Fort
- Mohan Se Mahatma – a review by Manohar Khushalani
- Nostalgia Street
- “In theatre, we create metaphors out of life.”
- Independent Study on Folk Theatre by Ishita Ahlawat and Mansi Panwar
- AN ENEMY OF THE PEOPLE
- Jadubangsho
- Tughlaq
- C SHARP C BLUNT
- Inna Ki Awaaz by Syed Asghar Wajahat
- Chanakya by Mihir Bhuta
- DU and ME by Shrirang Godbole & Vibhawari Deshpande
- Ma Aak Nirvik Soinik by Koushik Kar
- Les Chants de l’Umaï
- Tamasha Na Hua by Bhanu Bharti
- Jamal-E-Begum Akhtar by Vidushi Rita Ganguly
- Dahananta by Debasis Majumdar
- Joymoti by Anup Hazarika
- Gambhira-Gambhira by Parimal Tribedi
- Darshak by Priyamvad
- Of Mice and Men by
- Akoopar by Shri Dhruv Bhatt
- Play It, So 17 Dances About Something
- Do you know Janusz Korczak?
- Dreams of Talim – A Tribute to Chetan Datar
- The Owl and the Pussy Cat – Art review by Seema Bawa
- Can Amateur Theatre Survive ? by Manohar

Khushalani

- And the Award Goes to... by Manohar Khushalani
- Promoting Enrichment through Cinema by Manohar Khushalani
- Before it's too late... by Manohar Khushalani
- Looking Towards a Brighter Future by Manohar Khushalani
- Sans Frontiers – Hindu Temples in Pakistan by Manohar Khushalani
- Celebrating Women with Colours on Canvas by Manohar Khushalani
- Short Stories come Alive Thru Drama by Manohar Khushalani
- Leave Your Brains Behind by Manohar Khushalani
- Adultery by Appointment by Manohar Khushalani
- Down the Nostalgia Lane with Pratibha Advani by Manohar Khushalani
- A Young Dancer's Maiden Flight by Manohar Khushalani
- Aaya Basant – Festival of Flowers and a Cocktail of Culture by Manohar Khushalani
- Best Plays of the Year that was by Manohar Khushalani
- War and Woes: Seen Through the Eyes of a Woman by Manohar Khushalani
- American Indians rekindle India abroad by Manohar Khushalani
- Mahakavi Bhas Rediscovered by Manohar Khushalani
- Extending Theatre Education to the Mass by Manohar Khushalani
- Film Festival – to be or not to be by Manohar Khushalani
- Culural Extravaganza for Kids by Manohar Khushalani

- Hard Soft by Manohar Khushalani
- Delhi College Dropout Awaits US Car Patent by Manohar Khushalani
- The Turban Man of Vadodra by Manohar Khushalani
- Where Parents were Treated as Children by Manohar Khushalani
- Secular Indians – Proof in Bollywood Pudding by Manohar Khushalani
- Mellow Drama by Manohar Khushalani
- Reel Life meets Real People by Manohar Khushalani
- Terrorism Revisited by Manohar Khushalani
- Heritage, Humour at Habitat by Manohar Khushalani
- Rewarding Unsung Heroes by Manohar Khushalani
- Music as Vehicle of Devotion by Manohar Khushalani
- Bharat Rang Mahaotsav – the festive season is still on by Manohar Khushalani
- Promoting Culture in Educational Films by Manohar Khushalani
- In Othello – A Film about a Play by Manohar Khushalani
- Extending the Theatre Education to the Masses by Manohar Khushalani
- Entertaining Docu – Drama of the Twilight Zone by Manohar Khushalani
- Delhi Theatre to Cut Prices in Order to Battle Television by Manohar Khushalani
- Remembering Safdar by Manohar Khushalani
- Aaya Basant – Festival of Flowers by Manohar Khushalani
- Poorva Opens in Kolkata by Manohar Khushalani
- Focus on Women Director Fest by Manohar

Khushalani

- Today in ' Poorva' by Manohar Khushalani
- Kurukshetra & After a play directed by Manohar Khushalani on Women Power
- A Boat Ride from India to Japan by Manohar Khushalani
- Kurukshetra and After, an Aftermath by Manohar Khushalani
- Four NSDs would make Karanth's come True by Manohar Khushalani
- Cops Role Quite farcical by Manohar Khushalani
- 'Britain hit by Bollywood fever': Review by Manohar Khushalani
- Seema Par – A dalliance with Death by Manohar Khushalani
- A Festival to Remember
- Manohar Khushalani in Come Back Little Sheba
- There's a Room at the Top
- To Trust or Distrust?
- Portraying a Chauvinistic Outlook
- The Travails of Travel
- In a Contemporary Milieu
- Internet users beware of the e-mail virus on the loose
- The Modernist Touch
- Educating Through Wit
- Ambitious Student Production on Oedipus
- Problems of Survival
- Whose Life is it Anyway ? by Manohar Khushalani
- Old Fashioned Charm by Manohar Khushalani
- Original for a Change by Manohar Khushalani
- More of College by Manohar Khushalani
- Cardboard Characters by Manohar Khushalani
- Turmoils of the Mind by Manohar Khushalani
- Narrating Memories by Manohar Khushalani

- Textbook Production by Manohar Khushalani
- A Personal Message by Manohar Khushalani
- Umrao with her Ada by Manohar Khushalani
- On a voyage of Discovery by Manohar Khushalani
- Tanvir does it again by Manohar Khushalani
- The lot of the common man by Manohar Khushalani
- A lesson to be learnt by all by Manohar Khushalani
- The futile search for freedom by Manohar Khushalani
- In the right direction by Manohar Khushalani
- The stage is set for give-n-take by Manohar Khushalani
- Too much Hamming by Manohar Khushalani
- Driving away the ghosts by Manohar Khushalani
- A good Threesome by Manohar Khushalani
- So much of Fairytailes by Manohar Khushalani
- Playing with Life by Manohar Khushalani
- Good Twice Over by Manohar Khushalani
- 'Oriental Idiosyncracies': a Review by Manohar Khushalani
- Uninhibited Performances by Manohar Khushalani
- Galileo Deserve More by Manohar Khushalani
- A Feisty show in Punjabi by Manohar Khushalani
- Remembering Moliere to the Viewers by Manohar Khushalani
- A review by Alka Raghuvanshi of Dario Fo's Can't Pay Wont Pay Directed by Manohar Khushalani
- **Category: Play**
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  - EMPATHY- A FARCE :A play by Dr. Payal

## Trivedi

- SHIV PARVATI SAMVAD: THE DIVINE MASCULINE AND THE DIVINE FEMININE – A FACE OFF (PART 1)
- ‘Manjula and I have a dream of performing the play in ten languages’ – Md Safeer.
- RIKSHAW DRIVER AND LADY– AN ABSURD PLAY (ONE ACT )
- □□□□□□ □□□□□□
- SO YOU GET WHAT YOU WISH a play by Gouri Nilakantan
- AGARBATTI – THE SEXUAL INCINERATION ON STAGE – SO ARRESTING!
- Schedule: 21st Bharat Rang Mahotsav Feb 2020
- Godava and Shruti’s Play: A Case of Clairvoyance or Executing Miss K
- Binod Sharma’s Play: Murta Murta Neel Dipali
- Girish Karnad’s Play: Bhangra Bhangra Chhobi
- Sheshpal Singh’s Munshiganj Golikand urf MookBalidaan
- August Strindberg’s Play: Babai
- Atul Satya Koushik’s Play: Ballygunge 1990
- Paresh Pasad Parit’s Play: Mahishasur Mardini
- Jyoti Prasad Agarwala’s Play: Manimugdha
- Deepika Arwind’s Play: I am Not Here
- Samkutty Pattomkary’s Play: Adayalam
- P. Melodi Dorcas’s Play: Behind the Borders
- Mahasweta Devi’s Play: Bayan
- Anagha Deshpande’s Play: Ved Haran

- Govind Ballal Deval's Play: Mruchchakatik
- Sarthak Narula's Play: Ruins in Reverse
- Maya K. Rao's Play: Loose Woman
- Atik Rehman's Play: Mrityu Ghar
- Bhasa's Play: Madhyama Vyayoga
- Pallav Singh's Play: Khwahish Gali
- Chandan Sen's Play: Damini Hay
- JainendraDost's Play: Bhikhari Naama
- Ernest Hemmingway's Play: The Old Man
- Girish Karnad's Play: Tughlaq
- Salim Mullah & Aditi Arya's Play: Ashanti Mullah
- William Shakespeare's Play: Richard III
- Rakesh Ghosh's Play: Upal Bhaadury... Tale of a Dead Star
- Prokopiyy Yadrikhinsky's Play: DJYRYBYNA
- Kalaimamani PK Sambandan's Play: Karna Motcham
- Nabajyoti Bora's Play: Hayera Jutuki Bai
- Arun Yumkham's Play: Turel Wangmada
- Vasant Kanetkar's Play: Jaag Utha hai Raigad
- Sejuti Bagchi's Play: Neelkanth Pakshi Ki Khonj Main
- Shib Mukhopadhyay's Play: Mahabharat 2
- Kevin Duvall and Taylor Brewerton's Play: Live Nukes
- Ravindra Tripathi's Play: Pehla Satyagrahi
- Parthisubba's Play: Panchavati Yakshagan
- Plaban Basus' Play: Jamila

- Vasant Deo's Play: Sudama ke Chawal
- Saras Kumar Namdeo's Play: Infinite Walk
- Nikhildas and Sagar Sathyan's Play: Mali
- Mannu Bhandari's Play: Mahabhoj
- Bratya Basu's Play: Rani Creusa
- Bhas' Play: Madhyam Vyayog(Turan Kalangi)
- Girish Karnad's Play: Nagamandal
- Abhishek Garg's Play: Jadu Mantar
- Farid-ud-Din Attar's Play: Conference of the Birds
- Dharamvir Bharati's Play: Andha Yug
- Nishantha De Silva & Rajitha Hettiarachchi's Play: Grease Yaka Returns
- Henrik Ibsen's Play: Peecha Karti Parchhaiyan
- Pranjal K. Saika's Play: Chengpung Border
- Neelam Mansingh Chowdhry's Play: Gumm Hai
- Euripides's Play: The Trojan Women
- Heisnam Tomba's Play: Yamata Amasung Keibu Keioiba
- Philippe Pelen Baldini's Play: Vast
- Girish Karnad's Play: Ghoramukho Pala
- Manaobi MM's Play: Nupigee Thamoï(Shumang Leela)
- Irwin Shaw's Play: Bury the Dead
- Kavita Srinivasan's Play: Kumari and the Beast
- Ajay Shukla's Play: Taj Mahal ka Tender
- Arijit Biswas & Prithunanadan Ghose's Play: Priyotamasu

- Daniil Kharm's Play: Mondays are best for flying out of windows
- Sattar Khan & Laxman Deshmukh's Play: Mahua ke Paani
- Tushar Sonu Naik's Play: Veer Babruvahan
- Snehasish Bhattacharyay's Play: Anahuta
- Everything Personal – a taut and gripping play | Manohar Khushalani
- James Graham's PRIVACY Director: Ajay Khatri
- Hara Bhattacharya's MEDEARA Director: Goutam Mukherjee
- Arjun Deo Charan's HIND SWARAJ
- Mukesh Nema's HARUS MARUS Director: Rasika Agashe
- Henrik Ibsen's WHEN WE DEAD AWAKEN Director: Sankar Venkateswaran
- Roopram's SULTANA DAKU (Nautanki) Director: Devendra Sharma
- Ujjwal Chattopadhyay's NINE MILES TO GO... Director: Jayasree Bhattacharya
- Subhadip Raha's HASH ERNESTO TAG GUEVARA
- Mahesh Dattani's GAUHAR Director: Lillette Dubey
- Tennessee Williams' SHEESHE KE KHILONE (THE GLASS MENAGERIE) Director: Govind Singh Yadav
- Vasant Kanetkar's RAKTBEEJ Adaptation & Direction: Pooja Vedvikhyat
- Saptarshi Maulik's PRITHIBI RAASTA SHABDO Director: Rudraprasad Sengupta
- Tripurari Sharma's MAYA MEGH
- Bratya Basu's EKDIN ALADIN Director: Kanchan Mullick

- Lyudmila Razumovskaya's DEAR ELENA SERGEEVNA Director: Vailisa Teplyakova
- Dwija Kanai's MOIMONSINGHA GEETIKA Director: Goutam Halder
- Jyotishwar Thakur's DHURT SAMAGAM Director: Prakash Jha
- KURUKSHETHRA Director: M. Ganesh
- Parthi Subba's VAALI MOKSHA (Yakshagana) Director: Karemane Shivananda Hedge
- Mahesh Elkunchwar's KOLA Director: Achyutha Kumar
- Manish Mitra's KANKA O LEELA (Based on Mymansingha Geetika) Director: Mary Acharya
- Bhoja Raju Garu's JAI PATHALA BHAIRAVI Director: Surabhi Jayachandra Varma Rekandar
- William Shakespeare's ENCRYPTION (HAMLET) Director: Susheel Kant Mishra
- Jehan Aloysius' STORMY WEATHER
- Samik Bindu's STORY OF LORI Director: Mayukh Dutta
- SOCRATES Director: Rajoo Barot
- SATYA KE PRAYOG (BASED ON THE AUTOBIOGRAPHY OF GANDHIJI) Director: Devendra Raj Ankur
- Siddique Mohammad's GOGA CHAUHAN KA KUCHAMANI KHAYAL
- Bhuvneshvar Prasad's KALA DHABBA BADAL KI TARAHA AA RAHA HAI Director and Dramaturge: Avijit Solanki
- Buddhika Damayantha's THE DEPARTMENT
- M. K. Raina's STAY YET AWHILE
- D. Sunil Kumar's MAZE
- Rabindranath Tagore's JAKSHAPURI Director: Pradip Bhattacharya

- Sukracharjya Rabha's TO' POIDAM
- Ingrid Bonta's THOUSAND AND ONE NIGHTS (BARBARIAN NIGHTS)
- KATHIVANNUR VEERAN (THEYYAM) Group Leader: Sasikumar V
- Peter Brook & Jean-Claude Carrière's CHARAHARUKO SAMMELAN (Conference of the birds) Director: Deeya Maskey
- Anil Saha's ARSHINAGAR Director: Debasish Chakraborty
- Ota Shogo's VACANT LOT Director: Apoorva Anagalli
- Anton Chekhov's THREE SISTERS Director: Rose Schwietz
- Ajay Shukla's TajMahal ka Tender Direction: Chittaranjan Tripathy
- Nalini Nihar Nayak's BRUNDABANARA SHESA DHUPA
- Nicola Pianzola's DESAPARECIDOS#43 Director: Anna Dora Dorno
- David Auburn's NIRNOY Translator & Director: Arun Mukherjee
- Nimmy Raphel's BALI
- Apu Bhardwaj's SWABHAV Adaptation & Direction: Baharul Islam
- Satish Georgy Kashyap & Sandhya Sharma's PHOOL SINGH – NAUTANKI (SWANG)
- Arpita Dhagat's ITEM
- Sujan Mukhopadhyay's DON...TAKE BHALO LAGE
- Dr. B M Shrikantaiah's ASHWATTHAMAN Director: Jagadeesh R.
- William Shakespeare's MACBETH Director: Israfil Shaheen
- Sasidharan Naduvil's HIGUITA – A GOALIE'S ANXIETY AT THE PENALTY KICK

- Lisa Perterson & Denis O'Hare's AN ILIAD Directors: Guy Roberts & Rebecca Greene Udden
- Rhishikesh Vaidya's MORPHOSIS Director: Bapi Bose
- Harold Pinter's THE DUMB WAITER Director: Thawai Thiyam
- Sadhana Ahmed's SAPTAPARNEE Directors: Sohag Sen, Sima Mukhopadhyay, Suranjana Dasgupta, Tulika Das, Adrija Dasgupta, Abanti Chakraborty, Ishita Mukhopadhyay
- Joseph Stein's KHAMOSHI SILI SILI Director: Suresh Sharma
- Manoranjan Das's BUXI JAGABANDHU Director: Debabrata Pattanayak
- Badal Sircar's PAGLA GHODA Director: Bipin Kumar
- Dario Fo & Franca Rame's THE OPEN COUPLE Director: Sara Zaker
- Sapan Kumar Acharya's CHHAU (SERAIKELLA & MAYURBHANJ)
- Suranjana Dasgupta's WHEELCHAIR
- Ujjwal Chattopadhyay's EKUSH GRAM Director: Bratya Basu
- Anasuya Subasinghe's MY SWEET ROTTEN HERITANCE
- William Shakespeare's CROWNLESS PRINCE Director: Bhaskar Boruah
- Siddheshwar Sen's RAJA HARISHCHANDRA (MAACH) Director: Babulal Deora
- Koumarane Valavane's KARUPPU
- Sumbel Gaffarova's ALIEN Director: Farid Bikchantaev
- Jit Sarkar's BAPU Director: Samir Biswas
- Probir Guha's TITAS EKTI NODIR NAAM

- Sophocles' King Oedipus Director: Ashim Das
- Tripurari Sharma's SHIFA... THE HEALING Director: Teekam Joshi
- Pratap Phad's ANANYA
- G. Krishanan's ABIMANYA SUNDARI THIRUKALYAM, Director: D. Elumalai

▪ **Category: Poetry**

- "Kilmoras and Hisalus" & other poems from Mussoorie by Rachna Joshi
- The Pearly Dew Drop Speaks
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