

'With Unarmed Forces' Written & Directed by Idit Herman



Synopsis

With Unarmed Forces is a tragic-comic physical theatre piece that deals with war, sex and trash and is based on the concept of object manipulation. The main theme of the piece is dealing with the origins of hatred.

A couple is safely enclosed from the outside world, where an endless war is raging. They are occupied with arguments and fights, trying to conceal their sorrow at the death of their son in war. Their unhappily-ever-after is interrupted by an unexpected invasion of an army defector, who quickly destroys all their defenses. The three engage in a physical, mental and experimental attack on each other and are pushed to total destruction and chaos, by the Spirit of War – a sad superhero in the shape of a wounded child soldier. The performers bravely dance into the density of human intolerance, hatred and constant desire to make war, not love. And thus, in a massive display of power loss, they compose pictures of rare beauty that only destruction can generate, and that wraps them hopelessly in brutal humor.

About The Director

Born in Tel Aviv, 1971, Idit Herman, studied classical ballet and modern dance and was a member of the Batsheva Dance Company from 1989-1991. In 1992 she traveled to Europe and worked with choreographers and dance groups in the Netherlands and Belgium. Idit began creating in collaboration with Dmitry Tyulpanov in 1994, and currently directs and designs most of Clipa's productions.

