

# Of Mice and Men Directed By Hema Singh



## Synopsis

*Of Mice and Men* a grim lesson about the nature of human existence. Nearly all of the characters, admit, at one time or another, to having a profound sense of loneliness and isolation.

Curley's wife admits to Candy, Crooks, and Lennie that she is unhappily married and Crooks tells Lennie that life is no good without a companion to turn to in times of confusion and need. The characters are rendered helpless by their isolation, and yet, even at their weakest, they seek to destroy those who are even weaker than they. In scenes such as this one, Steinbeck records a profound human truth: oppression does not come only from the hands of the strong or the powerful. The novella suggests that the most visible kind of strength—that used to oppress others—is itself born of weakness. The farm, on which George and Lennie plan to live—a place that no one ever reaches—has a magnetic quality, as Crooks points out. After hearing a description of only a few sentences, Candy is completely drawn in by its magic. Crooks has witnessed countless men fall under the same silly spell, and still he cannot help but ask Lennie if he can have a patch of garden to hoe there. The men in *Of Mice and Men* desire to come together in a way that would allow them to be like brothers to one another. Ultimately, however, the world is too harsh and predatory a place to sustain such relationships.

## **About Director**

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A well-known actor, Hema Singh is a graduate of NSD in Integrated Course. She worked with NSD Repertory Company for about 10 years. She has done major roles in various styles of theatre with eminent national and international directors.

In the field of direction, Hema Singh has done innovative work in the field of Parsi theatre and presentation of poetry on stage. She has 15 productions in Parsi style to her credit with NSD, SRC, M.P. Drama School and College students. Presently, she is an Associate Professor of Acting at NSD.