

Jumleela Directed By: Arjun Deo Charan



Synopsis

It is a tale of an elephant, Hathi, who dies an undue death because of the selfishness of men. His soul reaches Jamlok (world of dead), where he convinces Jamraaj (God of Death) that one single politician of his country Bharat can be

pernicious for Jamraaj himself and his regime. Jamraaj appears to be interested in Hathi's challenge and asks him to bring anybody alive to Jamlok and take him back in order to prove his words. Taking advantage of this boon, Hathi involves one politician, "Data", in a strategy to defeat Jamraaj and capture his crown ...

The comic situations on Earth and Jamlok weave a humour out of the grief of Hathi to unfold the agony of the present situation of the country. A political satire, it offers a comment on the contemporary narrative of people and politics.

About The Director

Dr. Arjun Deo Charan is an eminent Rajasthani poet, playwright, critic and theatre director. He has directed over 25 plays. His plays have been staged at several theatre festivals. Presently Chairman of Rajasthan Sangeet Natak Akademi, Arjun Deo Charan has written nineteen plays and has participated in many seminars at the national level. Some of his published works include *Do Natak Aaj Ra*, *Bol Mhari Machhali Itto Pani*, *Dharamjudh*, *Virasat* , *Mugti Gatha Rindhrohi* , *Ghar To Ek Naam Hai Bharose Ro*, *Rawalon ki Rammat* and *Satya Prakash Joshi*. He has also translated *Mrichhkatikam*, *Nag Mandal* and *Caucasian Chalk Circle* into Rajasthani.

Arjun Deo Charan has been awarded by Sahitya Academy, New Delhi, Rajasthani Bhasha Sahitya and Sanskriti Academy, Rajasthan Sangeet Natak Academy and K.K.Birla Foundation. He also heads the Department of Rajasthani at Jai Narayan Vyas University, Jodhpur.