

‘Jadubangsho’ Written & Directed by Manoj Mitra

Synopsis

Jadubangsho boldly faces the problems of a tumultuous time. The time is the independent India in the 1950's, with Bengal cut in two- trying to survive the severing of old ties of languages, lives and love. Jadugopal's business flourishes in North Calcutta, but he is easygoing and childish. His wife Nandorani blames his laidback attitude for the fact that they are still without a child. She devotes all her time to rituals in a hope that an heir is born, even though both husband and wife are way past their prime. With them stay Jadu's brother Narugopal who is a Jatra proprietor, rendered out of work because of the violence and restrictions that came with partition and Fagun, an employee's daughter from East Pakistan who has taken shelter from the mayhem all around. Dhurjoti, a distant relative of Jadugopal looks like a perfect gentleman, but is a thief unlike Sanai who though jailed for robbery, is not a thief. The two meet one night when a group of refugees are looking for a lost child.

About The Director

Manoj Mitra is the president of the Paschimbanga Natya Akademi (Govt. of West Bengal), and Sundaram. His professional career began as a professor of Philosophy at the Ranigunj College. Today he is a leading playwright of Bengal. He has till date written over a hundred plays like *Mrityur Chokhe Jal*, *Sajano Bagaan*, *Parabas*, *Alokanandar Putra Kanya*, *Mesh O Rakhash*, *Noisho Bhoj*, *Operation Bhomragar* etc. His works have been translated into many languages and produced by directors like Ratan Thiyam, Rajinder Nath and others. They are extremely popular in Bangladesh, America, Australia, England and other places. He has written several books on film and theatre and

is the recipient of many awards like, Sangeet Natak Akademi Award, Calcutta University Award, Bengali Stage Centenary Award, State Government Award, Filmfare Award for Best actor, Bangavibhushan Award etc.