

C Sharp C Blunt By Sophia Stepf



Synopsis

Meet Shilpa, an attractive, interactive and user-friendly mobile phone application that has been projected to be the most popular mobile applications of 2013. Created, incorporating the latest technology, Shilpa will sing for you – in the flesh. She will sing what you want to hear in her sugary and husky voice, and shake her hips when you want her to, dancing to your favorite tune. Best of all, she behaves exactly the way women are supposed to behave in the eyes of men; that is, until the next update is released.

C Sharp C Blunt in an Indo-German collaboration that explores the realms of digital dramaturgy, repetition and user choices to create a new hybrid form of theatre-meets-performance art. This play has been devised from the realm of shared experiences, but certainly lays more focus on the experiences of women performers in India than in Germany, presenting the play in an entertaining & satirical way.

About The Director

Sophia Stepf has an MA in Dramaturgy for Theatre and Media from Leipzig and Toronto. She has been involved in theatre for the past fifteen years, as a director, dramaturge, critic and scout and is the Artistic Director of the company, Flinntheater that has produced acclaimed performances with writers and performers from India and Nigeria. Her play *India Simulator* won several awards in Germany and her documentary play *A Small Small World* travelled to Dhaka, Bangalore, Bremerhaven and Hamburg.