Ashok Patole’s ‘Kucch Bhi Ho Sakta Hai’ Written & Directed by Feroz Abbas Khan

Synopsis

Kucch Bhi Ho Sakta Hai is a journey of a man who should have been a failure; one who manipulated his destiny and forced it to become a success. Never before, in the history of theatre, has the autobiography of an actor been dramatized on stage, especially while he is still practising his craft. Anupam Kher is perhaps the most versatile and prolific actor the Indian cinema has ever seen. At the zenith of his career and crossroads of his life, he pauses to reflect and share his pain, joy, tears and laughter. Anupam’s struggle seems like a shaky Hindi film finding some coherence by the sheer determination of the protagonist and interesting twists and turns that life provides in fits of passion.

About The Director

At the forefront of Indian theatre today, Feroz Abbas Khan is recognised as much for exploring new forms, as for bringing Hindi theatre, mainstream recognition. In a career spanning more than two decades, he has directed some of India’s finest acting talent, both from stage and cinema.

His plays have been staged to packed audiences and international critical acclaim.

As the first Festival Director of the prestigious Prithvi Theatre in Mumbai, the throbbing hub of the young, the talented and the restless, Feroz, along with the late Jennifer Kapoor spearheaded the International Prithvi Theatre Festival. His English theatre production of *Mahatma v/s Gandhi* created a sensation wherever it was staged. Some of the best

acting talents in India like Naseeruddin Shah, Shabana Azmi, Anupam Kher, Kirron Kher, Farooque Shaikh, Seema Biswas, Satish Kaushik, Boman Irani and others have given their finest performances under his direction.