

爸爸 媽媽 哥哥 姐姐 弟弟 妹妹
爺爺 奶奶

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राज्य पुलिस, Delhi Police. (Studied in MSJ College, Bharatpur)

Karun Nair- a brilliant cricketer who deserves better

By Sunil Sarpal



Karun Nair, only the second Indian batsman who scored a triple

ton

India unearthed a batting talent approx.. three years ago, including him in the playing 11 to represent India in a test match against West Indies held in India. He scored a mammoth 300 runs in an innings. His name was Karun Kaladharan Nair.

Since then his name never figured in contention to represent India. This must be a case of dipping form. Hitting 300 runs in a match against West Indies in itself is an achievement beyond imagination and comparison with his contemporaries.

He is definitely an exceptional talent and should not be overlooked.

BCCI should nurture such talent so that he gets acclimatised to play in different conditions and evolves his batting.

There are other cricketers also with lot of talent but due to meagre resources cannot compete at higher level.

Luckily in India, BCCI is one of the richest cricket bodies in the world. It can nurture such extra-ordinary talent, providing stipend or free facilities.

County Cricket in England is one such platform where young and up-coming players can blossom if given a chance to play alongside International stars.

It is the duty of the new BCCI President Roger Binny to form a committee whose primary task should be to unearth such talent and provide all facilities free of charge for their exposure so that they become tomorrow's stars.

What is your view in this matter. Please post your opinion in the comment box below.

Kohli's Resurgence in Indian Cricket

By Sunil Sarpal



Image courtesy Insidesport.in

Virat Kohli leading India to victory against Pakistan in T20 world cup in Australia this October takes us back to the Asia Cup match played against Afghanistan just a little over a month ago when he broke a jinx and his resurgence began.

Indian Cricket is not spared from dirty politics and jealousies. In Kohli's words, when he gave up captaincy, only one man showed concern and called upon him. That was MS Dhoni. Others also had his number, he complained, but were probably jealous of his record tumbling feat.

Kohli's dipping form for over 3 years has been a cause of concern in cricket fraternity. Had he been in the Australian team, he would have been shown the exit door. But a better

sense prevailed upon BCCI that he had been persisted with.

It took Kohli three years to score 71st International ton. During his dry period, Indian legend Kapil Dev talked in terms of writing him off and spoke in favour of better bench strength and in-form players.

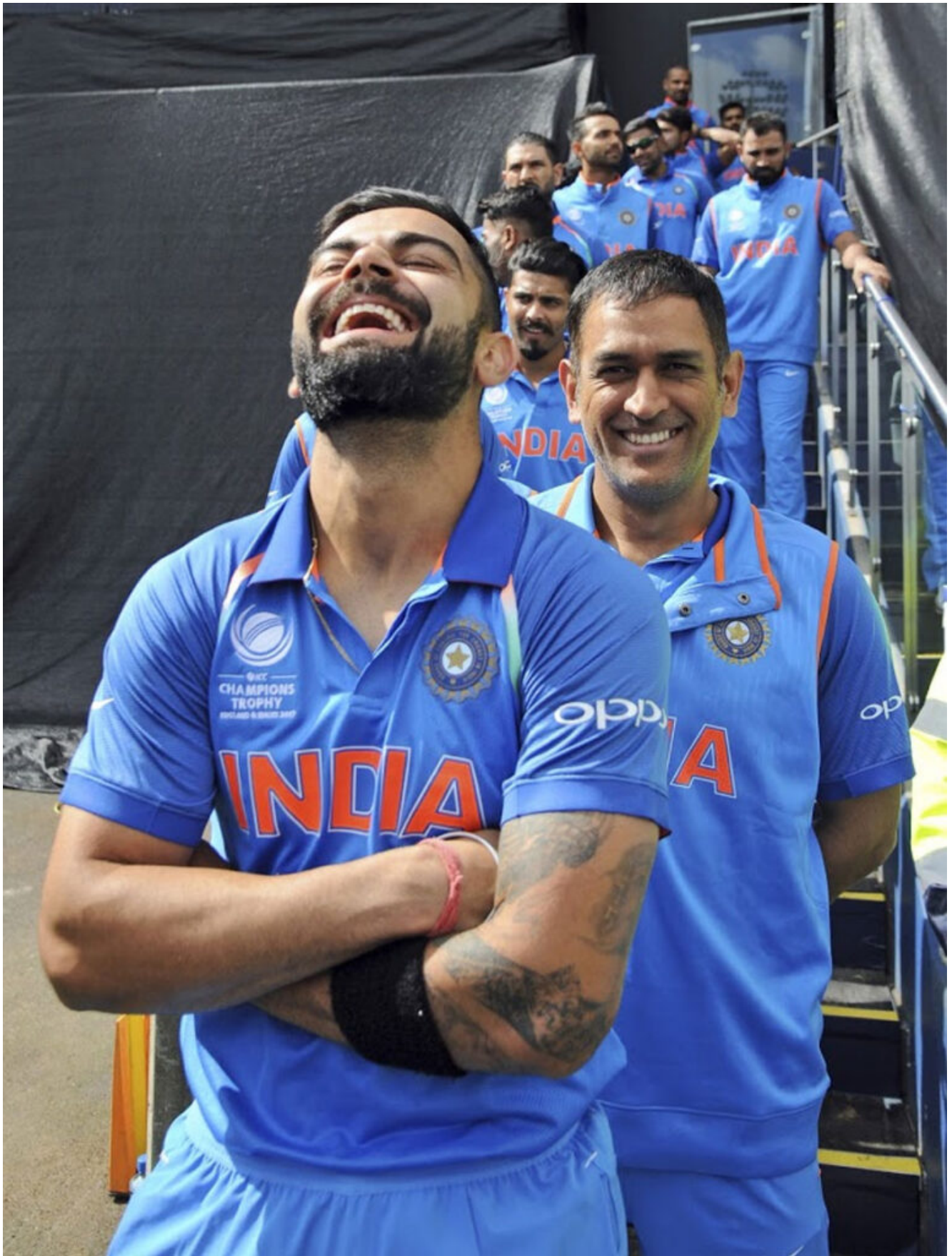
Now, those critical of his inclusion in the side, will twist their statement, saying it was their way of motivating Virat so that he starts delivering yet again. That is why it is a well known fact that our society is riddled with hypocrisy.

Now that Kohli has finally scored 71st ton, he shall be the most relieved man.

It is not imperative on part of past legends such as Kapil Dev and Gavaskar to make irresponsible statements. It's unbecoming of their status. It is only their way to keep their name afloat and remain in the public eye. They do not want somebody else joining them in greatness. They are apparently ego-centric and biased.

Kohli, in an interview, said that till the time God wills, he will keep on playing. In fact, past legends outbursts do not bother him much. On the other hand, cricketers from abroad spoke highly of Kohli and wished him success.

Definitely, his blade will keep on accumulating runs till the time God so desires. God always stand by those who have a clean and unbiased heart, like Kohli.



Kohli and Dhoni Sportsmanship

Natsamrat NatyaUtsav Schedule March 2022

During the six-days there will be participation from ten different directors on one platform. The directors are: Chandershekhar Sharma, Vishaw Deepak Trikha from Rohtak, Rajesh Tiwari, Ashraf Ali, Varun Sharma, Sunil Chauhan and Shyam Kumar and the plays are 'Lajwanti' , 'Gadhe Ki Barat' , 'Kambakht Ishq', 'Jaanch Padtal' , 'Charandas Chor' , 'Aadhe Adhure' 'Digdarshak' , 'Shikasta Booton Ke Darmiyan' 'Chuhel' & 'Ek Ruka Hua Faisla'.

OTT Series: Aranyak on Netflix / Sanjiva Sahay

Aranyak

The brand new Hindi webseries on Netflix



□□ Welcome to the world of murder mystery that has the deceptive appearance of a folklore. This character- □□ □□□□□□-imaginary or real, would hammer your brain across 8 episodes. Since a fresh killing and rape of a girl , the sleepy town of Himachal Pradesh is jolted again. The police station, uncountable natives ...complete with an influential politician and a high status business family. The probe begins, so does your journey into a narrative which is thrilling in the beginning and a big disappointment after 3 episodes. Lengthy, tedious and long drawn.

□□ Casting is almost perfect. Parambrata excels as Angad Mallik, the investigating police officer. Surprisingly, Raveena as the SHO on leave, Kasturi Dogra, manages to get into the character effortlessly. Then we have actors like Ashutosh Rana, Zakir Husain, Meghna Malik among others who try earnestly to lift a dull screenplay. All remain stereotypes with some clichéd, overdramatic dialogues. The hangover of the

forgotton era of the '80s.

□ A mixed bag indeed. Average direction and writing, above average performances (better than Candy at least), effective background score. 0 yes, watch the series on faster speed for the breathtaking and picturesque locations. The climax has been shot in thick snowfall all over and looks phenomenal.

□ Nothing less, nothing more.

Where Time is Non-Existent / Sanjiv Bobby Desai

As I waited with Tripti, I looked around at all the rest of the passengers waiting with us. Some were squatting and smoking, some chattering, some busy on their phones, some cooing and chatting with the baby and her mother. 15 minutes of this. Once the driver announced the all clear, we all got back into the jeep and set off again

Tete-a-tete with the Sighting Shadows / Gouri Nilakantan

Shadows of course are hazy, difficult to pin as someone true, and further becomes even more not worth a glance, if it belongs to mere passerby. However, for once it is important to..

Ruchi Kishore's : DIRTY CHAI, a hip hop Bollywood musical

Chai is a messy concoction of two very different cultures, two conflicting identities, and two opposing desires, just like the dirty chai she orders each morning- a perfect brew of espresso and chai (tea).

Satish Alekar: Remembering Dilip Kumar

Dilip Kumar used to speak Marathi fluently. He had seen many popular Marathi Sangeet Natak's. Sometime at his home he will take out harmonium and sing old Marathi theatre song made popular by Bal Gandharva. Dilip Kumarji and Saira ji used to visit Pune during weekends

Sherni: The latest Vidya Balan starrer on Amazon Prime

/ Sanjiva Sahai

This is Aastha Tiku's very first attempt at story and screenplay. Quite impressive. Dialogues by Yashaswi and Amit appear improvised, sound natural and sharp. Lovely. Benedict and Naren have come up with some extremely restrained musical scores that elevate the sense of mystery in the jungle. And yes, Rakesh Haridas with his available-light shots provide some real-life experience for the viewers.