

T20 TEAM INDIA MIGHT GET A SEPARATE DIRECTOR – Any Guesses?

By Sunil Sarpal

According to a report in The Telegraph, BCCI feels that the load to manage multiple formats is too overwhelming for a single Coach like Rahul Dravid. There is a speculation that BCCI might split the coaching roles three ways and the issue could come up for discussion during the apex council meeting later this month. Biggest curiosity is ofcourse about the T20 FORMAT coach

Rumours are strong about one possibility. Guess who? Perhaps every child in India knows his name – MS Dhoni. Such is his charisma in Indian Cricket. He is tagged as the coolest captain to ever grace Team India.



Captain Cool

For this prestigious assignment to captain Team India, the script was written by none other than Sachin Tendulkar when he recommended Dhoni's name to the then BCCI President Sharad Pawar for captain material.

His attributes include his unique ability to read the game-situation, pitch-behaviour and team combinations which always bring laurels to the nation.

His timely guidance behind the stumps to bowlers was a treat to watch, so was his uncanny ability to go for DRS. These are some of the talents developed by him to turn him into an iconic figure. His timely bowling changes and field placements made him a street-smart thinker of the game. Dhoni was such a talent that he could enter Team India single-handedly on the basis of being a wicket keeper, or a batsman or just as a captain.

Dhoni was so agile and fitness personified that he used to run between the wickets as fast as anybody. Dhoni's body was so strong that he could hit a six at will. He was recognised for his 'helicopter shot'. Dhoni often lifted the morale of the team when the game-situation was slipping away from its grasp. Dhoni was so cool and calculating, that he could change the nature of the game with his determination and could 'weather the storm'. He was truly a game-changer, and takes the game away from the jaws of defeat.

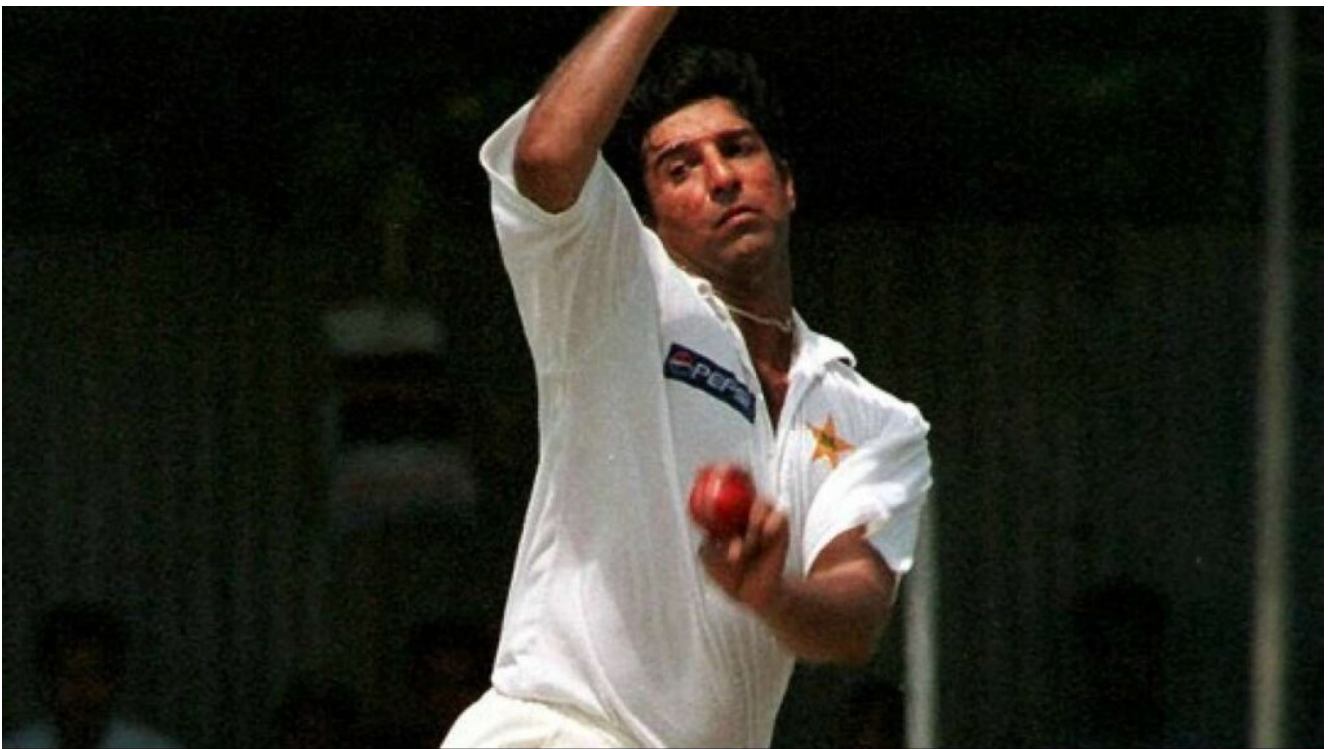
After suddenly retiring from the game and handing over the reign to Kohli, he was just cooling his heels and playing only IPL, representing CSK.

In the just concluded ICC T-20 World Cup at Australia where India's ignominious defeat in semis, BCCI new President Roger Binny is reported to have decided that Dhoni should be made Team India Director. Along with the Coach Rahul Dravid, India needs to re-build the team with young legs.

Dhoni's possible appointment as Director, Team India T20,

could lift the morale of the team. Dhoni will build a team on the lines – horses for courses. His uncanny ability to yield the best from a player will take Team India shining once again on the world stage.

What is reverse swing in fast bowling and ... what is...?



What is reverse swing in fast bowling by Sunil Sarpal

Ans. When there is dew in the air, because of which, the outfield becomes wet and the ball tends to get wet too. The seam in the middle of the ball separates the ball on two sides. One side of the ball is kept shiny by rubbing and the other side kept wet or as it is. When delivered, the ball tends to drift towards the wet side even though the seam movement is kept in the opposite direction. Thus the movement of the ball becomes the undoing for the batters.

Here are a few more questions answered with what is a...

YORKER

Yorker is a very difficult delivery to pick. It is bowled by fast bowler with such precision that it lands under the toe of the batsman's bat. Those fast bowlers they swing the ball in the air, bowl swinging Yorkers. Waqar Yunis of Pakistan was one such player who exhibits this art to perfection. He was called toe crusher. Because of providing late in-swing in the air, the batsman is bamboozled and in the process lose direction of the ball. Instead of hitting the bat, the ball hits the toe of the foot and inflicts damage.

BEAMER

Beamer is an illegal delivery. When a fast-bowler bowls a delivery which lands above waist height of the batsman, it is called Beamer. Firstly, umpire rules out such a ball as no-ball. Since such delivery can inflict damage to the batsman, the umpire warns the bowler for repeating such a delivery. If the bowler still persist with such a delivery, then he can be banned from playing and penalised with a fine too.

BOUNCER

To bowl a bouncer, the fast-bowler keeps the length of the delivery short, using his shoulder strength and digs the ball hard on the pitch. Generally, bouncer after pitching jumps above shoulder height and becomes unplayable unless the batsman is equipped to hook or pull the ball. Bouncers is also delivered with varying speed of the ball to dodge the batsman so that he mis-times the shot.

OFF-SPIN AND LEG-SPIN

Both off-spin and leg-spin can be bowled with the help of either fingers or wrist. When the slow-bowler gives more air to the ball, it automatically spins more. And if the

trajectory of the delivery is kept low, the ball spins less. Now-a-days, the slow bowlers have learned the art of spinning wrong ones. The off-spinner can bowl leg-spin by the magic of his fingers and vice-versa.

Why India lost the World Cup semi-final to England

Sunil Sarpal analyses the 2022 ICC T20 World Cup – semi-final between England and India



Jos Buttler leads England to victory

England beat India comprehensively in the semis. England won the toss and decided to make first use of the ball.

After the match, Kapil Dev very rightly pointed out that Indians are chokers. (Although this tag was originally awarded to the South African team in 1991)

Before the start of the match, Sunil Gavaskar made a valid point – that Indians chase better than setting a target.

I personally attributed India's defeat to 'Law of Averages' over any other pointer. One bad day in office and India is out of the ICC World Cup.

There are some valid questions on the selection of the side.

1) What is the utility of Axar Patel in the side? Does he fit into T-20 side, if yes, then on what basis – batting or bowling or in the category of being a bits and pieces player? He is neither a free flowing batsman, nor does he spin the ball judiciously.

2) What is Ashwin's contribution in the side? Batsmen hit him for sixers at will. He is effective only on turning tracks.

3) Rohit Sharma being the captain of the side, performed little in terms of batting. How can a non-performing captain lead from the front?

4) In this match, both Bhuvni and Arshdeep were not disciplined in line and length and gave room invariably to batsmen to play freely.

England Captain Buttler, once settled, scored heaps of runs and India did not have the arsenal to get his scalp.

Indians batted poorly during first 6 overs and scored only 36 runs for the loss of KL Rahul. Another noticeable fact is, that Kohli does not score as quickly as Hardik or Surya K Yadav.

Making a mockery of Kartik vs Pant selection does not leave a good taste and is not a healthy sign for their confidence. As if this is a musical chairs game for them.

One more selection error, if not made, could have strengthened Indian batting. It was the non-inclusion of specialist batsman Hooda in place of bits and pieces Axar Patel.

In a nut-shell, India lost the match because of its own selection errors.

□□ □□□□ □□□□ □□□□ □□□□ □□□□ -
□□□□□□ □□□□



□□□□ □□ □□□□ □□□□ □□□□ □□□□
□□ □□□□ □□□□ □□□□ □□□□ □□□□
□□□□ □□□□ □□ □□ □□□□ □□□□□□□□
□□ □□□□ □□□□ □□□□ □□□□
□□ □□□□□□ □□□□ □□□□ □□□□ □□□□
□□□□ □□□□ □□□□□□ □□□□□□□□

0000 00000 000 0000 00,
00000000 0000 000000 000000
0000 0000 00 0000000 00,
0000 0000 0000 0000 000
000000 00000000 000 000 00,
00 000 000 0000 0000 000000 000
00 0000000, 00000000 000 00,
000 000 0000 000000 000
00000000 000 0000000 0000 00,
00 0000 000 00 00000 000
0000 0000 00, 0000000 00,
0000 00 0000000 000
0000000000 00 000 00000 00,
000 00 0000000 000
000 00 0000 000 000,
0000 000 00000000 0000 000
0000 0000 000 00 000 000,
0000000 0000000 0000 000
0000 000,00 000 000 00,
0000 0000 00 000000
00 000 0000000 0000 00,
000 000 0000 000000
000000 000 0000 0000,
000 00 0000 000000 0000
000 000000 000 000 00,
000 000 00 0000 0000
0000 0000 00 000000 00 0000,
00 000 00 00000000
00 0000 000 00 000 0000,
000 0000000 00000000
0000 0000 000, 000 00 0000 000,
00 0000 00 0000 000
000 00 00000 000,0000 000000 00,
000 0000000000 00 00 000
0000 0000 00 000 000,
00 0000 000 0000000 000
0000 0000 00 000 000,

00 00000 000 0000000 000
000 0000 000 0000000 000 000,
0000 0000 00 0000 000000
0000 000000 00 0000 0000,
0000 00 0000 000000
000 0000 000 0000 0000000,
00 000000 000 0000 00000000
000 00 0000 000000 0000000,
000 000 00 00000000
00 000000 00 00 0000000,
000000 000 000 0000 00,
000 00 0000 000 0000,
000000 000, 000 000000 000



□□□□ □□□□□□ □□□□(□□□□ □□□□ □□ □□□□ □□□□□□ □□□□ □□□□)

0000 00 00 000 0000 000

000 0000 00 00000 00000,
0000 00 00 000 0000 000
000 000 00 00 00 000 000,
00 00 00 0000 0000 000
00000 00 00 00 000 00,
00 00000 000 0000 00000,
00000000 00 00 000 0000000 00,
00 00000 000 0000 0000000
0000 00 000 000 000
00 0000 00 00 000 0000 000
000 0000 00... .

0000000 00 0000 00 00000,
0000 0000 00 0000 00000000,
000000 00 0000000 00 00000,
0000000 00 0000 0000000000
0000 0000000 00 0000 000 00000,
0000 000 0000 0000000000
0000 000000 000 00 00000,
0000 00 00 000 00000 000
000 0000 00... .

0000 000 0000 0000 0000,
0000 00 0000 0000 0000
0000000 000000 000000 00,
00 0000 000000 0000 0000
00 0000 00000 00 00000,
00 00 00 0000 0000 000
000 0000 00... .

000000 00 0000 000000,
000 000000 00 000 00 0000
00000 000000 000000 0 00000,
00 0000 000000 000 00
00000 00000 0000 0 00000,
00 000 000000 00000 000
000 00000 00... .

000000 000 0000, 00 0000 00 0000,

0000 00 00000 00000 00000 0000
 00000 00 00000000 0000 00,
 0000 00 00000 00 000000 0000
 00 00 00 00 0000 00000,
 00 0000 0000000 000000 0000
 0000 00000 00...
 00000 00 00 0000000 0000 00,
 00 00000 0000000 0000 00,
 0000 0000000 00 0000 0000 00,
 00 0000000 000000000 00000 0000
 0000 0000000 00 0000000 00000,
 0000 0000 0000000 00000 0000 0000 0000 00 0000000 0000 0000,
 000000 00 00 0000 000000 0000
 0000 000000 00 00 ...

000000 00 000000 000000000

00000 00 00 00000000 00,
 0000 00000 00 00 00000 0000000
 00 00000000 00 00000000,
 0000 00 00 0000 00 00000 0000000
 00000000 0000 00000000 00,
 00000 00 0000000 00 0000000
 0000 0000 000000000 0000 00,
 0000 00 0000000 0000000 000000000
 0000 00 00 00000 0000 00000000,
 00000 00 00000 000000000
 00 0 0000 0000 00000000,
 0000000 00000 00000 0000000000
 0000000000 0000000 000000 00,
 00 0 0000 00 00 000000000
 00 00 00 0000000 00 000000,
 0000 0 0000 00 00 000000000
 0000 00000 00000 0000000,
 00 00 00000 0000 000000000
 00000 00000 00000 0000000 00,
 0000 0000 00 00 000000000

0000 00000 0000 00000000 00,
 00000 00 00000 000000000
 000000 0000000 00000 0000000 00,
 00 00000 00000000 00 000000000
 00000,0000, 000000,000000000,
 0000 0000 0000,000000 00000000,
 00000 00 00 0000 00000000,
 00000 00 00000 000000000
 0000 00 00000 00000000 00,
 00 00000 00000 00000 000000000
 00000 0000 00 0000000 0000 00000,
 00 00000 00000 000000000
 00000 00000 0000 0000000,
 00000 00 00000 000000000
 00000 00000000 00 0000 00,
 00000 00000 00000 000000000
 0000 00000 00 00000 00,
 00000 0000000,0000 000000000
 0000 00 00000 00 00000,
 00000 00000 0000 000000000
 0000 00000 0000 00000000 0000,
 0000 0000000 0000 00 00000,
 00000 00000 00 00000000 0000
 0000 00000 00000 000000000
 0000000 0000,00 00000 0000 00,
 0000 00 00000 00000000,
 0000 00000 00 0000 00000 00,
 0000 00000 00000 000000000
 00000000000 00 0000 0000 00,
 0000 00 00000 00000000,
 0000 00000 00 0000 0000 00,
 0000 00000 00000 00000000

0000 00 00000,00000 00000 00?

00 00000 0000 00000000 00,
0000 00 00000,00000 00000 0000

00 00 000 000000 000
 000000 00000 00 000000 0000 00,
 00000 0000 00 0000000000

0000 0000 00 00000000 00,
 00 0000 000000 00000 0
 00000 00000000 0000000 0000 00,
 00 00000 00000 000000000
 00000 00000 00000 00000000 00000,
 00000000 00000 00000 00000
 00000 0000 0000 0000 0000,
 00 0000 00000 0000000000
 0000000 00000...

00 00000 00 00 0000 00,
 0000 00000 00000 00000
 0000 0000 00 0000 0000 0000,
 0000 0000 00000 00 00000
 00000 00000 00 0000 0000 0000,
 00 00 00000 0000000 0000
 00 0000000000 0000 0000000,
 0000 0000 00 0000000000
 0000000 00000..

0000000 00000 00000 00000000 0000,
 00 00000 00 0000000000
 0000 00000000 00000 00 0000,
 00 00 00000 00 0000000000
 0000 00 0000000 00000 00000,
 00 00 00 00 00000 00,
 00000 00000 00 00000 00000,
 00000 00 00 0000000000
 0000000 00000..



████ ██████████ ████████, Delhi Police. (Studied in MSJ College, Bharatpur)

Karun Nair- a brilliant cricketer who deserves better

By Sunil Sarpal



Karun Nair, only the second Indian batsman who scored a triple

ton

India unearthed a batting talent approx.. three years ago, including him in the playing 11 to represent India in a test match against West Indies held in India. He scored a mammoth 300 runs in an innings. His name was Karun Kaladharan Nair.

Since then his name never figured in contention to represent India. This must be a case of dipping form. Hitting 300 runs in a match against West Indies in itself is an achievement beyond imagination and comparison with his contemporaries.

He is definitely an exceptional talent and should not be overlooked.

BCCI should nurture such talent so that he gets acclimatised to play in different conditions and evolves his batting.

There are other cricketers also with lot of talent but due to meagre resources cannot compete at higher level.

Luckily in India, BCCI is one of the richest cricket bodies in the world. It can nurture such extra-ordinary talent, providing stipend or free facilities.

County Cricket in England is one such platform where young and up-coming players can blossom if given a chance to play alongside International stars.

It is the duty of the new BCCI President Roger Binny to form a committee whose primary task should be to unearth such talent and provide all facilities free of charge for their exposure so that they become tomorrow's stars.

What is your view in this matter. Please post your opinion in the comment box below.

Kohli's Resurgence in Indian Cricket

By Sunil Sarpal



Image courtesy [Insidesport.in](https://www.insidesport.in)

Virat Kohli leading India to victory against Pakistan in T20 world cup in Australia this October takes us back to the Asia Cup match played against Afghanistan just a little over a month ago when he broke a jinx and his resurgence began.

Indian Cricket is not spared from dirty politics and jealousies. In Kohli's words, when he gave up captaincy, only one man showed concern and called upon him. That was MS Dhoni. Others also had his number, he complained, but were probably jealous of his record tumbling feat.

Kohli's dipping form for over 3 years has been a cause of concern in cricket fraternity. Had he been in the Australian team, he would have been shown the exit door. But a better

sense prevailed upon BCCI that he had been persisted with.

It took Kohli three years to score 71st International ton. During his dry period, Indian legend Kapil Dev talked in terms of writing him off and spoke in favour of better bench strength and in-form players.

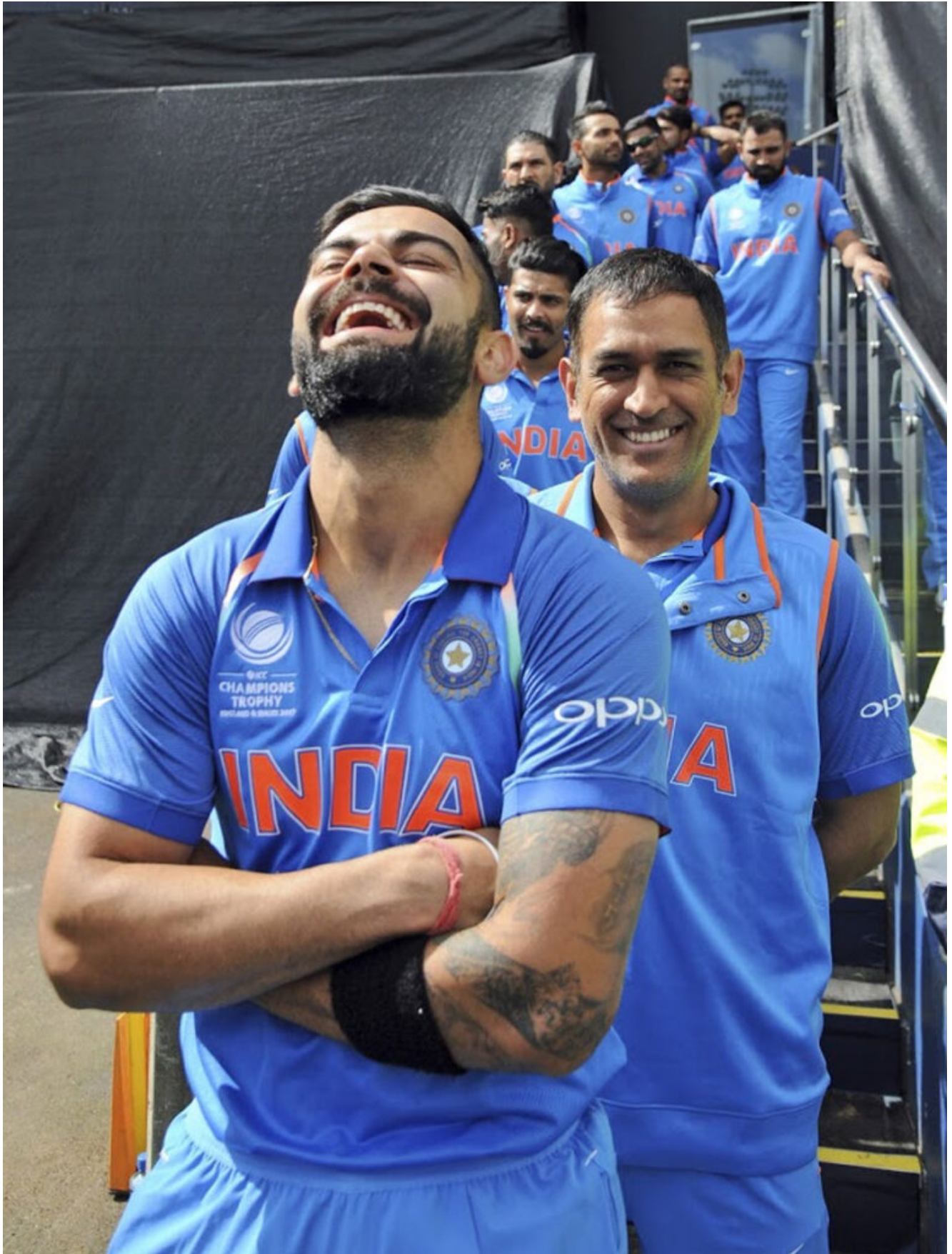
Now, those critical of his inclusion in the side, will twist their statement, saying it was their way of motivating Virat so that he starts delivering yet again. That is why it is a well known fact that our society is riddled with hypocrisy.

Now that Kohli has finally scored 71st ton, he shall be the most relieved man.

It is not imperative on part of past legends such as Kapil Dev and Gavaskar to make irresponsible statements. It's unbecoming of their status. It is only their way to keep their name afloat and remain in the public eye. They do not want somebody else joining them in greatness. They are apparently ego-centric and biased.

Kohli, in an interview, said that till the time God wills, he will keep on playing. In fact, past legends outbursts do not bother him much. On the other hand, cricketers from abroad spoke highly of Kohli and wished him success.

Definitely, his blade will keep on accumulating runs till the time God so desires. God always stand by those who have a clean and unbiased heart, like Kohli.



Kohli and Dhoni Sportsmanship

Natsamrat NatyaUtsav Schedule March 2022

During the six-days there will be participation from ten different directors on one platform. The directors are: Chandershekhar Sharma, Vishaw Deepak Trikha from Rohtak, Rajesh Tiwari, Ashraf Ali, Varun Sharma, Sunil Chauhan and Shyam Kumar and the plays are 'Lajwanti' , 'Gadhe Ki Barat' , 'Kambakht Ishq', 'Jaanch Padtal' , 'Charandas Chor' , 'Aadhe Adhure' 'Digdarshak' , 'Shikasta Booton Ke Darmiyan' 'Chuhal' & 'Ek Ruka Hua Faisla'.

OTT Series: Aranyak on Netflix / Sanjiva Sahay

Aranyak

The brand new Hindi webseries on Netflix



□□ Welcome to the world of murder mystery that has the deceptive appearance of a folklore. This character- □□ □□□□□□-imaginary or real, would hammer your brain across 8 episodes. Since a fresh killing and rape of a girl , the sleepy town of Himachal Pradesh is jolted again. The police station, uncountable natives ...complete with an influential politician and a high status business family. The probe begins, so does your journey into a narrative which is thrilling in the beginning and a big disappointment after 3 episodes. Lengthy, tedious and long drawn.

□□ Casting is almost perfect. Parambrata excels as Angad Mallik, the investigating police officer. Surprisingly, Raveena as the SHO on leave, Kasturi Dogra, manages to get into the character effortlessly. Then we have actors like Ashutosh Rana, Zakir Husain, Meghna Malik among others who try earnestly to lift a dull screenplay. All remain stereotypes with some clichéd, overdramatic dialogues. The hangover of the

forgotton era of the '80s.

□ A mixed bag indeed. Average direction and writing, above average performances (better than Candy at least), effective background score. 0 yes, watch the series on faster speed for the breathtaking and picturesque locations. The climax has been shot in thick snowfall all over and looks phenomenal.

□ Nothing less, nothing more.

Where Time is Non-Existent / Sanjiv Bobby Desai

As I waited with Tripti, I looked around at all the rest of the passengers waiting with us. Some were squatting and smoking, some chattering, some busy on their phones, some cooing and chatting with the baby and her mother. 15 minutes of this. Once the driver announced the all clear, we all got back into the jeep and set off again

Tete-a-tete with the Sighting Shadows / Gouri Nilakantan

Shadows of course are hazy, difficult to pin as someone true, and further becomes even more not worth a glance, if it belongs to mere passerby. However, for once it is important to..