

Dharti Arts Residency 2018 | Public Talks – Pallavi Paul | 13 June

Serendipity Arts Foundation

<http://www.serendipityartsfoundation.org/>

Dharti Arts Residency 2018

As part of its programming, Dharti Arts Residency 2018 is hosting a series of public talks by artists, performers, and cultural practitioners. Invited speakers will give an illustrated lecture about their practice, which will be followed by a conversation with the audience.

13-06-18 | 6pm – 7.30pm

Find Out More (<http://www.serendipityartsfoundation.org/>)

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Invitation | Concert | Pangaea | 16 June | 7pm

Downstairs@S47: Upcoming Programme
Downstairs@S47
presents

Pangaea

In Concert

Saturday, 16 June, 2018 | 7 pm | S47 Panchsheel Park

Pangaea is a collaboration between Tabla player and Percussionist *Saptak Sharma*, New Zealand Composer and Classical Guitarist *Mike Hogan*, and Sitar and Flute player *Mayank Rainer*. All three musicians are well established in their respective fields and have come together to create a unique soundscape which combines elements of Indian Classical, Indie and folk song writing and Western classical music. The trio performs across a wide range of musical genres, including Hindustani Classical, Western Classical, Celtic folk, and Contemporary folk, blues and rock song structures, each time bringing something from outside the traditional forms to the music.

About the evening:

Pangaea will be performing a range of music, both instrumental and vocal, drawing from both Western and Indian classical traditions as well as from modern songwriting styles. Much of the music will be brand new pieces, composed recently in preparation for Pangaea's upcoming New Zealand tour and heard for the first time at Downstairs@S47

About the Artists:

*Saptak Sharma *is one of the leading young tabla players in India. He began learning tabla at the age of 4 and for the last 10 years has been under the tutelage of the legendary Ustad Akram Khan from the Ajrada

Gharana school in New Delhi.

He has been lucky enough to perform with all three generations of Ajrada

Gharana including Ustad Hashmat Ali Khan, Ustad Akram Khan and Zargham

Akram Khan and has toured extensively with many different acts, performing across the country and globally.

Eminent artists like Pandit Anindo Chatterjee, Pandit Kumar Bose, Ustad

Shahid Parvez Khan have provided him with their praise, blessings and

guidance, and he received the Uttar Pradesh Sangeet Natak Academy Award in

2014 from Chief minister Mr Akhilesh Yadav ji.

Mike Hogan is a New Zealand musician \ composer currently residing in New

Delhi India. He has mastered a wide range of styles, from Classical and

Latin through to Jazz, Rock, and Folk music. He has an Honors Degree (first

class) in composition as well as a Bachelor of Music in performance

Classical guitar from the NZ School of Music, Wellington.

Mike's classical compositions for guitar have been recorded and performed

internationally by artists such as Christopher Hill and Matthew Marshall,

and as a singer songwriter, He performs as a solo artist playing classical

guitar repertoire as well as his own original compositions.

Mike is also a

prize-winning music and video producer, having won the international 2011

Fair Play Youth Voices competition.

up.*

approximately 60 minutes.*

ensure that you find a comfortable seat.*

spaces suggested below.*

behind S47*

Hauz Khas. Laxman Public School/RBI Colony exit. 800m

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Trust. *

from our resources. Please add your appreciation of their

talent, their
work, and their ability to delight with a contribution, S, M,
L, or XL. All
proceeds go to the artists. You will see our busker boxes just
outside the
performance area. Look for them on your way out!

*_____

_____.*

You have received this mail because you, or someone you know,
signed you
up. If you no longer wish to receive updates about the
activities at
Downstairs@S47, please send a blank mail to team@downstairs-
s47.in with
'Unsubscribe' in the subject space. We thank you for your
patronage and
look forward to welcoming you back soon.

ATTENDS, ATTENDS, ATTENDS...

(POUR MON PÈRE)

The Play

In Attends, Attends, Attends... (Pour Mon Père) the son has an
imaginary exchange of thoughts with his father... a dialogue in
which he bids his father to wait and be patient. He asks his
father to open himself up to his son's time. He asks his
father to withdraw into his son in order to become a child
again and prepare for death. The son reveals himself as
Charon, the ferryman that prepares the father for the last
passage. He knows death like none other. Like the performer

he's become, he's a specialist in dying. Every night again he allows death and birth to come. Every night again he crosses the Styx, he is after all the accomplice of the spiritual, he awakens phantoms and sends them back to their heaven and hell from which they were born. He knows his role well, it is on, he has played it so often. Father will you join me?

For this solo, Jan Fabre was inspired by the life of Cédric Charron, a dancer with whom he has worked closely since *As Long as the World Needs a Warrior's Soul* (2000). In this performance Jan Fabre explores the art of postponing. The postponement creates a reserve, an instant in which everything is still possible, in which you don't have to make choices yet. You reserve yourself in time, as well as in space: respite will also create a distance, will retreat upon itself in a movement of patience. There is something erotic even about postponement: opening oneself up for what is yet to come. But not quite yet.

The Director & Playwright

Jan Fabre is a graduate of the Municipal Institute of Decorative Arts and the Royal Academy of Fine Arts. He is well known both at home and abroad as one of the most innovative and versatile artists of his generation. Over the past 30 years, he has produced works as a theatre maker, author and visual artist. Jan Fabre is renowned for expanding the horizons of every genre to which he applies his artistic vision. In the late 1970s, still very young, Jan Fabre caused a furore as a performance artist.

He makes a clean break with the conventions of contemporary theatre by introducing the concept of 'real-time performance' – sometimes called 'living installations' – and explores radical choreographic possibilities as a means of resurrecting classical dance. Fabre has been writing his own plays since 1975, although it was not until 1989 that they were first performed. His recent 24-hour project *Mount Olympus, to Glorify the Cult of Tragedy* is internationally praised as one of the most outstanding theatre

productions of the last decade.

The Performer

Cédric Charron, born in Bretagne, France, completed his MA, and decided to study performance and dance at P.A.R.T.S in Brussels, in 1997. He started to work with Jan Fabre in 1999, and has performed many of Fabre's works. He also collaborated on *Preparatio Mortis*, a solo for Annabelle Chambon, and dances in Pierre Coulibeuf's film *Les Guerriers de la beauté*. He founded the Label Cedana, together with Annabelle Chambon and collaborated with artists such as Boris Charmatz, William Forsythe, Thierry de Mey, Michèle Anne de Mey, Fatou Traoré, Filip Sangdor etc.

The Group

Troubleyn is a theatre company with an extensive international practice, and home base is Antwerp. Troubleyn's mission is two-fold: creating and presenting the stage work (theatre, dance ...) and by extension coordinating research projects, book publications, films, lectures and giving shape to the working of the Troubleyn / Laboratory that houses both the rehearsal studios and the offices. This building not only functions as a rehearsal room and as a workplace for emerging talent, but also as a laboratory for independent research into body and language.

Cast & Credits

On Stage	Cédric Charron
Music	Tom Tiest
Dramaturgy	Miet Martens
Light	Jan Fabre, Geert Van Der Auwera
Costume	Jan Fabre, Andrea Kränzlin
Translation to French	Michèle Deghilage
Production	Troubleyn / Jan Fabre

Co-Production	Festival Montpellier Danse
Text, Direction & Choreography	Jan Fabre

Tumhari Sulu | Vidya Balan | Released on 17th November 2017

Tumhari Sulu (English: Your Sulu) is a 2017 Indian comedy-drama film directed by Suresh Triveni and produced under the banners of T-Series and Ellipsis Entertainment. The film stars Vidya Balan as the titular character, an ambitious housewife who becomes a radio jockey for a late-night relationship advice show.

Written by: Suresh Triveni

Produced by: Bhushan Kumar; Tanuj Garg; Atul Kasbekar; Shanti Sivaram Maini

Production company: T-Series; Ellipsis Entertainment

Production company: T-Series; Ellipsis Entertainment

Bhushan Kumar; Tanuj Garg; Atul Kasbekar; Shanti Sivaram Maini

Production company: T-Series; Ellipsis Entertainment

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Production company: T-Series; Ellipsis Entertainment

Across The Sea (Puppet Play)



The Play

This is a non-verbal musical puppet performance for children aged 4 +. Across the Sea, as the title suggests, is about an adventure that takes a baby penguin from Antarctica across the sea to Africa. In this journey the baby penguin meets many new & strange creatures, and makes friends fearlessly and without judgment. This is a story of friendship between diverse people in today's global world. This play addresses issues like being separated from family, adjustments and being free of prejudice and judgment. It celebrates diversity, differences and the spirit of childhood.

Director's Note

This piece was created over a month of devising with the actors of TIE (Theatre-in-Education) Company. The story of a little lost creature emerged and became the story of a lost penguin baby, separated from his family but determined to survive and make new friends. The story emerged in pieces as the actors responded to stimuli like story-telling without words, playing with material and with different forms of puppetry. The little penguin has all the qualities of little children, and lives their fantasies of travel and adventure while learning about Africa and Antarctica. We hope that with this play would make the children in the audience fall a bit in love with theatre and puppets.

The Director

Anurupa Roy is a Puppeteer, Puppet Designer & Director. She has trained at the Marionette Teatern, Dramatiska Institute, University of Stockholm, and at the Scuola De La Marionette. In 1998 she started Katkatha Puppet group which was registered as the Katkatha Puppet Acts Trust in 2006. Anurupa has been an artist-in-residence at Rote Fabrik, Zurich; APPEX, Bali, Indonesia; University of California, Los Angeles; Deutsches Forum for Figurentheater, Germany; and Charleville Mezeires, France. She is a recipient of the Bismilla Khan Yuva Puraskar (SNA) 2006.

The Group

The Theatre-in-Education Company (Sanskaar Rang Toli) of the National School of Drama was established on October 16, 1989, and is one of the important educational resource centres in the country. The TIE Co. consists of a group of actor-teachers working-with and performing-for children. The major focus of the company is to perform creative, curriculum based, and participatory plays in school, designed and prepared specially for children of different age groups. The company holds a one month long intensive Summer Theatre Workshop for Children organized in May-June every year. TIE Co. also participated in the International Theatre Festival at Warsaw (Poland). Participated in International Symposium on Actor's Training Theatre Showcase at Beijing (China), Manila (Philippines) and also performed in International Theatre Festival at Shinzouka (Japan). Jashn-e-Bachpan and Bal Sangam are biannual festivals organised by the company where it invites plays by and for the children from different parts of the country. Bal Sangam is a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.

Cast & Credits

Baby Penguin	Soumita Kundu
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Penguin's Parents	Aparna Kapoor, Manoj Sharma
Penguin	Manoj Kumar, Nidhi, Mahesh, Soumita, Manoj Sharma, Aparna, Mridul, Jayotsna
Egg	Soumita, Jyoti Bala, Piyush
Fish	Manoj Sharma, Aparna, Mridul, Nidhi
Ants	Aparna, Mahesh, Jyoti, Piyush
Ostrich	Aparna, Mahesh
Giraffe	Tasabber, Nidhi, Mridul, Manoj Sharma
Flamingo	Jyotsna, Piyush, Aparna, Jyoti, Kaleem, Mahesh
Crab	Manoj Kumar
Baby Elephant	Tasabber Ali
Crocodile	Nidhi S Shashtri
Bird	Jyoti Bala
Mother Elephant	Jyotsna, Mahesh, Kaleem
Hunter	Mridul
Tourist	Manoj Sharma, Aparna
Mountain & Water Set-Up	Tasabber, Piyush, Manoj Kumar, Jyoti, Mahesh
Shadow	Jyotsna, Piyush
Light Operation	Meeta Mishra
Light Assistant	Dhirendra
Music Operation	Vikramjeet Singh
Stage Manager	Tasabber Ali
Director	Anurupa Roy
Chief of TIE Co.	Abdul Latif Khatana

Crossings : Exploring the facets of Lady Macbeth

The Play

Four performers represent the facets of Lady Macbeth, in constant conflict, to create a fluid performance, bringing together elements of Indian classical dance, movement, the original text of Macbeth, Hindustani classical, folk and tribal music.

Crossings mirrors the journey of Lady Macbeth through Shakespeare's original play. She receives a letter from Macbeth telling her of his encounter with three witches who foretell that he will be King. This plants the idea of killing King Duncan in Lady Macbeth's mind to further her husband's ambition. Battling her own conscience and femininity, she plans and executes a gruesome murder. She is consequently haunted by the images of blood even as she plays a gracious hostess at the coronation banquet where the guests become suspicious of the truth. Bereft of support and company from her equally guilt-ridden husband, her world crumbles towards a lingering death.

Director's Note

Poetry, lyricism, allegory, metaphor, repetition, imagery, rhythm, representation, symbolism – all imbue both Shakespeare and classical dance. Lady Macbeth is arguably Shakespeare's most complex and layered female character. When I watched a Schezuan Opera actress in a riveting solo rendition of the character, I asked – could one interpret Lady Macbeth through

Indian classical dance?

We embarked on this remarkable journey in December 2003, with text, music, movement and design responding to each another in a myriad different ways, encountering parallels in Indian mythology and iconography, finding fresh possibilities in rendering both text and dance. The performance, as it stands today, has been distilled through several versions since the first workshop production in April 2004, and presents Lady Macbeth in all her magnificent complexity.

The Director

Vikram Iyengar is a dancer, choreographer, theatre director, performing arts researcher, writer and curator based in Calcutta. He is the co-founder and artistic director of Ranan and project initiator of The Pickle Factory – a hub for dance and movement work. Noted for the conscious bringing together of kathak dance, movement, spoken drama and design, his production work spans choreography for stage and film, dance and theatre explorations, and performance collaborations. His international credits include co-choreography with Helena Waldmann for the Faust Prize nominated Made in Bangladesh. He also works regularly with contemporary choreographer Preethi Athreya. He was the co-editor of India Theatre Forum's web-based e-Rang from 2009 to 2015, and is a guest lecturer/presenter at several universities in India and abroad. He is an ARThink South Asia Arts Management Fellow (2013-2014) and Global Fellow of the International Society for the Performing Arts (ISPA), 2017. A member of Kick Start – an international platform for arts entrepreneurs, Vikram is currently one of the four Asian participants in the International Arts Leaders programme of the Australia Arts Council. He was awarded the Ustad Bismillah Khan Yuva Puraskar for contemporary dance by the Sangeet Natak Akademi in December 2015.

The Group

Ranan is a kathak-based performance company with the express desire to demystify classical dance and make it accessible and

enjoyable for a range of audiences. Its work is committed to sharing the magic of the arts, and spans three areas: practice, production, promotion. The group works with kathak dancers, actors, and designers, creating connections between different performance languages, and keeping kathak at the centre of our experiments.

Cast & Credits

Created With / Performers Anubha Fatehpuria

Dana Roy

Debashree Bhattacharya

Jayati Chakraborty

Original Music and Vocal Nageen Tanvir

Percussion Siddhartha Bhattacharyya

Stage and Costume Design Vikram Iyengar

Lighting Design Sudip Sanyal

Production Amlan Chaudhuri

Concept, Design, Direction Vikram Iyengar

**Watch “PARMANU: The Story Of
Pokhran | OFFICIAL TRAILER |
John Abraham, Diana Penty,
Boman Irani “**

<https://youtu.be/XQFb12N0Arc>

Watch “VEERE DI WEDDING Trailer [HD] (2018)

<https://youtu.be/XlUikh2CMqk>

Badi Bua Ji



The Play

Set in the 1960's, this play moves from comic relief to comic relief...! The relief, however, one shall realize, is from the rather serious determination and steadfast passion that a fairly large crowd of young theatre enthusiasts nurtures in its attempt to stage a play that is meant to open in two days'

time. Their dream of doing well is hindered by an aged matron who also happens to be the aunt of the heroine of the play. Theatre or no theatre, acting or no acting, lies or no lies, this generation or that generation – you shall join these dilemmatic crossroads with the characters of the play to partake in a roller coaster ride of love, unity, traditions and passion for the stage. And yes...they finally staged the play successfully!

Director's Note

Can a language have what has come to be called 'purity'? Is accent a part of one's identity or does it exist outside an individual's personality, therefore demanding avoidance, removal, extermination? Is language necessary for communication, to build one's identity? Our body carries its culture with it – a fact that no one can escape. I wanted to incorporate our multifarious cultural codes entwining and entangling with each other within the context of the play. Dealing with this concern seemed exciting and through the process a *Garbha Nataka* i.e. a play within a play, could generate. You shall find, like in our lives, that many events take place simultaneously throughout the play. This simultaneity is what I see as an important characteristic emerging within my performance-making process. The structure of the play, and the structure of the space-design for the play, both carry strong threads of simultaneity. Do not be disturbed by it! One does not get to witness everything happening around one's life! Maybe, one does not need to. Let's be as realistic as possible! So... Lights, Sound, Make-Up, Costume ... Action...!

The Director

Sagnik Chakraborty has done the three-year diploma course with

specialization in Design and Direction from National School of Drama, New Delhi. He has been an active theatre worker from Siliguri, West Bengal. Now he is working as a freelance designer and director.

The Playwright

Badal Sircar was a dramatist and theatre director from Bengal. He was the founder of Shatabdi, a theatre company founded in 1976. His plays *Ebong Indrajit*, *Basi Khabar* and *Saari Raat* are regarded as classics and are timeless. He was awarded the Sangeet Natak Akademi Award in 1968, Padmashri in 1972, and the Sangeet Natak Akademi Fellowship in 1997. His real name was Sudhindra Sircar, and he was born on July 15, 1925 in Kolkata. Badal studied Engineering and Literature. His earlier works were comedies, and later he wrote on serious subjects. After writing the landmark play *Ebong Indrajit*, he wrote a series of extraordinary plays like *Baaki Itihaas* (1965), *Pralap* (1966), *Tringsha Shatabdi* (1966), *Pagla Ghoda* (1967), and *Shesh Naai* (1969).

The Group

This play is being presented as a part of National School of Drama's graduate showcase (class of 2017), which aims to provide a platform for emerging theatre practitioners, allowing them to share their work with a wider audience.

Cast & Credit

Badi Buaji

Rukmini Sircar

Yogin

Manohar Pandey

Anu	Suman Purty
Shambhu	Vivek Emmaneni
Nitai Da	Niranjan Nath
Phuphaji	Rohit Jain
Ananth	Abhinav Lucky Pateriya
Pratima	Jina Baishya
Munni	Pallavi Jadho
Dhruvesh	Lanuakam
Shashaank	Ujjawal Yadav
Mr. Sen	Baljeet Singh
Mrs. Sen	Swati Dubey
Girl	Abhilasha B. Paul
Set Design	Sagnik Chakraborty
Light Design	Ujjawal Yadav
Operation	Aruja Srivastava
Music Composition Pateriya	Sayan Chakraborty, Abhinav Lucky
Lyrics Chkraborty,	Divyangana Sharma, Sayan
Vocal Chattopadhyay	Shruti Sahu, Sukanya
Chkraborty	Lanuakam, Sayan
Percussion	Sayan Sarkar

Sound Engineer

Sukanya Chattopadhyay

Costume Assistance

Goge Bam

Stage Manager

Greeney Francis, Debarati Sikdar

Playwright

Badal Sircar

Translator

Pratibha Agarwal

Director

Sagnik Chakraborty

KARTIK? !



The Play & Director's Note

This play has a storyline that could have been based on tomorrow morning's newspaper headlines. Using the wonderful theatrical device of three actors playing the central character of Kartik, we are able to enter his fractured world. We simultaneously see him as he was before the accident that changed his life; we also see him as he is immediately after the accident, recovering in hospital, at home and in school; as well as when he is an adult. The play brings together the present, past and future in a seamless whole. It has been a fascinating journey with the actors and my own team. We have interviewed teenagers, their parents and teachers; watched their interactions in school, home and on the metro; created improvisations; spent hours mastering the intricate choreography; enjoyed the shopping for clothes that capture today's Delhi; and worked hard at creating over 36 characters, played by just 14 actors!

The Director

Educationist, theatre director and activist, Feisal Alkazi lives and works in New Delhi. Over the past forty years he has carved his own niche with his group, Ruchika. He has directed over 200 plays with adults in Hindi, English and Urdu. Most recently, two plays, *Noor* and *A Quiet Desire*, written by him have been produced. In addition, he has directed over 100 productions for schools all over India. Ruchika also runs a training program in theatre for children since 1997. Feisal has written 24 books as well and is a counsellor with Sanjivani. In the field of disability, he has directed 30 films and produced several plays.

The Group

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and is one of the important educational resource centres in the country. The TIE Co. consists of a group of actor-teachers working-with and performing-for children. The major focus of the company is to perform creative, curriculum based, and participatory plays in school, designed and prepared specially for children of different age groups. The company holds a one month long intensive Summer Theatre Workshop for Children organized in May-June every year. TIE Co. has participated in many international theatre festivals and symposia in countries including Poland, China, Philippines and Japan. Jashn-e-Bachpan and Bal Sangam are biannual festivals organised by the company where it invites plays by and for the children from different parts of the country.

Cast & Credits

Sutradhar Kartik Kumar	Manoj
Old Kartik, Gym Teacher, Shashank	Manish Saini
New Kartik Mridul Anand	
Mummy Aparna Kapoor	
Papa, Changezi, Bhaiji	Mahesh Kumar
Raghav Manoj Sharma	
Himanshu, New Dancer	Tasabber Ali
Nancy Jyoti Bala	
Doctor Fatima, Rubina, Announcer	Jyotsana
Inspector, Nurse1	Nidhi S

Sasthri

Anshika, Nurse2, Vicky

Soumita Kundu

Anthony, Shiny
Verma

Piyush

Drug Peddler, Teacher

Kaleem Zafar

All Street Voices & Dancers
Aparna Kapoor, Soumita Kundu, Piyush Verma,

Jyotsana ,

Mahesh Kumar, Manoj Sharma, Nidhi S Sasthri

Choreographer
Kant Singha

Vishwa

Assisted by
Sandeep Kashyap

Costume Design
Sheeba Assisted by Jyotsana

Shaik

Set, Poster & Brochure Design
Shah Assisted by Kamal Kumar

Jagan

Light Design
Chawla Assisted by Joginder Singh, Dhirender Kumar

Mona

Light Design
Chawla Assisted by Joginder Singh, Dhirender Kumar

Mona

Music Operation
Sheel/Vikram Jeet Singh

Stage Manager & Property

Nidhi S. Sasthri

Tailor
Saroj Silswal, Akhtar Ali

Sound	S.
Manoharn, Pratap Singh, Subhanjan	
Photography & Videography	Deepak Kumar
Assistant TIE	Co. B.S
Rawat	
Administration Staff	Pirat Singh
Negi, Darmiyan Singh, Shailender Kumar,	
Neha Bhatt	
Attendant	Md.
Rashid, Pawan Kumar	
Chief of TIE Co.	Abdul Latif
Khatana	
Asst. Director Mona Chawla	
Translation & Adaptation	Kiran Deep Sharma
Design & Direction	Feisal Alkazi