

# Natsamrat's plays Captivated the Audience



It would not be wrong to say that the audience always waits for Natsamrat's plays. Something similar was seen at Black Canvas (LTG Auditorium) where two different plays by Natsamrat were staged on 30th September and 1st October at 3:30 pm.



The play **Doosra Aadmi Doosra Aurat** written by Vibha Rani was staged on 30 September at 3:30 pm and directed by Rajesh Bakshi. The acting talent of two actors, Munmun and Rajesh Bakshi, was commendable on the stage. The play depicts the problems arising from the disintegration of personal relationships due to modern materialistic lifestyle. In the drama, Shoma Das comes to Mumbai for a job and is attracted to her office colleague Sambhav Singh. Both of them try to move forward by taking support from each other in the difficult web of life. This two-character play based on the psychology of men and women was presented by Natsamrat.



The play **ChandraLok.Com** was staged on 1 October before a houseful audience. Two different stories were staged in this play. The first story was on earth and the second story was on Chandralok. The first story was based on “Bank Manager” written by Anton Chekhov and the second story was based on Harishankar Parsai’s famous story Inspector Matadin Chand. The director of this play is Rakesh Kodinya and the creative director is Shyam Kumar.

All the artists on stage made the audience laugh a lot with their acting and also gave a message through the elephant. The actors were Munmun, cipf-es.org Vishwajeet, Arun Prakash, Sudhir Khanna, Mohd. Zaheed, Abhishek, Himanshu, Aman. Music was conducted by Shivangi and lighting was conceived by Vikrant Sharma. Stage props were by Rohit Prasad, set props were by Suraj Singh and Lokesh, makeup by Payal Rani and costumes by Rekha Joshi and Chhobi Saha and stage assistants were Vansh Rathore.

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# Amazing Presentation of the Drama “Dootvakyam” written by great poet Bhas



Bhopal – The students from different states of the country, who worked day and night in the nine-day drama workshop (2nd to 9th September), made the presentation of the drama **“Dootvakyam”** written by Mahakavi Bhas unforgettable with their lively acting.

By **Rabindranath Tagore University’s** Sanskrit, Prachya Bhasha Shikshan Evam Bhartiya Gyan Parampara Kendra’s PG Diploma in Natyashastra Evam Vishwarangmanch and Master in Performing Arts students enthralled the audience with their wonderful presentation of “Dootvakyam” under the direction of Shri Manoj Nair (Director of Tagore National School of Drama).

It is noteworthy that in ‘Dootvakyam’ the character of Lord Shri Krishna was played by three actors and the characters of Duryodhana and Sudarshan Chakra were played by four actors each. Everyone, with their acting, brought life to the characters on stage and kept the audience engaged till the end.

On this occasion, Senior Poet-Storyteller, Director Vishwa Rang and Chancellor of Rabindranath Tagore University, Shri Santosh Choubey said that 'Dootvakyam' is a difficult play. Its presentation is a very challenging task in itself. It is a very happy occasion that the students of Natyashastra accepted this challenge and gave this unique presentation.

Dr. Radhavallabh Tripathi, a well-known litterateur and advisor to the Center of Sanskrit, Prachya Bhasha Shikshan Evam Bhartiya Gyan Parampara Kendra, said that I have seen the presentations of many Sanskrit plays, but I had never imagined such a presentation of 'Dootvakyam'. It was truly an unforgettable performance. This experiment of playing one character by four actors at the same time is a welcome innovative initiative in the direction of theatrical productions.

At the beginning of the drama presentation, the subject of 'Dootvakyam' was highlighted by Sh. Vinay Upadhyay, Director of Tagore Vishwa Kala Evam Sanskriti Kendra. Professor Sangeeta Johri, Dr. Ruchi Mishra Tiwari was also on the stage.



It is noteworthy that the successful coordination of the seven-day drama workshop and the unforgettable event of priesthood ritual workshop and drama presentation were done by Dr. Sanjay Dubey, Co-ordinator, Sanskrit, Prachya Bhasha Shikshan Evam Bhartiya Gyan Parampara Kendra. Great support by Deepak Tiwari, Savitri Singh Parihar, Sanjay Singh Rathore, Abhishek, Sharad Mishra etc.

On this occasion, all the artists and students of priesthood rituals were honored by presenting them certificates and insignia. Tagore National School of Drama had special support in this.

On stage in the play Dutvakyam – J.P. Singh, Nagendra Kumar



Sharma, Uma Shankar, Vaidyanath Sharma, Mandeep Kumar Nemewal, Vashishtha Upadhyay, Shraboni Saha, Surendra Kumar Pandey, Tarun Jalota, Sachin Verma, Sanjeev Sharma, Ansh Rathore, Namrata Mali, Vansh Rathore, Neha Rani, Jyoti Upadhyay, Ganesh Madulkar, Ashfaq Noor Khan Pathan lent their talent.

Dr. Sanjay Kumar Dubey and Vikrant Bhatt were the stage managers, Abhishek Deshman was the assistant stage manager, Dr. Anand Kumar Pandey did the stage decoration, Sharad Mishra was in the stage props, Smita Nair and Rashmi Acharya were in costumes, Tagore National School of Drama student's did the stage decoration. Flute player Nitesh Mangrole, Harmonium player Aagya Dubey, Rhythm and musical support were given by Abhi Srivastava and Jai Ravare, Light Design & Co-Director were Shyam Kumar and the Director of this play is Manoj Nair.



# **Doosra Aadmi Doosri Aurat staged to Explore the Complexities of Marriage**

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