

# Terrorism Revisited by Manohar Khushalani

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## Heritage, Humour at Habitat by Manohar Khushalani

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**VARIETY**

## Heritage, humour at Habitat

**CULTURE COCKTAIL**  
Manohar Khushalani

Habitat World is one of the most happening places in town; with live performances of theatre and dance, art and photo exhibitions, seminars, talks and celebrations. However, the basic mandate of the Habitat India is, as its very name suggests, to preserve the heritage of Delhi. In synergy with its objectives Habitat World took an initiative for beginning a movement to involve 'concerned' corporate citizens in restoration and conservation efforts by inviting eminent artists to sketch some of these prominent but depleted structures.

As part of the ongoing World Heritage Day celebrations, Habitat Heritage Initiative launched Vision Impossible - Photographic 'Delhiscapes', an exhibition of panorama prints of Delhi's monuments by photographer Amit Pasricha, last week. The name sounds familiar? Yes he is the son of the well-known photographer Avinash Pasricha. The exhibition displayed a cycloramic fish eye view - ranging from 180 to 360 degrees of Qutab Minar, Lodhi Tomb and Safdarjung Tomb. This was achieved by stitching together a series of pictures taken continuously using a Nikon Digital Camera with a 6 mega pixel resolution. Since the pictures are in digital format it becomes easy to merge the edges using a host of computer software such as Photoshop. Pasricha has perfected the technique while working with the Aga Khan Foundation on the Humayun's Tomb Restoration Project. This technique, with added innovations, has been used to photograph Delhi's other monuments.

While it may not be possible to judge the versatility of the photographer or the range of this format, since all the pictures were taken in daylight, there was a remarkable clarity of details in the pictures which perhaps appear to be superior to even the analog format of silveroxide prints. Amit cleverly used an ideal time to take the pictures - at sunrise or sunset - when the light is naturally soft.

One difficulty that comes up with such panoramic photographs is that they can be viewed only at an exhibition, but are cannot be used for publishing since they have an odd aspect ratio; as low as 1:8.

Another event at the Habitat was the readings of short stories of the late Navtej Singh, who was the former editor of the progressive Punjabi magazine, *Preet Lari*, founded in 1933.

Four of his short stories were read out by Madan Gopal Singh, Sumita Didi, Navtej Singh Johar and Poonam Singh, the present editor of the magazine.

They were accompanied by musical compositions of Amrit Kent.

Madan regaled the audience with *Sufi* songs, Navtej Singh Johar with a classical dance and Poonam with a solo performance of *Dil Di Than Jandiya*. However, it was Sumita Didi who stole the show through a dramatic presentation of an old Punjabi woman trying to get into a bus.

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Heritage, Humour at Habitat

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# Rewarding Unsung Heroes by Manohar Khushalani

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## Music as Vehicle of Devotion by Manohar Khushalani



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# **Bharat Rang Mahaotsav – the festive season is still on by Manohar Khushalani**



# **Promoting Culture in Educational Films by Manohar Khushalani**



## In Othello – A Film about a Play by Manohar Khushalani



# Extending the Theatre Education to the Masses by Manohar Khushalani

# Entertaining Docu – Drama of the Twilight Zone by Manohar Khushalani

# Entertaining Docu-Drama of the Twilight Zone

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...and the new and improved version of the software is due out in September. "It's a major improvement," says Michael, "and it's been well received by the market." The company is also looking to expand its product line into other areas, such as mobile devices and cloud computing.

...a new generation  
will open its  
eyes of good fortune and  
the eyes of foolishness are  
nothing diminished.

How the 'new' generation  
don't consider it open to be  
businesses of good fortune and  
their way of life should not  
getting involved.

# Delhi Theatre to Cut Prices in Order to Battle Television by Manohar Khushalani

## **Delhi theatre to cut prices in order to battle Television**

Kulturen Erkunden  
Wolfram Münchow

