

Phantom



The Play

Phantom is the compilation of 15 different short pieces. It shows the best of the theatre group HILT's work in last ten years. Black light theatre is the very special theatre genre based on optical effects of darkness and UV lighting. This genre originated in The Czech Republic in 1955. Costumes and stage props shine in the dark creating visual illusions. Each piece of this show is has a different style – love, autumn, winter or Africa, India, Czech folklore and more.

Director's Note

To celebrate 10 years of my theatre group HILT Black Light Theatre is a very special moment in my life. I still remember how we started 10 years ago and I am grateful to all my actors and dancers. Especially to Stepanka Pencova, the lady who helped me lead our group all these years. My life is theatre and I cannot imagine living without it. It gives me an immense pleasure to be able to communicate a story to the audience. Sure, my work is still evolving and with every experience I feel my shows are more advanced. Phantom is the biggest part of my heart – it

shows many different sides of my personality and of each person sitting in the audience as well.

The Playwright & Director

Theodor Hoidekr was born in 1980 in Czech industrial town

Ostrava. While at the business school, Theodor was secretly visiting a dance school. In the year 2001, he moved to capital city Prague and soon became the lead dancer in many theatre shows. Later he was dancing in TV shows. His biggest love is black light Theatre. After being to different parts of the world, like India, Poland, Malta, Greece, Germany, Slovakia and Ecuador, Theodor Hoidekr formed his own theatre group in 2007 called HILT Black Light Theatre.

The Group

HILT Black Light Theatre, Prague was founded in 2007. The main idea was to put together experienced black theatre actors and dancers and to use these different experiences in a new theatre group. HILT is the abbreviation of "Hoidekr Interactive Light Theatre" – its founder and director is Theodor Hoidekr – and this group often likes to break the barrier and interact with the audience. This group has visited many countries with their show – Malta, Slovakia, Germany, Greece, Poland, Ecuador and India. Their most beloved and successful tour was in 2009 – the Bharat Rang Mahotsav festival in India.

Cast & Credits

Phantom man	Theodor Hoidekr
Phantom Lady	Stepanka Pencova
Frozen Lady	Veronika Ehlenova
Romantic Lady	Sophia Silhankova
Black light effects actors	Pavla Mlejnkova, Martin Mackovic, Rene Zounar
Costume Designer	Blazena Pokorna
Lights and Sound	Frantisek Penc
Playwright and Director	Theodor Hoidekr

Mere Gaadi Waale Dheere Gaadi Hank



The Form

Bharud is one of Maharashtra's important folk forms. Its presentations are a source of joy all over Maharashtra. It is the second most popular folk form after 'Tamasha', and is an integral part of annual fairs, Jnaneshwari Paraayan (recital/presentation of Saint Jnaneshwara's Gita), and Tukaram Gaatha (compilation of Saint Tukaram's Abhangs). Bharud is not only entertaining, but also spiritually educative with its theatrical, witty and musical qualities. Sant Eknath is known to be the 'Janak' of this form.

The Play

The presentation begins with Gan Bharud which comprises of Ganesh Stavan. This is followed by Yedicham Barud i.e. various songs sung by the performers. Next is the Kabir Panth Barud – Mere Gaadi Waale Dheere Gaadi Hank. The act conveys that this body is like a bullock-cart which can move smoothly only if God resides in the heart of the driver. The presentation will end with Ambabaicha Jogra which will talk about the elimination of blind faith, through Araadheen Geet and Bhutanicha Geet. This performance is unique in its ability to

enrapture the audience with its songs, dances, dialogues, speeches & chorus.

Group Leader's Note

Bharud is a folk form of Maharashtra that is saturated with dance, drama and music. It conveys the voice of Eknath Maharaj and Kabeer, denouncing the harmful rituals and traditions of the society. Along with these, it also hits hard on current social issues, using mythological and cultural tales, joyful melody, devotional music, and dramatic characterisation. It persuades the audience to self- introspect.

The Group

Shivrudra is an institute that has been actively involved in theatre and cultural activities. It has been working towards the revival, research and growth of the rich folk-art and traditions of Maharashtra. It conducts workshops for the youth. For the past 40-50 years Shri Sant Jnaneshwar Mauli, Bhajani Mandal has been constantly working towards eradication of social discrimination, through Bharud. Today, the youth is willingly participating in this art. The group has received many state and national awards.

Cast & Credits

On stage	Sheikh Allamin Umar, Mali Phoolchand Rambhau, Ingole Mukund Anna, Ingole Ramkrishna Hari Mukund, Sawant Balaji Digamber, Shingate Datatreya Bhagwan, Shingate Vibhishan, Babruvan, Sawant Kashinath Kalidas, Moorey Babasaheb Bhagwat, Sawant Navnath Dattu, Shinde Vibhishan Shahaji, Barpe Madhukar Tukaram, Sawant Sajrerav Dayal, Varpe Dagdu Ramling, Pawar Sadhu Narhari, Varpe Nana Bhau Eknath, Sawant Jaggannath Dayal, Varpe Subash Khanderv, Sawant Sachin Shivaji, Owhal Ramesh Buwaji
Backstage	Samir Habib
Light design	Avinath Khedkar
Stage	Chief Shrimant D.M.
Stage assistant	Thorat Nanabhau Utreshvar
Team leader	Sunil Ginhe

The Restaurant of Many Orders



The Play

The Restaurant of Many Orders, is a dance-drama which focuses on the relationship between human beings and nature. Inspired by Japanese fairy tale writer, Kenji Miyazawa's novel by the same name, Hiroshi Koike created this production where three performers play the role of human beings and the beasts in the forests. Three young men go to the mountain for hunting. The weather becomes bad and there is a storm. They try to take shelter from rain but they can't find a good shelter. Suddenly, they see a restaurant, The Mountain Cat Inn Restaurant. On entering the restaurant the hunters get many written 'orders'. Feeling strange, they do what is written. Meanwhile, two of them realize that the third man is missing. They enter another room and find delicious food laid on the table. Eating greedily, they find a piece of cloth of the third hunter in the dish. They realize that they have eaten the body of their friend and run out of the restaurant facing the big storm.

Director's Note

The Restaurant of Many Orders, is a comedy plus a tragedy. Some people think it is a scary story because the hunters open

the hidden door of the forest continuously. However, what makes this fact scary? That's my question. The world is human-centered, but is it of any benefit for us? This production is not the exact rendition of the story of the original novel by Miyazawa. I hope you not only follow the storyline, but see and feel the thought behind it.

The Director

Hiroshi Koike is a director, writer, choreographer, and the president of Performing Arts Institute. After working as a TV director, he established the performing arts group Papa Tarafumara in 1982. Since then he has worked on the production, direction and choreography of 55 works. In 2012, the following year of the big earthquake of 11 th March in Japan, he launched Hiroshi Koike Bridge Project. He had collaborative projects with three ideas of education, dissemination and creation based on creativity. He has produced 9 works until now. His shows have been presented in about 40 countries so far. He has conducted many workshops in Japan and abroad. He has served as the Artistic Director for Tsukuba Performing Arts Center; Chairman of the Asian Performing Arts Forum; and Committee Member of Japan Foundation (2005 – 2011).

The Group

Hiroshi Koike Bridge Project (HKBP) is a theatrical company started on June 2012 by Hiroshi Koike, after he had closed his former theatrical company Pappa Tarahumara, the forefront of performing arts of Japan for 30 years until it was disbanded on 31 May 2012. Not only does HKBP produce performing arts, but also makes use of various media, such as film, photography, installation works and essays. By means of events, lectures, workshops, and educational programs, it aims to educate people who can think through their body and create bridges between the world, time and culture.

Cast & Credits

On Stage	Tetsuro Koyano, Ayako Araki, Akira Otsuka
Stage Manager	Kazuki Nakahara, Noriko Ohashi
Light Designer	Takayuki Tomiyama
Composer	Toshio Nakagawa, Kensuke Fujii
Recording Musicians	Toshio Nakagawa (Piano), Akikazu Nakagawa (Shakuhachi), Shitamachi Kyoudai (Percussion), Yumi Kimura (Voice)
Mask Designer	WayanTanggu, Made Sutiarka
Set Designer	Makoto Matsushima
Props Designer	Seiichiro Mori
Company Project Manager	Hitomi Akuzawa, Noriko Ohashi
Playwright, Director & Choreographer	Hiroshi Koike

Based on the novel The Restaurant of Many Orders by Kenji Miyazawa

Deyal Likhon



The Play

The play is set in Berlin, Germany, in early thirties of the past century. Dr. Mamlok, an eminent Jewish surgeon, a patriot who had served in the national army, gets upset on finding the jeopardy of national unity in the name of caste-creed-religion and political beliefs, under the rising of Nazi regime. He and his daughter are molested by Nazi-hooligans, and he is barred from working in his own hospital. He is threatened by his subordinate Dr. Helpach, now a Nazi official, to be publicly molested with his whole family. Mamlok's pride cannot take it anymore. He commits suicide in order to escape the life of endless torture.

Director's Note

The play Professor Mamlok written by German playwright Friedrich Wolf, and translated in Bengali by Utpal Dutta inspired me to write and direct this new play Deyal-Likhon (The WallPost). I found this a challenging offer to handle such intricate shades of human emotions and relationships in the whirlpool of socio-political unrest. Its original realistic pattern doesn't suit my current text, rather demands nearly an expressionistic Epic-Theatre style, with input of a lot of modern theatrical imaginations and innovations. With a great challenge I enjoyed it thoroughly as a director.

The Director & Playwright

The career of Asit Basu as a playwright and director spans over more than half a century in the field of performing arts in West Bengal. Being a close associate, assistant director, and leading actor of the late maestro Utpal Dutta, he established himself with a keen sense of socio-political awareness in his works. He presented legendary stage productions like Kolkatar Hamlet, Raangtar-Mukut, Mrtyuheen Praan, E-Maha Jagaran, Charandas Mla Evam Nautankilal, etc. in the group Theatre Movement. His directorial works like Kirat-Parva and Kusha-Puttalika and his designed production Jaan-E-Kalkatta enjoyed the honour of being showcased in BRM with

great appreciation. He has also excelled in the field of Jatra (Traditional Theatre of Bengal), TV and Film, and as a documentary film maker.

The Group

Paikpara Akhor was formed in 2007 under the guidance of Guru Asit Basu. The group endeavours to practice theatre with national and regional cultural identity that is facing a fatal threat due to the world-wide invasion of 'Global Culture' in present times. Sri Basu has trained new directors, actors and playwright under his esteemed guidance. As a result Ms. Bhadra Basu has emerged as an eminent playwright-director since 2009 with productions like Jaan-E-Kalkatta, Preetilata, Mala-Chandan etc. This group is trying to bring theatrical awareness amongst children with proper training and practice. Since its inception this group has successfully staged Shiber Gajon, Pratirodh (a Street Play), Jaan-E-Kalkatta, Kathaamrita, Preetilata, MalaChandan, Dukhiram, Meni(Binodini)-o-Kolkatar Theatre, Dukhiram, Manik, Rupmoti-Gatha, and recent production Deyal-Likhon. The group has performed hundreds of shows altogether, winning the hearts of the audience, all over the country.

Cast & Credits

Dr. Hans Mamlok	Asit Basu
Frau Ellen Mamlok	Bhadra Basu
Frauline Ruth Mamlok	Shubharupa Chatterjee
Rolph Mamlok	Tayhagata Caudhuri
Dr. Inge Ruyof	Shipra Mukherjee
Dr. Helpachk	Shubhankar Ray
Dr. Harsch	Asit Baran Mitra
Dr. Karlson	Partha Mukherjee
Ward-Boy Simon	Indrajit Midye
Nurse Frau Hedwik	Sudakshina Cowdhury

Nurse	Shraboni Halder
Frau Ruyof	Swapna Bhowal
Verner Djidel	Prasenjit Ghosh
The Injured Worker	Anup Das
Nazi-Guard	Bidhan Halder
Ernst	Biswajit Das
Martin	Priyanath Mukherjee
Papen	Madhukor Guha
Light Design	Dipankar Dey
Sound Operation	Somnath Das
Script, Design & Direction	Asit Basu

Ab Aur Nahi

The Play

Ab aur Nahi has been inspired by Shakespeare's *Romeo and Juliet*. The play begins with a fight between Wi-fi and Hi-fi gangs. They are always fighting for their land, their existence and their identity with each other. Finally, Blue Ray explains to both the gangs that what they have been doing all these years is futile. The gangs realize that fights, hatred, ego is all meaningless and worthless. At last, in this play, Time unites everyone.

Director's Note

In the 21st century, which celebrates Globalization, people have been given the choice to live in a boundary-less world. Yet they are divided by insignificant aspects of religion,

culture and community. The futile argument over the superiority of a certain community or caste over the other, has led to a huge setback on the overall development of the nations and humans. It has been the most detrimental to the youth of this world. The youth is equipped with a lot of potential to achieve greater goals, but is held back due to the myopic mind-set and cultural barriers instilled since childhood. It is hoped that it would eventually realise the impediments caused by these petty issues, and approach it in a more radical manner to achieve higher goals.

The Director

An Alumnus of National School of Drama, Bipin Kumar has directed approximately 35 plays in various Indian languages with theatre groups & corporate sectors in India. His teaching experience spans almost 10 years. He has conducted several theatre workshops in different states of India, organised by National School of Drama, Sangeet Natak Academy & Kshitij Theatre Group, Delhi, in collaboration with Ministry of Culture, Govt. of India. He has received the Jharkhand State Award for Acting in the year 2016, and was felicitated by Sikkim Kalakar Sang in the year 2017. He was also conferred the Sangeet Natak Akademi Award for Direction in 2018. Bipin formed Kshitij Theatre Group, Delhi and has been associated with it since 1978. He is also the founder member of Yuva Rang Manch, Ranchi, Jharkhand since 1981. Currently, he is working as the Camp Director at the Sikkim Theatre Training Centre, National School of Drama, Gangtok, Sikkim.

The Group

Sikkim Theatre Training Centre is the first centre of the National School of Drama outside Delhi. Situated in the lush green picturesque valley of Gangtok, the centre offers one-year of extensive training in theatre. The first phase of the course is devoted to training and grooming of the participants. The second phase focuses on technical training,

Set design, Lighting, Make-up and other aspects of theatre. In the third phase, the participants experience a series of professional tours in and around Sikkim and other places of India.

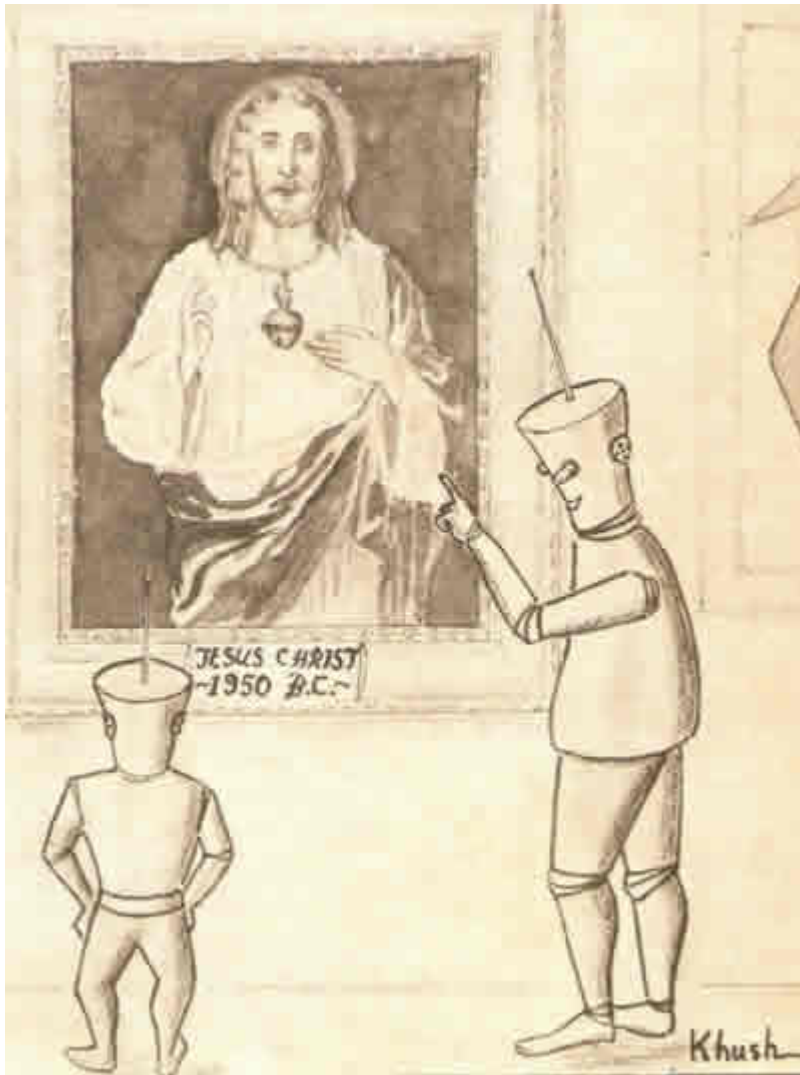
Cast & Credits

Orkut	Lapchen Lepcha
Hacker	Bikram Lepcha
Format	Hasta Chettri
Blue Ray	Ranjana Manger
Julie	Tila Rupa Sapkota/Chandrika Chettri
Search Engine	Nitlesh Chhetri
Torrent	Prem Kumar Pradhan
Dongle	Uttam Gurung
LCD	Tashi Lepcha
Floppy	Birbal Subba
Xender	Buddhiman Rai
Instagram	Anil Kumar Manger
Pintrest	Satyam Gurung
Linkdin	Suman Rai
Samay	Bhuwan Sharma, Anjal Bora, Swapan Das, Jyoti Prasad Rabha, Rituraj Sarma, Deepjyoti Kalita, Ripam Bhardwaj

Mannequin	Chandrika Chettri, Prathana Chettri, Pabitra Kumari Gautam, Sonia Bhardwaj, Balsrame A. Sagma, Indira Devi
Aerial Dancers	Prathana Chettri, Chandrika Chettri, Tashi Lepcha, Buddhiman Rai, Prem Kumar Pradhan, Satyam Gurung
Costume Design	Dipankar Paul
Assistant	Anil Kr. Manger
Light re-design	Himanshu B. Joshi
Assistant	Chakra Bdr. Chettri
Lyrics	Kajol Ghosh
Background Music	Nilotpall Bora
Music Operator	Umesh Thapa
Assistant	Uttam Gurung
Singers	Uttam Gurung, Birbal Subba, Remanti Rai, Nikita Century
Set Design	Dipankar Paul
Assistant	Chakra Bdr. Chettri, Nitlesh Chhetri, Tashi Lepcha
Set (Art Work)	Dhiraj Pradhan
Poster & Brochure Design	Sisir Thapa
Nepali Translation	Hasta Chettri
Script (editing & rewriting)	Hasta Chettri, Bikram Lepcha
Translation English	Gyurmila Bhutia, Dorjee Ghumpu Bhutia.
Props Making	Jeewan Limboo

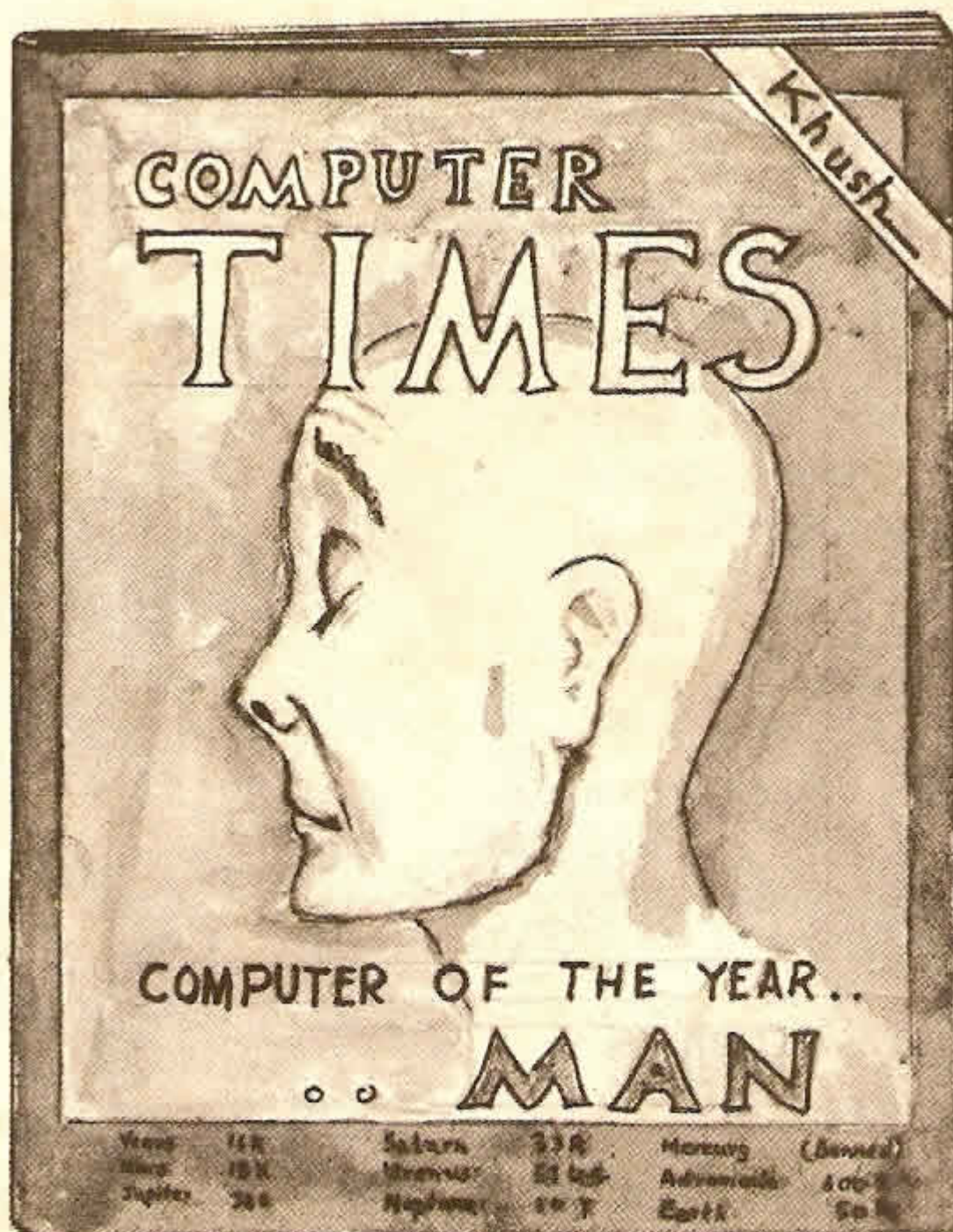
Assistant	Prem Kumar Pradhan, Buddhiman Rai, Satyam Gurung
Choreography	Kishore Sharma
Assistant	Chandrika Chettri
Aerial	Deb Kumar Paul
Make-up	Sanjoy Samanta
Assistant	Ranjana Manger, Hasta Chettri
Assistant Director	Pabitra Kumari Gautam
Writer	Asif Ali Haider Khan
Concept & Direction	Bipin Kumar

jEsT a MiNuTe WiTh Khush



jEsT a MiNuTe WiTh *Khush*

jEsT a MiNuTe WiTh Khush



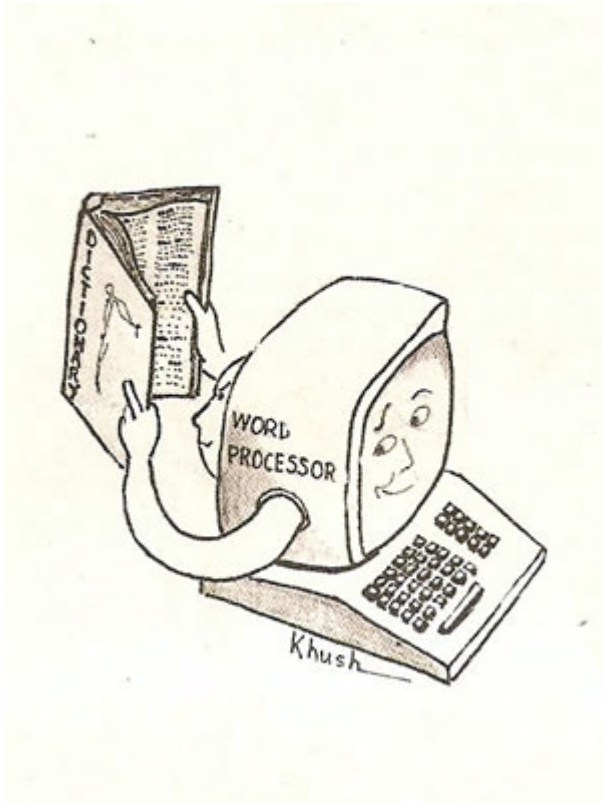
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jEsT a MiNuTe WiTh Khush



jEsT a MiNuTe WiTh *Khush*