SUKRITA PAUL KUMAR

Sukrita Paul Kumar

Sukrita Paul Kumar was born and brought up in Kenya and at present she lives in Delhi, writing poetry, researching and teaching literature. An Honorary Fellow of International Writing Programme, University of Iowa (USA) and a former Fellow of the Indian Institute of Advanced Study, Shimla, she was also an invited poet in residence at Hong Kong Baptist University. She has published five collections of poems in English including *Rowing Together*, *Without Margins*and *Folds of Silence*.

Sukrita's major critical works include *Narrating Partition*, *Conversations on Modernism*, *The New Story* and *Man, Woman and Androgyny*. Some of her co-edited books are *Ismat, Her Life, Her Times, Interpreting Homes in South As*ian *Literature* and *Women's Studies in India: Contours of Change*. As Director of a UNESCO project on "The Culture of Peace", she edited *Mapping Memories*, a volume of Urdu short stories from India and Pakistan. She has two books of translations , *Stories of Joginder Paul* and the novel *Sleepwalkers*. She is the chief editor of the book on Cultural Diversity in India published by Macmillan India and prescribed by the University of Delhi.

A recipient of many prestigious fellowships and residencies, Sukrita has lectured at many universities in India and abroad. A solo exhibition of her paintings was held at AIFACS, Delhi. A number of Sukrita’s poems have emerged from her experience of working with homeless people.