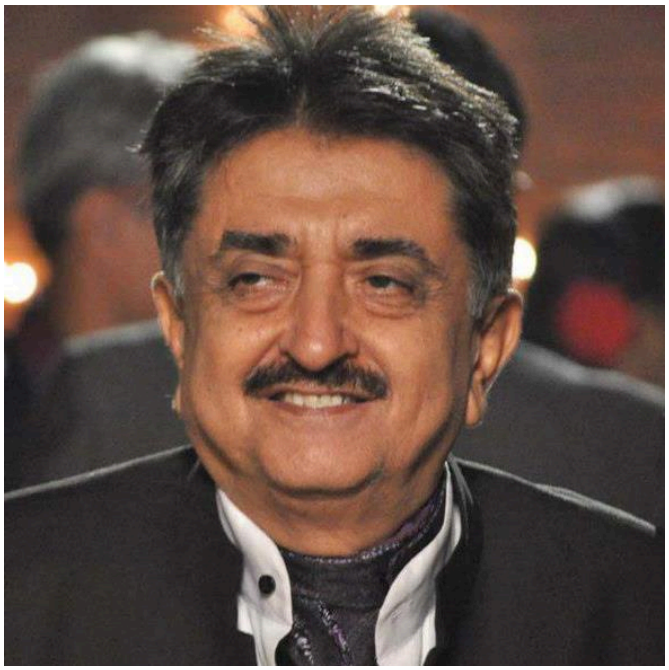
Manohar Khushalani

Theatre work of Manohar Khushalani –

https://stagebuzz.in/manohar-khushalani-actor-director/

Manohar Khushalani as Environmentalist –

https://stagebuzz.in/manohar-khushalani-water-and-environmental-profile/



He is a well-known Theatre **Actor/Director** and **Critic**, has been involved in theatre since 1977. He has worked as an actor in over 45 proscenium plays with almost every leading director/Actor in the Country including **Badal Sircar, Feisal Alkazi, Amal Allana, M.K. Raina, Anuradha Kapoor, Maya Rao, Manohar Singh, Prasanna, Rati Bartholomew and Sushmita Mukherji.** As a member of Workshop Theatre, Theatre Union and Prayog, Khushalani has participated in street plays taking up major social issues such as dowry, bride burning, Sati, banned medicinal drugs and communalism. Dario Fo's **Accidental Death of an Anarchist** and **Can't Pay Won't Pay**, both directed by Manohar Khushalani, received rave notices from critics and audiences alike. Other plays directed by him include Badal Sircar's **Sagina Mahato** and Boris Vian's **Empire Builders** for Ruchika Theatre Group.

Khushalani has also acted in a few films such as Sudhir Mishra's ***Hazaron Khwaishen Aisi*** and Pradeep Krishan's **Annie Gives Those Ones.** He is also an Animator & Graphics Designer

and has directed a number of documentaries. He also held a number of Honorary positions and was President of North India Films Association, He was the Chairman of a Jury for UGC CEC Educational Films Competition and has been on their Preview Committee since last many years. He was on the preview committee of Door Darshan Channel 3, He is a visiting Faculty at National School of Drama, New Delhi, Film & Television Institute of India, Pune. He has been a Director at National Water Academy, Khadakwasla and Environment Management Directorate, CWC. .He did his graduation from BITS, Pilani and was the President of BITS Pilani Alumni Association, Pune.

He has judged a large number of Drama Competitions and conducted a number of Theatre / Management Games Workshops with Institutions such as AIIMS, NTPC, CWPRS, NWA, Karve Nari Prakshishan Sansthan, FICT, IIT, MAMC, Gargi College, KNC, Tagor International School and Vivekananda School.

He is a **Theatre Critic** in **IIC Diary** and has also been a **Theatre Critic** with **Midday** and **Pioneer** Daily and wrote Column's Called *Culture Cocktail* and *Footlights* respectively. In 2019 he has been felicitated with **Natsamrat Best Critic Award**. He was also the **Guest Editor** for an issue on Folk Theatre of **ICCR Journal Horizons**. He has also written for **Times of Indian, Hindustan Times, Blitz, Theatre India & Art Times**. He is a co-author of **Irrigation Practice & Design (Vols I to V) published by Oxford & IBH** and sponsored by **National Book Trust.**

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