

Kunal Puri

Hamein Naaz Hai

A Review by Kunal Puri



A Scene from The Play

Written and Directed by Lokesh Jain "HUMEIN NAAZ HAI" is a satirical play that focuses on the plight of the homeless surviving on the streets of Delhi.

This play is situated on the streets around Jama Masjid. It deals with many aspects of street life & is based on reflective insights into real life experiences.

The many layers of the play unfold as the story progresses, revealing a complicated web of hierarchies, relationships, histories and struggles.

These are the stories of real people.

There are few areas which have been neglected and left untouched by most of us in the Society...Among them one of it was very well showcased by Mr Jain, The Director of the play It is one of most important issues prevailing in every corner and every street of India which requires urgent attention. This issue is of street children. We may try to get rid of them when they approach us for a penny or two but truly speaking it's not easy to get rid of them so easily because they are also like any other child on planet earth who has dreams, wants, liking etc like any other child on planet earth but they don't have any means to fulfill or achieve them... For them everything starts from streets and ends at streets whether it is a dream or a life...whether it is love or hatred...though they

have many pals around them but the problem is everyone is helpless most of them are even deprived of parents love so the love of their life becomes Drugs which they believe takes them away from the world of sorrows...their café coffee day would be the roadside Tea stalls...

As rightly mentioned that the play was the inside picture of what lies beneath...it threw a clear message to all that though we may look different but we are not different.

Don't go by our clothes or way of living as we have a similar heart whose normal pulse rate should be 72 times /min like any other human and has the same kind of wishes like any other human...The play clearly highlighted street peoples sorrows, happiness, constraints etc from different angles by keeping different individuals in the mind frame which may not only provide an overall wholistic view but individualistic view from a persons perspective.

The Idea behind the improvisation to bring to everyone's notice , the UNNOTICED, by providing the Inside story...What we need to realize that inspite of our own personal problems, it is time to have a peep into the lives of the Deprived lot...What we need to remember is that whenever we have good food that there are people with hungry eyes and empty stomach, waiting to have a single bite of what we waste every now and then...time to remember that when we have heavy and warm blankets there would be people who use polythene sheets as blankets to protect them from shivering cold...the comparisons could be numerous but it will only aggravate the pain...the idea or the moral of the story is to Thanks god for being Privileged as there is someone to take care of us so come forward and show the unprivileged one's that WE CARE..."

The play is co produced by two NGOs Jamghat and Khoj Foundation JAMGHAT is an NGO that actively works towards helping street children change their destiny.

JAMGHAT is a successful attempt to create a simple and replicable model of a community home for a group of 15 street children. The home provides for their essential needs: food, shelter, clothing, schooling, counseling, and work-oriented vocational education. The ultimate aim is rehabilitation of these capable children.

KHOJ Foundation is a volunteer based education programme for the children working and living on the streets of South Delhi. We have worked with 80-100 children at 4 different traffic signals and plan to target 4 more through 'School on Wheels' beginning January 2009.

KHOJ Foundation is consistent in its efforts of sensitizing people and creating a congenial support system for the children and guiding them to a dignified life and livelihood opportunities.

Cast & Credits

Cast

NameCharacter

Vishesh RaviJhabbar

Shalini Satish Sharma.....Paagal Aurat

Mohd. Aadil Khan.....Jamaalu Chacha

.....Seth (voice)

Sugandh Swani (Sana)..... Maria

.....Sakina (Burqewali Aurat)

.....Rooh Ki Awaz

Pawan Sharma.....Paagal

Amit Sirothiya.....Kataari
Disha Menon.....Leeza
Vinay Chhabra, Mohit Dahiya.....Patru
Prasenjeet.....Kirkira
Papiya Das.....Ganga Tai
Vandana Nishad...Kelewali Ramdevi Chandai
Heena Panwar..... Taro, Anjaan Aurat
Mansi Anand.....Gudhri
Geetanjali.....Sudhri
Lokesh Jain.....Fakir Baba Batasha
Saddam Hussein.....Noor
Pankaj Khetan.....Punchar
Ritu Raj.....Fauzia
Anjali Rani.....Muniya
Ashish.....Azaad
Ali.....Raah-gir, Akhbaarwala
Sunil.....Churanwala, Thekedaar
Rahul Tiwari.....NGO Person
Feroze Khan, Suraj.....kids

Credits

Production in charge Amit Sinha, Pawan Sharma,

..... Rahul Tiwari
Lyrics, Playright, Director.....Lokesh Jain
Music composed by..... Babli Srivastava
Choreography.....Chavi Jain
Light design.....Himanshu B. Joshi
Background Sound.....Shashank Srivastava
Sound.....Anjali Gupta
Stage Management.....Sugandh Swani (Sana)
..... Shalini Satish Sharma
Stage co-ordinator.....Sunny
Outdoor co-ordination...Aazam, Sunil, Sonu
Publicity.....Rahul Diwari, Dilip
Rehearsal space.....Seema Jajodia
.....(SAHAN School)
Brochure Design.....Rudrangshu Mukherji
.....Lauren Andres
Printing.....Rahul Arora
Art.....Savi Sawarkar
Endless chai-pani!.....Raju