

When Theatre Meets Patriotism



Sanskar Bharati's Monthly Art Seminar Celebrates India's

Cultural Spirit

New Delhi, August 30, 2026: The Kala Sankul in New Delhi came alive with the spirit of patriotism, theatre and Indian cultural consciousness as Sanskar Bharati hosted its monthly Performing Arts Seminar. The programme brought together theatre practitioners, artists and cultural thinkers for an engaging evening centred on the power of theatre to preserve history, memory and national values.

The event was inaugurated with the ceremonial lighting of the lamp by renowned theatre personality, playwright, director and journalist **Alok Shukla**, along with **Sanjay Chaudhary**, All India Minister of Sanskar Bharati, **Vijay Kumar**, Regional Organising Secretary, and other distinguished guests.

The programme opened with a soulful patriotic song presented by **Aparna Jaiswal**, creating an atmosphere filled with pride and national sentiment.

The central focus of the evening was a discussion on Alok Shukla's acclaimed play '**Azaadi Ke Sindoori Rang**', followed by an expressive reading of selected excerpts from the play. Through its powerful theatrical language, the presentation brought alive memories of India's freedom struggle, the sacrifices of its national heroes and the spirit of an independent India.

The discussion also highlighted the larger role of theatre in society. Speakers observed that theatre is not merely a medium of entertainment; it is also a powerful cultural form through which collective memories, emotions, values and historical consciousness can be passed from one generation to another.

One of the significant aspects of the discussion was the relationship between history and performance. When history enters the theatrical space, it moves beyond books and dates

and becomes an experience that audiences can emotionally connect with. *Azaadi Ke Sindoori Rang* was appreciated for its ability to communicate patriotism while also encouraging reflection on the values associated with India's freedom movement.

Vijay Kumar and **Sanjay Chaudhary** also participated in the discussion and spoke about the holistic vision of Indian art traditions. They emphasised that Indian art has always carried a social and cultural responsibility alongside its aesthetic dimensions. They described *Azaadi Ke Sindoori Rang* as a play rich in patriotic sentiment and capable of offering meaningful direction to society, stressing that such productions should be staged across different parts of the country.

The event was attended by the play's director **Sunil Chauhan**, **Sakshi Chauhan**, artists associated with the production and several personalities from the cultural and artistic fraternity. Their presence added to the spirit of dialogue and exchange that defines the monthly seminar.

The evening at Kala Sankul ultimately reaffirmed the continuing relevance of theatre as a space where art, history and cultural identity meet. At a time when historical memories are increasingly mediated through different forms of communication, live theatre retains its unique ability to make the past visible, immediate and emotionally resonant.

The programme was conducted by **Kuldeep Sharma**, while **Vishwadeep Sharma** delivered the vote of thanks. The successful organisation of the seminar was supported by team members **Shruti Sinha**, **Ritambhara**, **Brijesh**, **Raj Upadhyay**, **Mrityunjay**, **Sushank** and **Vijendra**, whose contribution was appreciated.