“Paanch Rang Ek Sang”: A Culminating Theatre Presentation at Rabindranath Tagore University



As part of the **valedictory session of the Nine-Day National Workshop (29 May – 6 June 2026)** organized by the **Sanskrit Prachya Bhasha Evam Bhartiya Gyaan Parampara, Rabindranath Tagore University, Bhopal**, the fourth-semester students of the **Master of Performing Arts (Drama)** programme presented an engaging theatrical production titled **“Paanch Rang Ek Sang.”** The workshop focused on key aspects of theatre-making, including **playwriting, stage design, makeup, and lighting design**, with the objective of introducing students to the holistic process of theatrical production. The final presentation reflected the creative explorations, practical

exercises, and collaborative learning undertaken during the workshop.

The workshop was conducted under the training and mentorship of renowned theatre practitioner **Shyam Kumar** from Delhi. Drawing upon his extensive experience and practical insights in theatre, he guided participants through diverse aspects of **performance, stagecraft, visual composition, and theatrical presentation**. The scene work and creative exercises developed during the workshop gradually evolved into a complete theatrical production, providing students with valuable hands-on experience in the art and craft of theatre.

Presented under the title **“Paanch Rang Ek Sang”** the production brought together five distinct stories—**Lal Kothi, Bhookh, Satyamev Jayate, Dafa Ek Shav Teen… Ek Gunah,** and **Unheard Voices**. While each narrative explored a unique theme and emotional landscape, together they reflected various dimensions of contemporary society.

One of the most remarkable aspects of the presentation was the active involvement of students in every stage of the creative process. Beyond acting, they assumed responsibility for **writing, direction, costume design, music composition, makeup, and stage management**, demonstrating a comprehensive understanding of theatrical production. The scene work and theatre exercises developed throughout the workshop were gradually transformed into a cohesive dramatic structure, enabling participants to engage with every dimension of performance-making and apply their learning in a practical setting.

The success of the presentation was made possible through the dedicated efforts of **Adeeb Ansari, Ankit Chaudhary, Oindrila Goswami, Prashant Kumar, Sainand Sadanand Valvaikar, Bishal Barua, Davinder Singh Grover, Himadri Vyas, Kartik Kumar Namdev, Pooja Kevat, Sahaj Kumar Harjai, Unish Pratap Singh, Deepak Bhardwaj, Himanshu Tiwari, Pankaj Diwan, Prateek**

Chauhan, Praveen Kumar Namdev, Rahul Gupta, Sanjay Singh Negi, Nisha Kundaikar, Tanashree Rane, Santosh Rajput, Shubham Shivalkar, and **Shubham Srivastava**. Representing different regions of the country, these young theatre practitioners displayed remarkable **talent, discipline, creativity, and collective commitment**. Their contributions extended far beyond performance, encompassing significant involvement in the technical and artistic aspects of the production, thereby strengthening the overall impact of the presentation.

The workshop was jointly organized by the **Sanskrit Prachya Bhasha Evam Bhartiya Gyaan Parampara, Vishwarang Foundation**, and the **Faculty of Humanities and Liberal Arts**. It was conducted under the patronage of **Dr. Aditi Chaturvedi, Pro-Chancellor**, and **Dr. Sangeeta Johari, Registrar**, whose support encouraged innovative and practice-based learning in the performing arts. The workshop was successfully coordinated by **Dr. Sanjay Kumar Dubey** and **Dr. Savitri Singh Parihar**, with **Abhishek Deshmane** serving as the **Convener**. Their collective efforts provided students with a meaningful platform to learn, experiment, collaborate, and express their creative potential through theatre.

More than a concluding performance, **“Paanch Rang Ek Sang”** emerged as a celebration of **creative learning, collaboration, and artistic exploration**. The production demonstrated how workshop-based training can empower young artists to transform ideas into performance while gaining a deeper understanding of the many dimensions of theatre-making. It stood as a testament to the transformative power of theatre education and the vibrant creative energy of emerging performers.