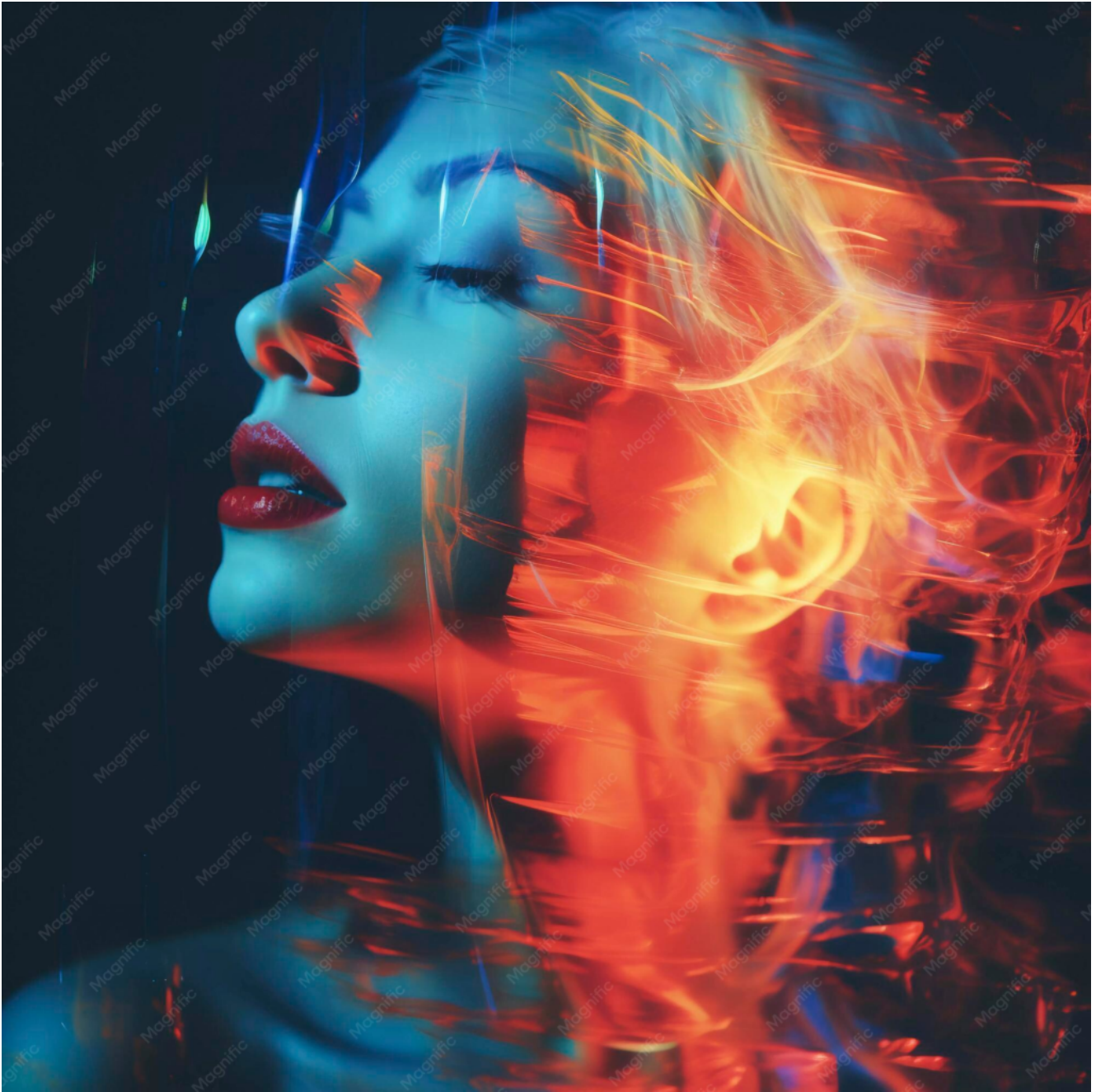


The Untamed Inner Soul



Needing to prove nothing is pure bliss, a joyous path that we are creating, only to be lived for ourselves. Somehow unfortunately we know that perhaps all like to drown in blood and sweat. It feels more real than the untamed, reckless one inside. This makes us urge ourselves to control and curb the flightless spirit. We fear to show that heedlessness to the world outside, maybe its the mockery of our nakedness of our dreams, the exposure of it that we fear. Unless these fleeting images are not grounded in steps when we wake up the next day,

that stargaze of the night before is seen as transitory as white fleeting clouds. Can we ever catch a cloud? When we awake ourselves to the negative answer, we just return to the same sweat and blood, for even if we get no joy from that mundane tasks, we feel that its the only correct path. Yes, we have created it as our destiny, as the only way out. It seems correct only because of the feeling of it being the only reality we know. I say why not just create enjoyment in untamed and unbridled days. We cannot deny that the reigns we hold ourselves in, as caged and cooped up pigeons is daunting and fearful to most. However the problem here is in the denial of it. We deny that we are cooped, and we are chickens to become slaughtered soon.

Does not the fresh day light smell much better? Does not being unchained and moving recklessly, untamed in our souls dancing in sunrays and singing to the moon, laying on freshly mowed grass wild and undomesticated seem always as a lighter way ahead? It is totally up to us how we choose to create our future. We can vibrate in the journey of our lives, live it fully and fall in love with every minute and every aspect of its unfolding minutes. Its up to us yes, to want that ecstasy to last forever. Come all join in the dance of living, as it will only make us feel the height of the sky in our outstretched arms and truly befriend the loving soul inside. Let it now become our reality forever!