

Basic plot of a script



Below is an example of a script layout that all future script writers can be helped with. Note please this story should not be copied and it is just an example for others to follow

The **environment** that I wish to show case should be any urban affluent neighbourhood. I envisaged the neighbourhood to be set as a high-rise apartment complex in Gurgaon. As Gurgaon is set as a developing conglomerate it often faces a peculiar problem of both affluence and neglect at both ends of the spectrum. Many neighbourhoods might have fabulous amenities like swimming pools, gyms and parks but often faces an ironical situation as often there is water logging, overuse of air conditioners during the summers, not taking care of the migratory birds that come to this city during the summer, cutting of trees to make way for roads etc. The civic sense of the city hence is sadly lacking. My film will question

that through the eyes of children, and it will show this irony through satire and wit. I wish to showcase the difference that the environment can become just in few conscious steps by residents of any community.

Characters (6 children, 5 adults and genie)

Rohit: A 13-year-old boy, he is the leader of the children and often motivates them to act. He comes across as strong willed and as a responsible child who can inspire action that is good for others. He has a deep liking for dogs and looks out for sick birds and keeps feeders for them. He initiates a lot of independent actions.

Shivam: A nine-year-old boy who is the side kick of Rohit and follows his action. He likes to hero worship Rohit, and he often protects his ideas, and he decides to do whatever Rohit says. It takes him very little time to get convinced and gets easily motivated. He has no set or rigid thoughts of his own and can get easily influenced. He likes to be known as Rohit's best friend.

Shaan: A 12 -year -old who is the rival of Rohit. He wishes to be the gang leader and often gets into a fight with him and tries to always question his actions. He also is fond of pets and wants to create his own plans but reluctantly must give in. He wishes Shivam to be his friend and gives him treats to "buy" his loyalty.

Sabrina: 9-year-old girl who is the younger sister of Rohit. She admires her elder brother and is protective of him and is willing to fight with Shaan. She comes across as a bully with a strong mind of her own and is more than willing to follow any plan to make the neighbourhood cleaner.

Ira: 9 -year-old girl who is the best friend of Ira. As she is a single child and has no sibling, she longs for a brother like Rohit and as a result often sides with him. She thinks that the world should always be good and is an idealist. She

loves reading and does not seem to enjoy playing games.

Armaan: 8 -year- old slightly confused and likes to be on his own. He is also a single child who is imaginary and does not like taking sides or fighting with anyone. However despite that he is always willing to be in the group and take on any challenge.

Adults

Poonam: She is an overprotective mother who loves children. She often invites them home and gives them treats and is always willing to listen to their problems and is a willing participant of the community.

Abha: the mother of Armaan and she is very close to Poonam and lends her any support needed. She is conscious of bringing about a positive change in the community.

Dadaji: A very man who likes children but does not like dogs or cats. He is unconcerned about the neighbourhood and is cynical of any good or positive steps. He comes across as bickering and not happy with any improvements being made.

Dadiji: She is loving and is the grandmother of Ira. She understands Ira's longingness for a sibling. Often she takes care of the children when their parents are away at work. She is a Samaritan and her husband is not happy that she takes care of others.

Garg Uncle: a single old man who is unconcerned about the neighbourhood, he will be seen as having a major role in the end in taking care of the needs of the children. Also in the end he will finally convince Dadaji that the community must get involved in the efforts of the children

Child/Adult

Genie: the genie can be played by an child (12 plus) or an adult. He is a prankster who has a strong sense of humour.

However he often gets dismayed seeing the climate changes and the unresponsive community members, he misses his family and wants to return to them.

Acts

As the film is created within a few days and is set in only one neighbourhood, it will not involve multiple locations. I wish only to depict an neighbourhood park, club and the affluence will be depicted by the clothes language and a few symbolic gestures like dog walkers, expensive cars around the neighbourhood. The genie should be also often animated to add more intensity and enjoyable viewership.

Thematic Plot: The main theme is to show that small steps can help in changing the environment and help in reducing the effects of climate change. It will also show contemporary problems that most urban cities face. While they boast of fabulous amenities, they remain having several problems that can be easily solved by the neighbourhood. The small efforts can lead to happier living conditions and by reducing climate concerns.

Ending: The ending is envisaged as happy and friendly to the viewers. It should be a feel-good film which is light and comic. It largely caters to audiences who want to see a light film with their families and yet get a strong message in the end. The film can use songs and music. The script should use animation, music and sound effects to enhance the plot. It should be kept fresh and entertaining to all age groups.