# Indian New Year Cultural Evening at “Kala Sankul”: A Graceful Confluence of Tradition and Classical Aesthetics



*New Delhi, March 19, 2026* – Marking the auspicious occasion of the Indian New Year, a grand cultural evening organized by ***Sanskar Bharati – Kala Sankul*** transformed the capital's

cultural landscape into a vibrant celebration of heritage and artistic excellence. The Indian New Year is not merely a change of date; it symbolizes renewal, cultural awakening, and a reaffirmation of timeless values.

Celebrated on *Chaitra Shukla Pratipada*, which heralds the beginning of Vikram Samvat 2083, the event was hosted at the central office auditorium of Kala Sankul, located on Deen Dayal Upadhyay Marg. The evening stood as a vivid reflection of India's rich traditions, classical art forms, and cultural consciousness.

The program commenced with a ceremonial lamp lighting by **Chief Guest Shri Ravi Shankar, Director of Sanskriti Adhyayan Kendra and Editor of *Gananchal*, along with Shri Ashok Tiwari (Central Office Secretary, Sanskar Bharati), renowned dancer Shruti Sinha, and senior theatre practitioners Raj Upadhyay and Shyam Kumar.**

The highlight of the evening was a series of captivating Kathak performances. **Smt. Sangeeta Dastidar** mesmerized the audience with her powerful and emotive presentation, marked by depth, discipline, and remarkable stage presence. Her performance elevated the artistic tone of the evening. **Sh. Akshar Tekchandani** enthralled the audience with his dynamic expression, showcasing a refined balance of rhythm (*taal*), tempo (*laya*), and emotion (*bhaav*).

In his address, Chief Guest Shri Ravi Shankar eloquently spoke about the cultural and scientific significance of the Indian New Year. Emphasizing the relevance of traditional Indian timekeeping systems, he advocated for their revival and deeper integration into contemporary life, especially among the younger generation. His speech was both enlightening and inspiring.

The event was gracefully anchored by Shraboni Saha (Mun Mun), whose articulate presentation added coherence and charm to the

proceedings. The vote of thanks was delivered by Shruti Sinha, followed by a serene rendition of the Shanti Mantra by Brijesh.

The success of the evening was made possible through the collective efforts of numerous artists, theatre practitioners, and contributors, including Raj Upadhyay, Shyam Kumar, Jitendra Kumar, Bharti Dang, Sneha Mukherjee, Nandini Kumari, Tarushi Singh Rajora, Sakshi Sharma, Lavanya, Garima Rani, Brijesh Vishwakarma, Vijender, and Harshit Goyal.

Overall, the cultural evening at Kala Sankul emerged as a dignified and impactful celebration of the Indian New Year—strengthening the bond between people and the rich artistic and cultural traditions of India.

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