

Sharp Satire and Lively Performances Mark *Kallu Nai M.B.B.S.* at 23rd Natsamrat Natya Utsav



On March 4, at the **LTG Auditorium, Mandi House, New Delhi**, the fourth play of the second day of the **23rd Natsamrat Natya Utsav** dedicated to eminent theatre personality **Daya Prakash Sinha**, was stage – *Kallu Nai M.B.B.S.*, based on a work by the renowned French playwright **Molière** and directed by **Shyam Kumar**. The play was presented twice during the festival day and received an enthusiastic response from the audience for its lively humor and satirical tone.

The play revolves around the story of a drunken barber who often mistreats his wife. Determined to put an end to his behavior, the wife decides to teach him a lesson. At the same time, two servants arrive in search of a doctor who can cure their master's mute daughter. The barber's wife cleverly convinces them that her husband is an accomplished doctor, but with an unusual condition – he only agrees to become a doctor

after being beaten.

What follows is a chain of comic situations and misunderstandings that create a humorous yet insightful theatrical experience. Through its witty narrative and exaggerated situations, the play also hints at the absurdities and contradictions present in social behavior, making the satire both entertaining and thought-provoking.

The performances were energetic and engaging. **Munmun, Rajan K. Batheja, Shivangi, Akshay, Vansh Rathore, and Shammi** delivered compelling portrayals, bringing their characters to life with strong stage presence and effective comic timing. Their expressive performances and lively interactions kept the audience engaged throughout the production.

The backstage team also played an important role in the successful presentation of the play. **Sunil Rathore, Suraj Singh, Amit, Nisha, Payal, Poonam, and Rohit Prasad** contributed significantly behind the scenes. **Vansh Rathore**, who also handled **music and lighting**, added depth to the overall theatrical atmosphere.

Overall, both performances of *Kallu Nai M.B.B.S.* stood out as an engaging presentation in the festival, offering an enjoyable blend of humor, satire, and dynamic stage performances that resonated well with the audience.