Stories, Laughter and Emotions: Natsamrat Delhi’s Four-Play Showcase Captivates Audiences

Eight performances, four plays, and one unforgettable theatrical experience.

Natsamrat Delhi brought a dynamic theatrical celebration to the LTG Auditorium, Mandi House, with its four-day showcase held on 9, 10, 15 and 16 November 2025. Through eight performances of four thoughtfully selected plays, the event highlighted the richness and diversity of Indian theatre while offering audiences a memorable blend of humour, sentiment and

social insight.

The festival opened with *The Proposal*, Anton Chekhov's timeless comedy of manners. The production delighted audiences with its sharp wit and expressive performances, turning a simple marriage proposal into a whirlwind of hilarious arguments over land and a beloved dog. The actors captured Chekhov's satire with perfect timing, keeping viewers engaged and amused throughout.

Touching the emotional core of the festival, Satya Prakash's *Kambakht Ishq* explored the inner world of two elderly individuals battling loneliness. The play's sincerity, gentle humour and heartfelt dialogues resonated deeply with spectators. Its portrayal of companionship and emotional vulnerability brought a quiet poignancy that lingered long after the curtain closed.

The showcase continued with *Chekhov ka Sansar*, which presented two of Chekhov's notable stories with a beautiful balance of humour and introspection. The play captured the writer's subtle emotional currents, highlighting the contradictions of human nature and the understated wit that defines his storytelling.

Providing a lively comedic high point, *Kallu Nai MBBS*—inspired by Molière—brought the house down with its spirited performances and fast-paced energy. Revolving around a drunken barber forced to impersonate a doctor, the play offered uproarious humour while subtly commenting on social issues such as domestic violence and gender dynamics.

All four plays were directed by **Shyam Kumar**, whose thoughtful interpretation and cohesive vision shaped the entire festival. The ensemble cast—featuring Vishwajeet, Munmun, Shivangi, Aman Kumar, Vansh Rathore, Raman Kumar, Rajan K Batheja and others—delivered compelling and engaging performances. Supporting them was a dedicated backstage team, including

stage managers Sunil Rathore and Suraj Singh, assistant stage managers Himanshu and Nisha, makeup artists Payal and Raj Rani, costume assistants Rohit Prasad and Rekha Devi, and music operator Vansh Rathore.

Audience Reactions

The showcase drew enthusiastic responses from theatre lovers, many of whom praised the emotional breadth and artistic clarity of the performances.

“It felt like watching four different worlds unfold on one stage. Each play had its own charm.” — *Audience Member*

“Kambakht Ishq brought tears to my eyes. Such honest performances—it stayed with me long after the show.” — *Senior Theatre Enthusiast*

“We came for the comedy, but Chekhov surprised us! The humour and sensitivity were beautifully balanced.” — *Young Couple*

“Kallu Nai MBBS had the entire hall roaring with laughter. Brilliant timing by the actors!” — *College Group*

“A refreshing blend of classic storytelling and contemporary relevance. Truly a rewarding experience.” — *Regular Visitor*

The warm applause and heartfelt reactions reflected the lasting impact of Natsamrat Delhi’s November showcase—a testament to the enduring power of theatre to inspire, entertain and connect audiences across generations.