

# Katharang Gracefully with Tagore's "Samapti"



## *A Poetic Finale to a Festival of Stories*

New Delhi | April 30, 2025 – The *Katharang* theatre series at the National School of Drama's Sannukh Auditorium concluded on a touching and emotionally rich note with the stage adaptation of Rabindranath Tagore's classic story "**Samapti**". Presented by **Mallorag** and performed by the **Sambhav Theatre Group**, the production was directed by the eminent **Professor Devendra Raj Ankur**, who brought to the stage his trademark sensitivity and refined theatrical sensibility.

"Samapti" (The Completion) is a gentle yet powerful tale of emotional maturity and the freedom to grow into love. At the heart of the story is **Mrinmoyee**, a free-spirited village girl

who is unready for the responsibilities of marriage and dismisses romantic expectations with the careless abandon of youth. When **Apurva**, a kind-hearted law student from Kolkata, falls in love with her and marries her against his mother's wishes, Mrinmoyee struggles to accept the union. Apurva, instead of pressuring her, quietly returns to Kolkata. Left alone, Mrinmoyee begins to reflect, mature, and discover the true meaning of love. When she later visits him in Kolkata, their love story finds its quiet, heartfelt completion—not in dramatic reunion, but in the soft, mutual understanding that comes with time and growth.

The performances were deeply evocative and nuanced. **Amit Saxena** portrayed Apurva with admirable restraint and tenderness, embodying the patience and dignity of a man in love. **Gouri Dewal** brought youthful vibrance and infectious energy to the role of young Mrinmoyee, while **Hema Bisht**, portraying her matured counterpart, captured the inner transformation of the character with great poise and depth. **Durga Sharma**, as Apurva's conservative mother, delivered a layered performance filled with conviction and emotional tension, while **Amitabh Srivastava**, as Mrinmoyee's father, offered a sincere and grounded portrayal of a man caught between tradition and his daughter's spirited nature. The ensemble of **Prakash Jha**, **Nidhi Mishra**, **Tripti Jauhari**, and **Sahej Harjai** supported the narrative with subtle and committed performances that helped bring the world of the play vividly to life.

Aesthetically, the play was a visual and auditory delight. The lighting design by **Raghav Prakash Mishra** added emotional texture to every scene, blending poetic softness with narrative clarity. The carefully curated music by **Rajesh Singh**, operated live by **Unis Yadav**, underscored key moments with sensitivity and restraint, enhancing the atmosphere without overpowering the dialogue or mood.

"Samapti" proved to be the perfect culmination to *Katharang*,

bringing the series to a meaningful and emotionally satisfying close. Following the performance, a special segment took place on stage in which the **writers of the plays featured during the festival—Vijay Pandit** (writer of *Jogiya Raag*), **Priyadarshan** (*Betiyan Mannu Ki*), and **Umashanker Choudhary** (*Ayodhya Babu Sanak Gaye Hain*)—shared with the audience the inspirations behind their stories. Their reflections revealed not only their literary intentions but also the personal and cultural resonances that shaped their writing.

Adding a warm and personal touch to the evening, **artists Nidhi Mishra, Amit Saxena, and Gouri Dewal** came forward to share their experiences during the preparation of these productions. They spoke fondly about the collaborative process, the challenges of inhabiting complex characters, and the enriching journey of working under the mentorship of **Professor Devendra Raj Ankur**. Their heartfelt memories underscored the deep sense of community, artistic discipline, and emotional investment that fueled the spirit of *Katharang*.

As the curtains fell on this moving performance, it was clear that *Katharang* had concluded not just with a play, but with a celebration of storytelling, shared experiences, and the quiet power of theatre to transform hearts. “Samapti” lived up to its name—a beautiful completion, both of a love story and of a remarkable festival.