Corruption, Comedy, and Music: Saiyan Bhaye Kotwal Enthralls Delhi Audience



On the 14th and 15th of September, *Saiyan Bhaye Kotwal* was staged by New Delhi Performers at Alliance Française de Delhi, Lodi Estate, New Delhi, under the direction of Basab Bhattacharya. This musical comedy play, a Hindi adaptation of the renowned Marathi play *Vichha Majhi Puri Kara*, originally written by Vasant Sabnis and translated into Hindi by Usha Banerjee, focused on the theme of corruption. Through humor, music, and lively performances, the play delivered sharp satire.

Performed by the talented cast of *New Delhi Performers*, the play balanced entertainment with a strong message. It offered incisive commentary on power, greed, the inefficiency of

administrative systems, making critical observations through its humorous lens.

The music and dance elements were key in keeping the audience engaged. The main objective of the play highlighting corruption through satire was successfully conveyed. Costumes and choreography were commendable, adding a vibrant touch to the performances. The inclusion of contemporary film songs connected the play to the present day, allowing the audience to relate to the storyline more effectively.

The performances were a highlight, with Dhruv Sharma playing Maharaj, Animesh Singhal as Hawaldar, Arpan Arora in the role of Pradhan, and Abhishek as the energetic Sipahi. Chetna portrayed Mainavati, while Ritwik Marwah took on the role of Kotwal. Saurabh Bhutoria, in the role of Sakhiya, won the audience’s applause with his stellar performance. The narrators, Hardik and Sheetal Marwah, added a guiding presence to the story. Behind the scenes, Vedant and Rinki lent their voices, while Dinesh played the harmonium and Harsh took charge of the dholak. Ved Deep led the Music, and Ritesh handled the lighting design.

Overall, *Saiyan Bhaye Kotwal* offered an engaging musical experience where the blend of music and lively performances drove the story forward. The cast’s energetic presentation ensured that the audience left the theater entertained and impressed.