Natsamrat Natya Utsav Lights up Delhi's Stage with its Plays

Natsamrat Natya Utsav has started in Delhi Theater. Amidst the fast-paced life of the city, there must be some moments of happiness and to fulfill the same, the audience can come to Natsamrat Natya Utsav which is going on at LTG Auditorium, Mandi House, New Delhi.

The first play "Fauji", written and directed by Sanjay Basliyal, was highly appreciated by the audience. The drama 'Fauji' is the story of an 80-year-old ex-serviceman (Diler Singh) from Uttarakhand, whose family has a legacy of serving the Indian Army. A news channel wants to cover their story and present it sensationally to increase their TRP ratings. Parallely, the news anchor who will cover the story (Kritika) and the cameraman (Kishore) were once in a relationship and

have stopped working with each other since the breakup. They are now forced to work together on this story. As the play highlights the life of Diler Singh, a soldier who paid a great price to serve the country, it leaves a lasting impact on Kritika and Kishore's relationship. Suresh Chandra played the role of editor, Sumita Sharma played the role of Pinky, Mantu had Prateek Rawat, Krutika, Roshan played the role of Kishore and Sanjay Basliyal, the writer and director of this play played the role of Diler Singh. P.K.Khayal conducted the lighting, Ashu conducted the music, Hardeep Singh and Mr. Om Sharma took charge of the backstage. All the actors played their roles beautifully and the audience also got engrossed in their phenomenal acting. It was staged on 16 March at 3:00 pm.

The second play of the evening was "Sakharam Binder" written by Vijay Tendulkar and directed by Vishwajeet Alexander. The play's title alludes to Sakharam who is alone, devoid of familial ties, and whose profession as a book-binder enables him to stay away from the milieu of conservative society and live a quaint life on his own terms. Vishwajeet played the role of Sakharam, Ekta played the role of Lakshmi, Krutika played the role of Champa, Shammi played the role of Faujdar and Naveen played the role of Dawood. The acting of all the actors was impressive. Yash and Sachin were in music, Archana Kumari did the arrangement and Naina was in lighting operations. The play was staged on 16 March at 4:15 pm.

Two plays were staged on the second day of Natsamrat Natya Utsav. The first play was "Kuch Tum Kaho Kuch Hum Kahe" and the second play was "Kambakht Ishq".

Kuch Tum Kaho Kuch Hum Kahein" exemplifies excellence from the pen of Ashish Kotwal and directed by Shyam Kumar, which premiered on 17th March at 3:00 PM. Dr. Anand, closing the doors of happiness, gives life Meets Mansi who wants to be adopted. Vivek Sharma and Munmun's heart-touching banter immersed the audience in emotions. The lead actors of the drama, Vivek Sharma and Munmun, sometimes have sweet and sour

banter and sometimes support each other. The performance of both of them left the audience emotional. The audience appreciated the play a lot.

In the play “Kambakht Ishq” written by Satya Prakash, it was shown that the elderly, being victims of loneliness, create a separate world within themselves and fall ill, even though they are not ill. Two elderly people, one Kishan and the other Radha, fall ill due to their loneliness. The director of the play, Shyam Kumar, has given a very beautiful message to the society that in old age, when children become busy in their life’s work, they find it difficult to find time for their parents. Then how bad the condition of those elderly people becomes.

In the drama, Sanjay Basliyal played the role of Kishan and Munmun played the role of Radha, Vivek Sharma played the role of the son and Savita Gupta played the role of the daughter, P.K. Khayal played the role of the doctor. Aman played the role of compounder. The stage managers were Sunil Rathore and Rohit Prasad Prasad, Sooraj and Lokesh were in stage props, Rajrani was in makeup, Payal was in costume, Raman Kumar and Mahendra Kumar took charge of the backstage, Aman and Vansh Rathore were in song management. Light Designed was conceptualized by Natsamrat director Shyam Kumar. This play was staged on March 17 at 4:15 pm. This Natya Utsav is still going on. On 23rd March, two plays are being staged by “Comedy Junction” and “Chandralok.Com”, and on 30th there is a comedy play Kallu Nai MBBS. The festival is being held in LTG Auditorium, Mandi House, New Delhi.