Natsamrat’s Theatrical Showcase: A Tapestry of Emotions Unveiled in Delhi’s Stage

Natsamrat unfolded a captivating display of theatrical brilliance, showcasing four remarkable plays. Commencing with “Kuch Tum Kaho Kuch Hum Kahen,” written by Ashish Kotwal and directed by Shyam Kumar took stage on 20th January at 6:30 pm & 7:45 pm. The narrative delves into the collision of two disparate worlds. Dr. Anand, shutting doors to happiness, encounters Mansi, aspiring to embrace life. Vivek Sharma and Munmun’s poignant exchange left the audience immersed in emotions.



Following this, “Sakharam Binder” by Vijay Tendulkar, directed by Vishwajeet Alexander, took center stage on January 21 at 3

pm & 4:15 pm.. Vishwajeet portrayed Sakharam alongside Shruti, Krutika, Nasir, and Naveen, delivering an impressive performance. The timeless narrative, dating back to 1972, resonated, with Akash handling music and lighting, Archana overseeing aesthetics, and Sangeeta managing props.

The comedic gem, “Kambakht Ishq,” written by Satya Prakash and directed by Shyam Kumar, unfolded on January 26 at 6:30 pm & 7:45 pm. Offering a humorous take on the loneliness in old age, Vishwajeet, Munmun, Sanjay Basliyal, and Savita Gupta, among others, left the audience oscillating between laughter and tears. A meticulous production, featuring Sunil Rathore and Rohit Prasad as stage managers, showcased the multifaceted talents of the Natsamrat team.

Closing the theatrical extravaganza was “Chandralok.com,” an adaptation of Harishankar Parsai’s story, directed by Rakesh Kodinya on 28th January at 3 pm & 4:15 pm. The ensemble cast, including Munmun, Vivek Sharma, Sanjay Basliyal, Sudhir Khanna, Jagbir Choudhary, and Aman, not only evoked laughter but also conveyed a profound message through their performance. With music conducted by Shivangi and lighting envisioned by Shyam Kumar, this play added a delightful conclusion to the series.

These four enthralling plays graced The Blank Canvas (LTG Auditorium), Copernicus Marg, Mandi House, New Delhi, leaving an indelible mark on the audience.

