Animal – Blood and Gore!

by **Neelam Mansingh**

Saw Animal last night . The film stars Ranbir Kapoor,

alongside Anil Kapoor, Bobby Deol, Rashmika Mandanna and Tripti Dimri. It’s a Blood and Gore assault! Daddy is emotionally negligible so son goes berserk . A psychopath who desperately needs help but also seems beyond help . I was wondering when the law and order machinery will enter the cinematic screen . An alternate world where violence and savagery without consequences exists and proliferates . The women are spirited but their agency gets demolished as the Protagonist calls the shots (pun intended) the father not loveing his son syndrome becomes demonic , and the father, Anil Kapur, wimps his way looking bewildered , a linear performance without nuance ! . Ranbir , Ranvijaya’s misogyny despite its repulsion manages to make it watchable . The crowd clapping at cringe moments made me wonder at the new narratives in cinema . Did I like the film ? I am not sure if I can use terms liked or disliked . Am ambivalent about its intent and purpose ? Hell no ! The director is not Tarantino! Violence reached its precipice and the Neanderthal Alpha pitch is many decibels too high ! Ranbir triumphs in terms of acting chops and manages empathy, moments that make us feel his angst . Its box office bonanza augers a danger sign for society at large . Pulp fiction is a genre that can be considered exciting but this bloodied and bludgeon me .