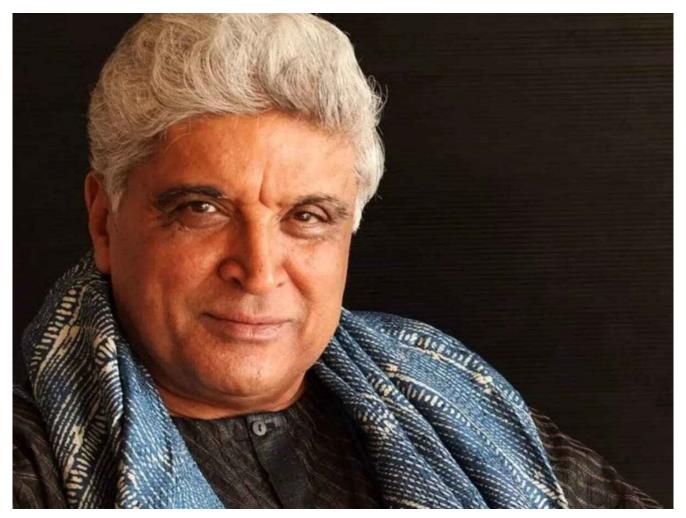
Jadunama - The Power of Time in Literature



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India International Centre New Delhi, recently organised an evening evening with Javed Akhtar, where the celebrated poet recited his outstanding poetry and conversed candidly with Anil Shrivatav and audience.

Shri Shyam Sharan, President India International Centre introduced the legendary poet and writer Javed Akhtar as apart from being an author and a poet, was also an outstanding lyricist, script writer who has been awarded with several awards and honors from home and beyond.

Anil Srivastav, engaged with Javed Akhtar in a candid

conversation as he talked against casteism and fundamentalism. He used the metaphor of toy very appropriately and said most of us are happy with toys as a child and not when grown up.

He said lineage, heritage didn't give any pride as the genes are not as important as the environment of poetry that made him. He recited wonderfully with great sensitivity two of his brilliant poems, waqt(Time) and Anshu(Tears) to the appreciative audience overflowing in the auditorium.

He took it as a compliment when asked by Allok Srivastav that though he calls himself an atheist still he wrote of Lord Shiva's tandava, He went on to say that an author has to write differently in different situations that the script demands. He made an extremely significant statement that , "We have to surrender to time and norms." And also mentioned that we are living in a bubble and everyone wants to be victorious. Instead we have to look for yesterday's innocence, respect, honesty and surrender. He talked of the golden era of Hindi film songs with great appreciation as common people don't attend philosophy classes but learn from good film songs.

One very significant statement the erudite poet mentioned is that Hindi and Urdu are of the same origin. Urdu is written in Persian script while Hindi is written in Devanagari and eventually the script is just Hindustani .According to him Hindi and Urdu merged together bringing the best poetry and literature though only time will tell what is good literature. With ghazals, nazm, shayari and splendid conversation a splendid evening passed in an overflowing auditorium with Jadunama or journey of Javed Ji in hands of the captive audience.

Mandira Ghosh

Note

Jadunama is about a writer, poet, lyricist, and political activist. It is also about this one man's struggle since

childhood to become what he is today and to create a hallmark of success in everything he does. Named Jadu at birth, it was Javed sahab's father, Jan Nisar Akhtar's poem, 'Lamha, lamha kisi jadoo ka fasana hoga (Every moment will be the story of a certain magic)' that was the inspiration behind the name. When the little boy was in kindergarten, everyone realised that Jadu was not a serious name and to have a word as close to Jadu as possible, he was renamed Javed (meaning 'eternal'), Akhtar (meaning 'star')—Eternal star! Not only has he remained in the limelight ever since, he continues to shine brightly like the eternal star!

Javed Akhtar (born 17 January 1945) is an Indian screenwriter, lyricist and poet. Known for his work in Hindi cinema, he has won five National Film Awards, [1] and received the Padma Shri in 1999 and the Padma Bhushan in 2007, [2] two of India's highest civilian honours.

