

Natsamrat's plays Captivated the Audience



It would not be wrong to say that the audience always waits for Natsamrat's plays. Something similar was seen at Black Canvas (LTG Auditorium) where two different plays by Natsamrat were staged on 30th September and 1st October at 3:30 pm.



The play **Doosra Aadmi Doosra Aurat** written by Vibha Rani was staged on 30 September at 3:30 pm and directed by Rajesh Bakshi. The acting talent of two actors, Munmun and Rajesh Bakshi, was commendable on the stage. The play depicts the problems arising from the disintegration of personal relationships due to modern materialistic lifestyle. In the drama, Shoma Das comes to Mumbai for a job and is attracted to her office colleague Sambhav Singh. Both of them try to move forward by taking support from each other in the difficult web of life. This two-character play based on the psychology of men and women was presented by Natsamrat.



The play **ChandraLok.Com** was staged on 1 October before a houseful audience. Two different stories were staged in this play. The first story was on earth and the second story was on Chandralok. The first story was based on “Bank Manager” written by Anton Chekhov and the second story was based on Harishankar Parsai’s famous story Inspector Matadin Chand. The director of this play is Rakesh Kodinya and the creative director is Shyam Kumar.

All the artists on stage made the audience laugh a lot with their acting and also gave a message through the elephant. The actors were Munmun, cipf-es.org Vishwajeet, Arun Prakash, Sudhir Khanna, Mohd. Zaheed, Abhishek, Himanshu, Aman. Music was conducted by Shivangi and lighting was conceived by Vikrant Sharma. Stage props were by Rohit Prasad, set props were by Suraj Singh and Lokesh, makeup by Payal Rani and costumes by Rekha Joshi and Chhobi Saha and stage assistants were Vansh Rathore.