

Folk Theatre of India: Bhand Pather

The word 'Bhand' means the traditional and the age-old folklore entertainers from India, Nepal, Pakistan. The form had thrived and grown manifold during the peaceful times in the valley. However, with the rise of anti-societal elements, the art form has given the theatre form a huge setback. Society must progress towards peace and let the lost theatre form regain its formal glory.

Natsamrat NatyaUtsav Schedule March 2022

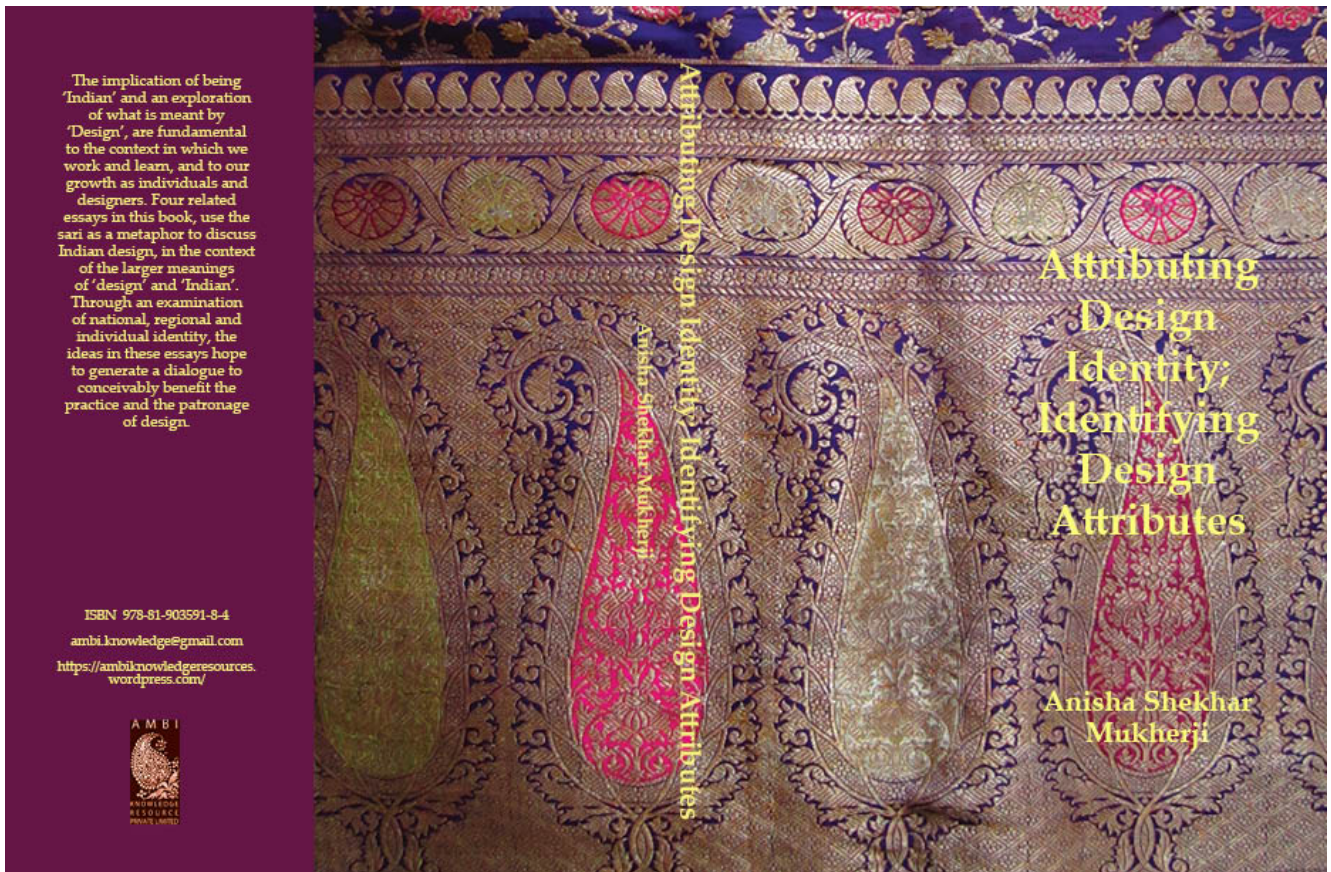
During the six-days there will be participation from ten different directors on one platform. The directors are: Chandershekhar Sharma, Vishaw Deepak Trikha from Rohtak, Rajesh Tiwari, Ashraf Ali, Varun Sharma, Sunil Chauhan and Shyam Kumar and the plays are 'Lajwanti' , 'Gadhe Ki Barat' , 'Kambakht Ishq', 'Jaanch Padtal' , 'Charandas Chor' , 'Aadhe Adhure' 'Digdarshak' , 'Shikasta Booton Ke Darmiyan' 'Chuhel' & 'Ek Ruka Hua Faisla'.

19th NATSAMRAT NATYA UTSAV and 14th NATSAMRAT THEATRE AWARD opens 11th March

Natsamrat has been at the forefront of Capital's amateur theatre movement for the last 24 years, presenting entertaining and socially conscious theatre, participating in the prestigious theatre festivals and organizing every year theatre festival featuring work of leading theatre directors.

Under the inspiration guidance of its founding director Shyam Kumar, a seasoned director and actor, Natsamrat has instituted awards which are given away every year to theatre practitioners – director, actor (male and female), playwright, backstage performer, critic, lifetime achievement, theatre promoter – of eminence.

Identity and Design & Identity in Design



Taking off from the previous talk on Design Thinking and Attributes of Identity (see Design Thinking – and the Idea of India) this talk is a continuation of the exploration of the relationship between design and identity.

Through a comparative analysis of the meanings of 'modern' and 'Indian', as seen in contemporary and earlier pieces of architecture and design in India, we see how culture, society and philosophy affect aesthetics and ethics – and thus, the appreciation or articulation of design.

Both these talks were prepared and recorded as part of an online set of public lectures for the students of the School of Architecture, World University of Design in February 2021. For more information on the rest of the talks in the series, please see

<http://anishashekhar.blogspot.com/p/talks-and-videos.html>

https://youtu.be/u3i0y_QnZe0