

Tete-a-tete with the Sighting Shadows / Gouri Nilakantan

Shadows of course are hazy, difficult to pin as someone true, and further becomes even more not worth a glance, if it belongs to mere passerby. However, for once it is important to..

The General having crossed a Torii boundary – Drawing with a Torii and a figure

The trajectory of my art practice takes on a zigzag path sometimes; and at other times a circuitous one or a U-turn that I didn't expect to take.

The work "The General" is one such. I started off with figure sculptures and then went on to study life drawing at Boston University.