

Myth of Social Media / Gouri Nilakantan

This self indulging practice that we are consumed with, becomes thus our daily practice show, our daily practice rehearsal, and our daily practice “for viewership and arduous, colossal, consumerism”.

As tributes pour in on Surekha Sikri's demise listen to her Swan Songs

As a fitting tribute to the great performer she was we will listen to her mellifluous recitations of Hindi and Urdu Poetry. But before that, here are some of the tributes which poured in on social media and otherwise from her millions of admirers, and eminent people whom she knew, including actors and directors from film, television and theatre.

Satish Alekar: Remembering Dilip Kumar

Dilip Kumar used to speak Marathi fluently. He had seen many popular Marathi Sangeet Natak's. Sometime at his home he will take out harmonium and sing old Marathi theatre song made

popular by Bal Gandharva. Dilip Kumarji and Saira ji used to visit Pune during weekends

Bookmark: New Age Theories for Architectural Practice by Prof. Sagar Desai

Preface by the Author

It gives me great pleasure to introduce this book for Architecture students studying Professional Practice. Often, I have observed that the professor in the class keeps talking about contracts although he may be explaining it very well but the students does not seem to understand. After thorough introspection I realized that its now time to add few more topics to the entire subject like, to understand contract and its formation better. One needs to understand what a company is? What banking and financial markets are?