

Aneeta Chitale: Sojourn to Maldives – Book Review / Interview

The turbulent times between the years spanning from 2008 to 2014 is presented on the canvas. The relations between the two countries were totally ruptured in this era. The entire plethora of Indian nationals and foreigners had gone berserk. I had to study it in detail and follow it consistently.

Sherni: The latest Vidya Balan starrer on Amazon Prime / Sanjiva Sahai

This is Aastha Tiku's very first attempt at story and screenplay. Quite impressive. Dialogues by Yashaswi and Amit appear improvised, sound natural and sharp. Lovely. Benedict and Naren have come up with some extremely restrained musical scores that elevate the sense of mystery in the jungle. And yes, Rakesh Haridas with his available-light shots provide some real-life experience for the viewers.

Power of Saturn by Vishwanath Hiremath (Astro Vish)

Whilst Chaya was pregnant she was too confused handling the secret that she was the shadow of and not the true wife of planet Sun due to that burning heat of planet Sun and she being a shadow Lord Saturn was born very dark, So planet Sun doubted at Chaya that it can't be his child due to dark complexion and didn't accept him as his son, Saturn quickly gazed at his father and turned him

Resonances of the Past – a review by Manohar Khushalani

Ruth is best known for her pioneering work integrating sacred texts into contemporary voice/body theatre. Her pioneering approach to the transcendental aspect of voice is founded solidly in sacred cantorial Jewish traditions. In Mirror Sky in a backdrop of dimly lit scenes Ruth, swirling, moaning, producing guttural sound explains the origin of her techniques: