

Pagglait; a film with a different streak / Sanjiva Sahai

The ensemble cast empowers the film with authenticity and some memorable moments. The patriarchy, the inner wranglings, the greed, the romance – it's all there in this saga featuring three generations. Sanya Malhotra shines gloriously in an understated performance.

Spic Macay – Pt. Rajan Mishra – IIT Delhi Program

Society for the Promotion of Indian Classical Music And Culture Amongst Youth
Spreading Hope - The Diamond Jubilee Year of IIT DELHI
Remembering Pt. Rajan Mishra

SPIC MACAY

6 pm Friday **Cinema Classics**
Hirak Rajar Deshe
Interaction with Sri Tuhinabha Majumdar

Great Master Series
Vidwan Lalgudi G. Jayaraman **3 pm Saturday**
Interaction with Sri G J R Krishnan

30th April

1st May

1st May

2nd May

6 pm Saturday **Classical Evening Series**
Vidushi Nandini Bedekar
(Hindustani Vocalist)

Art/Craft Series **12 noon Sunday**
Shri Rajaram Sharma
(Pichwai Painting)

SRF
Supported by SRF Foundation

Link Cinema Classic: bit.ly/smcinemaclassic
Link Great Master Series: bit.ly/smlivezoom

zoom
for more info contact

Link Classical Evening: bit.ly/smlivezoom
Link Sunday Folk & Talk: bit.ly/smvolunteermeet

www.spicmacay.org | info@spicmacay.com

स्यिक मैके

Have every child experience the inspiration and mysticism in Indian and World Heritage

IIT Delhi, Diamond Jubilee Program 2021 April – May

The pandemic is growing rapidly all over the world. With aim of spreading hope and remembering **Pandit Rajan Mishra ji** (who passed away on the 25th of April), **SPIC MACAY** dedicates its online 3-day **IIT Delhi Diamond Jubilee year program** to him, the details of which are given in the link:
<https://spicmacay.org/rendezvousiitdelhidj>

☐☐ April 30th, 6:00 pm, Friday:

Cinema Classic “Hirak Rajar Deshe” by Shri Satyajit Ray, followed by an interaction with the expert, Tuhinabha Majumdar ji

Link: bit.ly/smcinemaclassic

☐☐☐1st May, 3:00 pm, Saturday Afternoon :

Great Masters Series- Vidwan Lalgudi G Jayaraman, followed by an interaction with G J R Krishnan ji

Link: bit.ly/smlivezoom

☐☐☐May 1st, 6:00 pm, Saturday Evening:

Classical Evening Series with Vidushi Nandini Bedekar (Hindustani vocalist)

Link: bit.ly/smlivezoom

☐May 2nd, 12 noon, Sunday:

Craft and Folk Series with Shri Rajaram Sharma (Pichwai Painting)

Link: bit.ly/smvolunteermeet

Folk Theatre Forms of India: Tamasha

Tamasha is considered a major traditional dance form of the Marathi theatre, which includes celebration filled with

dancing and singing and is performed mainly by nomadic theatre groups throughout the Maharashtra region. Marathi theatre marked its journey at the beginning of 1843.^[3] In the following years, Tamasha primarily consisted of singing and dancing, expanded its range.

Folk Dances of India: Bihu

Bihu is a merry dance emphasizes the Assamese tradition's cultural roots symbolizing the beginning of the agricultural season in the Northern parts of India. It represents the integral relationship between agriculture and fertility and embodies growth and celebrates bountiful harvests and abundance. These traditions of songs and dances depict the feeling of support and love of the community with each other.

Folk Dances of India: Mohiniyattam

One of India's famous classical dances that represent the historical enchantress avatar of the Hindu god Vishnu was developed in Kerala called Mohiniyattam. The Mohini myth forms the heart of every Mohiniyattam performance as it stands for good prevailing over evil. It utilizes the sign language (mudra) to expressing emotions through a musical performance wherein the performer identifies herself with the character and resonates her sentiments.

Folk Dances of India: Kathakali

Kathakali is a major classical dance form from Ancient India. It is a “story play” of art that includes elaborate, colourful makeup, beautiful mesmerizing costumes and face masks traditionally performed by male dancers. It is a Hindu folk dance performed in the Malayalam speaking southwest region of Kerala. Kathakali combines drama, dance, music, storytelling, costumes, makeup and devotion into a divided experience. It brings humanity into Hinduism and expresses emotions beyond words.

AstroVish to Manohar Khushalani: Will This Covid Nightmare Ever End?

in December 2019, in the earths horoscope, all the planets were on one side of the vertical axis and Rahu was on the opposite side – hence creating strong negative effects of COVID 19. Why then the second wave has come, and will it ever go or are we doomed to suffer til eternity as wave after wave strikes us with Covid 19/20/21....Watch the Discussion

AstroVish with Manohar Khushalani : Consequences of the Conjunction between Saturn and Jupiter

StageBuzz is a Lifestyle Magazine. Any thing creative, cultural, insightful that adds to your quality of life, finds its way here. So why not Astrology for those who believe in it With this webinar we begin a column on Astrology

Folk Dances of India: Garhwali

Folk music, dance and theatre represent the traditions and cultural richness of an area. It sheds light on rural life, which is closely associated with inherent customs. Uttrakhand has a vibrant culture, and the diverse, authentic folk dance forms reflect the same. Folklore of Uttarakhand represent the love, passion, agony, sacrifice, misery, and compassion of these locals and help us relate to them to share their feelings.