

**Marathi Veteran Actress
Lalita Kenkre no more**



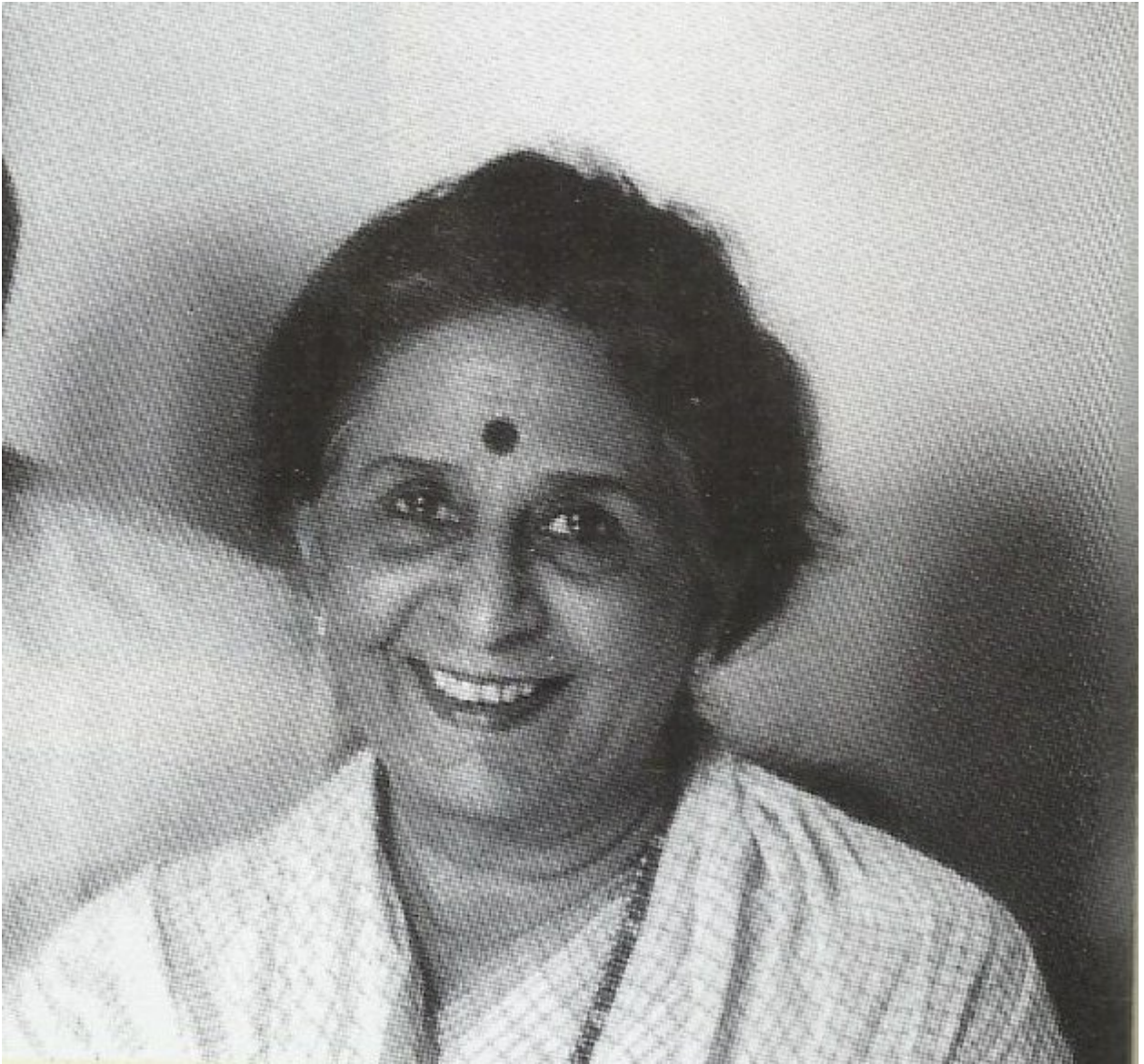
पंडितराज जगन्नाथ

Lalita Kenkre, a Still from Pandit Raj Jagannath

A popular actor of yester years, **Lalita Kenkre**, passed away in her sleep peacefully on 28th July 2020 morning. She was 86. Wife of noted theatre director, actor, designer Damoo Kenkre, mother of director Vijay Kenkre, Lalitatai was the sister of Sudha Karmarkar, and along with her, a noted actor herself who did many major roles in *Sahitya Sangh* and *Lalitkaladarsh*. She was a student of **Parshwanath Altekar** and a contemporary and colleague of **Vijaya Mehta**. Coming from a traditional background of Sangeet Natak, she made a mark in plays by **P. L. Deshpande, Vijay Tendulkar, Vidyadhar Gokhale, Shirwadkar**. With her passing, Marathi theatre has lost a major actor. Lalitatai did memorable roles in films, especially of **Sai Paranjape, Katha** being one. ॐ शांति ॐ शांति ॐ शांति.

Lamenting her death, **Kamlakar Sontakke** said; "Lalita Kenkre was a versatile actor of Mumbai Marathi Sahtya Sangha. She was supportive of young Theatre people and experimental groups. May her soul rest in peace".

Lillette Dubey adds: "For me she was full of love and warmth .. we rehearsed for 5/6 years in her top flat (which she gave generously to theatre wallahs) in Kala nagar .. with on the house tea and often snacks ! God bless her .. she will be missed!"



RIP Lalita Kenkre

About Charan Das Sidhu and his Plays by Manohar Khushalani

This article was supposed to be a book review, but because one had known the playwright, Dr. Charan Das Sidhu, so intimately, the personal note is unavoidable. My mind races back to 1978 when I started my theatre career with Badal Sircar's 'There is

No End' an English rendition of his Bengali play 'Shesh Nei' directed by Tejeshwar Singh. Amongst the elite IIC Theatre Club audience was a stocky, dark, bespectacled professor of English from Hans Raj College, Delhi University, who spoke in what I later came to know as his irreverently rude but affectionate style

An Opportunity to Look East – IIC Experience | Manohar Khushalani

During the North East fest on Monday, the 29th October, at the Fountain Lawns, the audience was confronted by a disturbing solo performance by actor director, Lapdiang Syiem from Meghalaya, called A Being Human. Earlier on the same day we had a presentation by Soli Roy about a Manipuri play, Crimson Rainclouds, written by his own mother, Sahitya Akademi Awardee, Binodini Devi

Aurangzeb – a critique of the play by Manohar Khushalani

The story of Aurangzeb is well known. In 1657, Emperor Shahjahan fell ill, leading to a war of succession among his four sons, The main contenders were Dara Shuko and Aurangzeb supported by their sisters, Jahanara and Roshanara

respectively, The Emperor favoured his eldest son Dara, who,

Romeo, Juliet and Seven Clowns | Manohar Khushalani

The only thing this play had in common with Shakespeare's 'Romeo and Juliet' is the story line on which the spoof is based. Thankfully, the names of characters had been kept the same as those in the classic, otherwise one would have been at a loss on how to relate to the title of the play. The story has been given the look and feel of a folk lore in the tradition of romantic tales, such as those about; Umar-Marvi, Reshma-Shera, Sasi Punoh

Renowned Sculptor, Jyotsna Bhatt, passes away

Known to be one of India's best-known ceramic artists, Baroda-based Bhatt breathed her last on July 11, two days after she suffered a stroke. She was 80. "She was a gentle and generous person, who made wonderful work. A nodal figure for artists working in ceramics, her works received wide recognition and she would often travel to conduct workshops across the country," says artist Nilima Sheikh.

Aradhana's Pacific Adventures with Crustaceans

Her name is Aradhana and she is a prospective 7th grader at the International School of Panama. Her most prevalent learned behavior during these initial months of Covid-19 has been "Science Curiosity", be it in Physics, Chemistry, Biology or Zoology. We were pleasantly surprised when she was recognized as ISP's "Most Independent Thinking Student in Grade 6".