

Samkutty Pattomkary's Play: Adayalam

Playwright: Samkutty Pattomkary

Director: T. Suresh Babu

Group: Natakagramam Kozhikode, Kerala

Language: Malayalam

Duration: 1 hr 50 mins

The Play

Adayalam is a play based on the rape case of Bhanwari Devi. Bhanwari Devi had been employed as a 'saathin' for the Womens' Development Project, run by the Rajasthan government, for two hundred rupees a month as salary. She was brutally raped by Gujjars in front of her husband. Bhanwari, along with her injured husband, decided to file an FIR at the Bassi police station, but the policemen rejected their plea and asked for a medical certificate. The couple went for the medical certificate to many hospitals in Jaipur. The government doctor asked for the magistrate's order as a prerequisite for the medical certificate. One of the doctors even tried to rape her. After 52 hours they submit the certificate in the police station, only to be asked by the police to bring her clothes as a proof. Finally, the case reached the court and was dismissed on the grounds that upper cast men cannot rape low cast women. The judgment also questioned how her husband could be a mute spectator to his wife's rape.

Director's Note

The incident happened on 22nd September 1992, and she has been fighting for justice ever since. Bhanwari Devi, a Dalit by cast, became an icon of the women's movement when she decided to go public and fight her case following a gang rape by five upper caste Gujjar men, after her attempt to stop a nine-month

old girl-child's marriage in her village of Bhatari located 45 km south of Jaipur. Potters by profession, she and her husband have been socially boycotted after the unfortunate turn of events.

This case led to the famous verdict on women's security at work-place. The question raised by the play is "Is justice in our country in safe hands?"

The Director

T. Sureshababu is a dedicated artist who works with the ordinary village people of Kerala and tries to empower them using theatre as a tool. He completed his degree from Arts and Science College, Kozhikode. He works as a director, scenic designer, actor and light designer in the field of drama. He is the present director of Natakagramam Kozhikode, a well-known theatre group of Kerala. He has received recognition for his work in the form of three Kerala Sangeetha Nataka Academy Awards, Natya Bushan Puraskaram, Thalassery Shyama Award, Balan K Nair Award, Bankmens Club Award, and V.T Smaraka Award. He has directed more than 100 plays in various languages. Some of his known directorial works are House of Bernard Alba, Shadow of Glen, Riders to the Sea, Arthamanartham, Perumkollan, Nayattu, Maniyara, Soap Cheap Kannadi, Suganidrakalilekk, Swapnavetta, Kozhikkariya, Orugandhavicharam and Adayalam.

The Playwright

Dr. Samkutty Pattomkary is a playwright, freelance director, designer and technical trainer in the field of theatre. Formerly, he was an executive member of the Kerala Sangeet Natak Academy, Government of Kerala. He has designed more than 350 amateur / professional theatre and dance productions in Kerala.

The Group

Natakagramam Kozhikode is a famous theatre group of Kozhikode district, Kerala which has been active for last twenty years. It endeavours to bring together various drama artists in the

villages of Kerala. The group stages its productions in the villages and conducts theatre workshops and enrichment programs all over Kerala. The group has a total of twenty five members including 11 executive members. Natakagramam is also blessed with famous artists of Kerala which includes good actors, playwrights, musicians, light designers, directors, set designers and efficient organisers. Natakagramam has exhibited more than 30 plays in Kerala.

Cast & Credits

On Stage Sudhi

Vineesh P Vasu

Shyju P Olavanna

Rajesh Kakkoor

Girish Mannur

Saju Mokavoor

Kumar G Palath

Vinod Pilassery

M V Sureshababu

R K Jayaprakash

Mirshad Salma

Mani Alampattil

Akash

Priya Sreejith

Ajitha

Prabha

Vijayamohan

Kavitha

Stage Assistant Mohandas P M

Coordinator Madhu M

Music Sasi Pookkad

Technical Support Chanduz T

Make-up Govind S

Scenic Design Samkutty Pattomkary

Associate Director Sreeshyju. K .P

Playwright Samkutty Pattomkary

Director T. Suresh Babu

Contacts

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