

Prokopiĭ Yadrikhinsky's Play: DJYRYBYNA



Playwright: Prokopiĭ Yadrikhinsky- Bedjeele

Director: Matrena Kornilova

Group: The Olonkho Theatre, Russia

Language: Russian

Duration: 1 hr 40 mins

The Play

Djyrybyna, The Warrior Woman is an ancient Yakut legend about the importance of each thing's place in our universe. Our universe is composed of three worlds. The lower world is a place where evil spirits live. The middle world is a place for human beings and animals, and the upper world is where our ancestors and good spirits live. There was a baby who was born to be a hero and to defend the people's world from evil spirits. The lower world stole him and Djyrybyna, who was supposed to become his wife, went through the three worlds, defeated all enemies and obstacles and brought the man back to the people's world.

The Director

Honoured artist of the Republic of Sakha, Marya Vladimirovna Kornilova was born in the city of Yakutsk in a family of actors. In 1985 she graduated from the Yakut Actors Studio at the Moscow Higher Theatre School in M. S. Shchepkina (HEI). Immediately after graduation, she entered the Yakut state theatre P.A.Oyunsky, in the service of which she devoted her entire life and became one of the leading actresses of the main troupe of the Yakut. Her last years were devoted to the revival of Olonkho as an actress, researcher and director of the Theatre of Olonkho. She died in February 2019.

The Group

There are many traditional classical theatres of the peoples of the world such as the Nogaku Theatre (Japan), the Sanskrit Theatre Kutiyattam (India), the Kunqu Opera (China) and others. The Olonkho Theatre is a unique multi-genre phenomenon of theatrical culture aimed at preserving the mythology, and ethical and aesthetical principles of the Yakut people (of Russia). In addition, The Olonkho Theatre meets the requirements of the most demanding audience using modern and high technology. The idea of this project is to promote The Olonkho Theatre as a unique phenomenon of modern culture. Acquaintance with The Olonkho Theatre should prompt ideas on promotion of theatre, on its original function, and the role it should undertake today.

Cast & Credits

Narrator Petr Basnaev

Dyrynyba Lena Olenova

Dyrynyba's Brother Pavel Kolesov

White Female Horse Nyurguyaana Markova

Galloping Horse Valeri Savvinov

Messenger Vladislav Ivanov

Sacred Bird Udaganka Anastasia Alexeeva

Spirit of the Earth mistress Lilia Filippova

Girl from the Middle World Olga Egorova

Shaman from the Lower World Maria Tastygina

Warrior from the Upper World Alexandr Dyatchkovski

Warrior from the Lower World Dmitri Khoyutanov

Upper World Sovereign Dmitri Ivanov

Warrior from the Middle World,

transformed into a Monster Gavril Menkyarov

National Instruments Player Ivanida Alexeeva

Choreography Maria Markova

Text Adaptation Zoya Popova

Set Design Ekaterina Shaposhnikova

Toyuk Coach Dmitri Ivanov

National Rites Consultant Valentin Isakov
Music Innokenti Tytygynaev
Lighting Vitali Vlasov, Andrey Sofronov
Assistant Director Venera Kolesova
Technical Director Innokenti Vasiliev
Costumes Maria Tatarina
Machinist Chief Artem Osipov
Administration Prokopi Ivanov
Producer Rustam Akhmedshin

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Director Matrena Kornilova

Contacts

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