Dr. B M Shrikantaiah's ASHWATTHAMAN Director: Jagadeesh R.



Playwright: Dr. B M Shrikantaiah

Director: Jagadeesh R.

Group: Sri Shivakumara Rangaprayoga, Chitradurga

Language: Kannada

Duration: 1 hr 30 mins

The Play

This play is said to be the first poetic play in Kannada. In this play Ashwatthama, an immortal hero from *Mahabharata*, is transformed by the author to enable him to meet his tragic end. The play breaks from the traditional image of Ashwatthama as one blessed with the gift of immortality. Aswatthama in the *Mahabharata* is a bachelor while in the play he is married and has a son called Rudrashakti. Ashwatthama attempts to avenge

the death of his father (who had been deceitfully killed by the Pandavas) by attacking them at night. However, he ends up killing their young children and is so embarrassed that he takes his own life.

Director's Note

Ashwatthaman throws light on how fate plays a vital role in the life of a powerful warrior and an honest human being named Ashwatthama, his character, personality, and his relationship with his father and guru Dronacharya. This adaptation of Sophocles' *Ajax* into Kannada by B M Shri is a wonderful attempt of blending the story of Ashwatthama with the famous Greek tragedy. Being a theatre practitioner I have attempted to bring this play on stage to express my views on war. A civilization evolves with the belief in harmony with everything around it. But in war, killing other people must somehow become acceptable—morally, legally and psychologically. One way to conceive this is to imagine that the enemy is a non-human entity. Ashwatthaman, in B M Shri's haunting adaptation of Sophocles' *Ajax*, comments on the hero's crazed attempt to massacre his own comrades-in-arms, and is a metaphorical interpretation of the cruelty of war, an ongoing phenomenon from the mythological world to the contemporary world. This play is an attempt to make one realise how war is the wicked output of the human race and a paradox to the concept of civilization.

The Director

Jagadeesh. R graduated in Design and Direction from National School of Drama, New Delhi in 2013. He is also a sculptor and a musician. He won the state award for theatre music in 2006. He visited the 2nd Asian Theatre Festival at Beijing, China & NAPA (National Academy of Performing Arts) International Theatre Festival at Karachi, Pakistan. Currently he is working as the Director at Sri Shivakumara Rangaprayoga Shale, Sanehalli, Karnataka.

The Playwright

Belluru Mylaraiah Srikantaiah, known popularly as B. M. Shri, was an Indian author, writer and translator of Kannada literature. He was awarded the Rajasevasakta Award by the Maharaja of Mysore. He was the president of the Kannada Sahithya Sammelana in 1938 at Gulburga. B M Sri Circle, a circle in Bangalore, has been named after him.

The Group

Sri Shivakumara Rangaprayoga Shale is a residential theatre school established in 2008. The course is backed by 25 years of experience of Kalashangha and 15 years of the Shivasanchara Theatre repertory. This school is designed in the Gurukula system, with a broad syllabus adapted from the best theatre institutions of the country.

Cast & Credits

Ashwatthama: Chetan Dharwad

Krishna : Pinjar Aashif

Rudra: Prasanna Chalawadi

Bhargavi: Anupallavi G

Rudrashakti: Basavaraj

Draupadi: Sangeetha D M

Duryodhana: Varun Gowda K L

Eklavya: Vinayak Suresh Kalal

Bheema: Hanumantha

Messenger: Harish Kumar T

Chorus: Boregowda, Thippeswamy R Sarvesha, Niranjan Rao Pawar, Rajkumar, Dilip Kumar, Priyanka Somanatha, Shashank H M,

Yashas Nagaraj Srivatsa

Light Design: Vinod Laxman Bhandari

Make-up: Kiran T C

Singer: Jagadeesh R

Percussion: Prakash Badiger, Raju L, Madhu E

Playwright: **Dr. B M Shrikantaiah**

Director: **Jagadeesh R.**

Sri Shivakumara Rangaprayoga, Chitradurga

Sri Shivakumara Rangaprayoga Shale is a residential theatre school established in 2008. The course is backed by 25 years of experience of Kalashangha and 15 years of the Shivasanchara Theatre repertory. This school is designed in the Gurukula system, with a broad syllabus adapted from the best theatre institutions of the country.

William Shakespeare’s MACBETH Director: Israfil Shaheen



Playwright: William Shakespeare

Director: Israfil Shaheen

Group: Department of Theatre and Performance Studies, University of Dhaka, Bangladesh

Language: Bengali

Duration: 1 hr 30 mins

The Play

The play begins in a military camp, where the Scottish King Duncan hears the news that his generals, Macbeth and Banquo, have defeated two separate invading armies one from Ireland, led by the rebel Macdonald and another from Norway. Macbeth is a brave and loyal Thane to King Duncan. After hearing a prophecy that he will become king himself, Macbeth is overcome by ambition and greed. Bolstered by the prophecy and his wife’s encouragement, he kills King Duncan and takes the throne. Afterwards, Macbeth’s guilt, fear, and paranoia lead him to commit even more murders to secure his power. His confidence in the prophecies eventually leads to his down fall and he is overthrown and killed by those he had wronged.

Director's Note

Border-crossing and timeless author Shakespeare is one of the focal points in my artistic engagement in theatre for the last twenty five years .Working on Shakespeare's *Macbeth*, for me, is questioning about the dynamics of contemporary political power structure in Bangladesh and the globe as well. Since theatrical creation is always a collaborative effort, this production of ***Macbeth*** is also an outcome of a group effort that comes from my colleagues and students (performers) in terms of dramaturgy, scenography, choreography and acting. At the Department of Theatre and Performance Studies in University of Dhaka, my works primarily concentrates on the pedagogy of training the students as performers, and then I try to set the aesthetic criteria for a theatrical production that seeks to generate its meaning in relation to the immediate realities of people. They never give the answers to the vibrant questions of the time, but offer various choices so that audience can think and ponder. This production will also engage the audience in same way.

The Director

Dr. Israfil Shaheen is an internationally acclaimed director based in Bangladesh, and a Professor at the Department of Theatre and Performance Studies, University of Dhaka. He graduated from the National School of Drama (India) in 1991, and obtained PhD on political theatre from the Rabindra Bharati University (Kolkata, India) in 1999. He served the Department of Theatre and Performance Studies as its Chair from 2006 to 2009. He has taught at Rabindra Bharati University in India, conducted numerous workshops, and delivered lectures on acting, improvisation, and ethnographic research in Bangladesh, India, South Korea, China, Russia, UAE, USA and United Kingdom, Spain, Italy, Poland, France, Czech Republic etc.

The Playwright

William Shakespeare (26 April 1564 – 23 April 1616) was an English poet, playwright and actor, widely regarded as the greatest writer of the English language and the world's greatest dramatist. His plays have been translated into every major living language and are performed more often than those of any other playwright.

The Group

In 1989, a subsidiary course on Theatre was instituted directly under the supervision of the Dean of Arts at the University of Dhaka. A similar course on Music was instituted in 1992, also under the Dean of Arts. These two separate units were brought together in August 1994 and named Department of Theatre and Music.

Now after some administrative and pedagogic transformation the Department of Theatre and Performance Studies sets its educational and artistic criteria that envisions to produce Graduates and Postgraduates through its praxis in context of local, regional and global histories, trends, aesthetics and politics.

Cast & Credits

Witch &Apparition: Tamanna Islam, Farzia Hoque Farin, Adity Chatterjee

Macbeth: Rageeb Nayeem, S M Latiful Khabir

Lady Macbeth: Kirtee Bejoya

Duncan: Syed Al Mehedi Hasan

Malcolm: Moammmad Rafiqul Islam Sabuj

Donalbain: Rageeb Nayeem, S M Latiful Khabir

Banquo: Md. Tariqul Haque

Fleance: Md. Aminur Rahman,

Macduff: Moammmad Moniruzzaman Ripon

Lady Macduff: Tamanna Islam

Son of Macduff: Ahammed Raufur Rahim

Lennox: Md. Aklakuzzaman Anik

Ross: Abdullah Al Zabir

Captain: Md. Shamim Miah

Murderers: Md. Shamim Miah, Md. Aklakuzzaman Anik, Sk .Abdul Kiyum

Doctor: Md. Owali Hossain Amdad

Gentlewomen: Tamanna Islam, Farzia Hoque Farin

Seyton: Md. Sanzidul Islam

Attendants & Soldiers: Syed Al Mehedi Hasan, Md. Aklakuzzaman Anik, Sk. Abdul Kiyum, Md. Owali Hossain Amdad, Md. Shamim Miah, Md. Tariqul Haque, Rageeb Nayeem, S M Latiful Khabir, Md. Sanzidul Islam, Md. Aminur Rahman, Ahammed Raufur Rahim

Set and Light (Redesign): Ashiq Rahman Leeon

Directorial Assistants: Tanvir Nahid Khan, Mohsina Akhter, Amit Chowdhury

Technical Assistant: Shahabuddin Miah

Makeup and Costume Design: Kazi Tamanna Haque Sigma,Ummey Somaiya

Costume Design Supervision: Wahida Mollick

Choreography: Amit Chowdhury

Music: Mohsina Akhter

Music Operation: Rudra Sawjal

Stage Managers: Md. Shamim Miah, Farzia Hoque Farin

Production Manager: Rafiqul Islam Sabuj

Overall Coordination: Ahmedul Kabir

Dramaturge: **Shahman Moishan**

Playwright: **William Shakespeare**

Director: **Israfil Shaheen**

Department of Theatre and Performance Studies, University of Dhaka, Bangladesh

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Sasidharan Naduvil’s HIGUITA – A GOALIE’S ANXIETY AT THE PENALTY KICK



Playwright & Director: Sasidharan Naduvil

Group: Remembrance Theatre Group, Kerala

Language: Malayalam

Duration: 1 hr 30 mins

The Play & Director’s Note

This is an independent dramatization of two famous works, one by N.S Madhavan (*Higuita*) and the other by Peter Handke (*The Goalie’s Anxiety at the Penalty Kick*). *Higuita* was staged for the first time 20 years ago as a 30-minute short play. The

stage arrangement consists of a football ground with a church on one side. Father Geevarghese is the church vicar of a small town somewhere near southern part of Delhi. He had once heard the story *The Goalie's Anxiety at the Penalty box* from Father Capriaty, his friend from Italy. Geevarghese, on his tiny television set in his room, is watching the world cup football match. In the centre circle of the football ground, the then and now Father Geevarghese, meets the people from his past – Lucy Marandy, Jabbar, his friends, and family. Imprisoned in their boxes, the goalkeepers stand like caged birds under the scorching sun. But what excitesGeevarghese is the image of Higuita, walking back peacefully to his own post, after kicking the ball to the farthest striker of his team towards the rival post. Father Geevarghese watches himself overcoming all barriers like Higuita. He retorts against the injustice happening in front of him. Footballs are ablaze and swinging in the air, and from the dark, someone yells…

The Director & Playwright

Sasidharan Naduvil was born in 1963 in a remote village named Vallachira in Thrissur district of Kerala. Since his childhood, he was fond of theatre and performed many plays during his school and college days. Later in 1980s, he became a disciple of Jose Chirammel and joined the Root Theatre Group, one of the renowned theatre groups in Kerala, run by the theatre activist Chirammel. Being a theatre person for the last 35 years, Sasidharan has acted in more than 12 plays, written 27 plays, and directed more than 400 plays. He has won inter-university drama competitions eleven times held at various universities of Kerala, including the South Zone and National Festival, and has been awarded many a times.

The Group

Campus theatre personnel of NSS Engineering College, Palakkad and theatre artists from various districts of Kerala founded Remembrance Theatre Group (RTG) in 2003. It has participated

in festivals like Mahindra Excellence in Theatre Awards, Bharat Rang Mahotsav, PRD Festival, KSNA Festival, Keli Theatre Festival, Prithvi Theatre Mumbai, 8th Theatre Olympics 2018, and Ochre Theatre Festival, Canberra, Australia. RTG is actively performing in Trichur, Calicut, Bangalore, Doha, Sharjah, Dubai, Abu Dhabi and Australia. It has an ensemble of plays like Hemingway's *Old Man and the Sea*, Jean Genet's *Balcony*, Shakespeare's *Macbeth*, Sasidharan Naduvil's *Pithalasalabham*, and N S Madhavan's *Higuita*.

Cast & Credits

Fr Geevarghese: Jijoy P R

Jabbar: Manikandan

K Geevarghese/Higuita: Rishnan Unni

Narrator 1/ Commentary: Thamam Mubarish

Narrator/P T Master/Geevarghese Father: Sumesh Manithara

Priest 2/Footballer 1: Roshin

Team Manager /Malappuram Guy: Sreekumar Prigi

Stage Manager/Referee 2/Coach 2: Paul D Joseph

Referee/ Actor: Aravind Patel, Hena Patel

Sevens Foot Baller 2: Aditya Patel, Athira Patel

Foot Baller 3: Sanaji Kumar

Foot Baller 4: Rajesh Prasad

Foot Baller 5: Vyshakh

Foot Baller 6: Henson

Foot Baller 7: Tom

Foot Baller 8: Jithin

Foot Baller 9: Githin

Foot Baller 10: Viswajith V Menon

Foot Baller 11: Hiran

Foot Baller 12: Akhilesh Pali

Others: Sonia Giri, Archana, Ganga, Aswathy, Kavitha, Abhilash Arimbur

Technicial/Malappuram Guy: Francis

Music Direction & Execution: Satyajith

Light Design & Execution: Murali

Playwright & Director: **Sasidharan Naduvil**

Remembrance Theatre Group, Kerala

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Pithalasalabham, and N S Madhavan's *Higuita*.

Lisa Perterson & Denis O'Hare's AN ILIAD Directors: Guy Roberts & Rebecca Greene Udden



Playwrights: Lisa Perterson & Denis O'Hare

Directors: Guy Roberts & Rebecca Greene Udden

Group: Prague Shakespeare Company, Czeh Republic

Language: English

Duration: 1 hr 45 mins

The Play

Aided by two Muses, a single, modern day storyteller takes the stage—possibly Homer, possibly one of the many bards who followed in his footsteps. He retells Homer's classic tale of the Trojan War – *The Iliad*, specifically focusing on the story of the great fighters Achilles and Hector. As he shares his tale with a modern audience, references with wars throughout the ages collide with the ancient story of Greeks and Trojans. As a traveling storyteller, he uses poetry, music, humor, and poignant accounts of war to share the experience from the perspective of a fighting Greek soldier and a poet, a tale he is fated to tell throughout time.

Director's Note

The Iliad is the foundational epic of Western civilization – all of our basic ingrained beliefs about men and women, the role of the individual to the group; duty to country/tribe vs. duty to individual/family; what is just and correct action when faced with injustice and corruption –are brought wonderfully to life in The Iliad. This production brings these thrilling questions to a very human and relatable level in an easily digestible evening of theater. The audience will leave with a keen understanding not just of the story of Achilles and Helen of Troy but also hopefully with a renewed hunger to think about and address the timeless questions in their own lives. The phenomenal original score by Patrick Neil Doyle, lifts the entire experience and transports us back 2500 years ago to the plains of Troy making us feel that we are there with the great people of legend.

The Directors

Guy Roberts – Artistic Director of Prague Shakespeare Company, Guy won the 2018 Best Actor Houston Theatre Award for his performance of The Poet in *An Iliad*. He is a 2015 recipient of the Tomas Garrigue Masaryk Medal of Honor, in recognition for his work promoting arts and artistic freedom. In 2014 Guy received the inaugural Sidney Berger Award from the

Shakespeare Theatre Association. His award-winning work as actor, director and producer has been seen in over 200 productions in the United States, Czech Republic, France, the Netherlands, Hungary, Austria, Slovakia, Poland, Qatar and Egypt and has been honored with multiple awards. Guy served as Artistic Director of the Austin Shakespeare Festival (USA) from 2001-2007. He received his BFA from Boston University. Guy resides in Prague, Czech Republic with his wife, the actress Jessica Boon.

Rebecca Greene Udden- co-Director *An Iliad* and Founding Executive Artistic Director of Main Street Theater Company located in Houston, Texas USA. Some of her major works as director are- *Enemies, Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Twelfth Night* (Prague Shakespeare Company), *Silent Sky, Peace in Our Time, Heartbreak House, The Real Thing, The Heidi Chronicles*, *Arcadia*, *The House of the Spirits, Copenhagen, The Little Foxes, Pride and Prejudice*, and many more. She is also a celebrated actor *Memory House* and *Richard III* are two such productions of Prague Shakespeare Company in which she acted. Her some other acting assignments have been *The Last Night of Ballyhoo, The Sisters Rosensweig, Hapgood, Hamlet*, and more. She has also designed costumes of numerous productions.

The Playwrights

Lisa Peterson is a nationally renowned director who works in NYC and regional theatres around the USA. She was for ten years Resident Director at the Mark Taper Forum. She won an Obie Award for her direction of Caryl Churchill's *Light Shining in Buckinghamshire* at New York Theatre Workshop.

Denis O'Hare is a writer and Tony Award-winning actor who has performed on Broadway and off-Broadway as well as in numerous regional productions and in film and television. His TV work includes roles on HBO's *True Blood* and FX's American *Horror Story*.

The Group

Based in Prague, Czech Republic, the award-winning Prague Shakespeare Company presents professional theatre productions, workshops, classes, lectures and other theatrical events of the highest quality, conducted primarily in English by a multinational ensemble of professional theatre artists, with an emphasis on the plays of William Shakespeare. Celebrating its 11th year, PSC has entertained, enriched, enlightened and inspired students and audiences not only in the Czech Republic but in the United States, Hungary, France, Egypt, Qatar, the Netherlands and elsewhere around the world with performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, connecting the truths of the past with the challenges and possibilities of today.

CASTS & CREDITS
The Poet: Guy Roberts
Muse / Athena: Jessica Boone
Muse / Musician: Fanette Ronjat

Composer & Sound Designer: Patrick Neil Doyle
Director of Production & Stage Manager: Eric Sammons
Light, Set Designer & Technical Director: Adam Thornton
Sound Engineer : Jacob Sanchez

Playwrights: **Lisa Perterson & Denis O'Hare**

Directors: **Guy Roberts & Rebecca Greene Udden**

Prague Shakespeare Company, Czeh Republic

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workshops, classes, lectures and other theatrical events of the highest quality, conducted primarily in English by a multinational ensemble of professional theatre artists, with an emphasis on the plays of William Shakespeare. Celebrating its 11th year, PSC has entertained, enriched, enlightened and inspired students and audiences not only in the Czech Republic but in the United States, Hungary, France, Egypt, Qatar, the Netherlands and elsewhere around the world with performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, connecting the truths of the past with the challenges and possibilities of today.

Rhishikesh Vaidya’s MORPHOSIS Director: Bapi Bose



Playwright: Rhishikesh Vaidya

Director: Bapi Bose

Group: Circle Theatre Company, Delhi

Language: Hindi

Duration: 2 hrs 30 mins

The Play

Prasad is a popular theatre actor, who considers himself to be the best and doesn't value his co-actresses. His ego is quite visible during his conversation with his secretary Mohit. During the days of his struggle, Bhowmik, a fellow actor & friend, comes to meet him with an issue which leads to a heated argument between the two. Bhowmik challenges Prasad to work in the play titled *Morphosis*, since Prasad doesn't have enough talent for the lead role of Manas. Prasad accepts the challenge and approaches Guruji, the director of the play. Guruji had once insulted Prasad and this time too he leaves no stone unturned to humiliate him, and yet chooses Prasad for the role of Manas. The process begins – tireless preparation for the character, journey of commitment, strict discipline, dedication, sacrifice, love and self-analysis…. and finally a 'Morphosis'.

Director's Note

The play is based on the real story of an arrogant actor and a top ranking film director in Bollywood who appeared in the actor's life as a blessing in disguise and turned him into a very successful, and one of the highest paid actors in the industry. It is a play about what an actor and acting is all about. The text of the play has been kept as it is.

The Director

The multifaceted Bapi Bose is a prominent and radical

director, activist, ideologue and thinker of Contemporary Indian Theatre. Mr. Bose is a practitioner of New Media and Installation Art which he incorporates consistently in many of his productions. He teaches in many theatre institutes and theatre departments of various universities including the National School of Drama, New Delhi. At present he is working as a freelance designer, director, and teacher, and is the Founder & Artistic Director of Circle Theatre, a professional theatre company in Delhi. He has been awarded scholarships and fellowships, Netaji Samman (Gold Medal), Natsamrat Award, Patliputra Lifetime Achievement Award etc. Bapi Bose has been bestowed with the National Award, conferred by the Central Sangeet Natak Akademi, New Delhi.

The Playwright

Rhishikesh Vaidya's first literary work was *Krishna Nahi Ban Paunga*, a collection of Hindi ghazals and poetry. During the preparations of civil services, he came across the works of Mohan Rakesh. These inspired him to become a playwright. He has written stage plays and Radio plays. *Jawab Do Gandhi*, *Uske Baad*, *Khat-Khat-Khat*, *Kaun* and *Morphosis* are some of his noted plays. He bagged the Mohan Rakesh Award by Sahitya Kala Parishad and a short film was produced on his play *Ateet Aur Vartman* based on Birsa Munda. His plays are broadcast by All India Radio, Indore.

The Group

Formed in 2002, under the leadership of Bapi Bose, Circle Theatre staged its first production in the 4th Bharat Rang Mahotsav (the International Theatre Festival of NSD). All its productions have excelled in terms of artistic quality, expression and social message. It has been awarded by the Sahitya Kala Parishad and the Govt. of NCT Delhi; and has participated in Bharat Rang Mahotsav and its Satellite Theatre Festival in Kolkata, and also in the 8th Theatre Olympics held in India. Circle Theatre has a library of over a thousand

books and journals on theatre, and has been regularly engaged in organizing training programs and other theatre activities.

Cast & Credits

Prasad: Sahil Singh Sethi

Gurujee : Suman Vaidya

Disha: Swati Kumar

Bhowmick: Akhilesh Dwivedi

Kumar: Hurmat Ali Khan

Doorva: Anupama Kaushik

Mohit: Kamal Kashyap

Chowkidar: Akhilesh Dwivedi

Malati: Tanu Suneja

Artists of the Company: Prince Mishra, Raju Sharma, Jagdish Mali, Shailendra Kumar, Akash Sarraf, Ashwani Saini, Ashish Singh, Amitesh Raj, Maitreyee Kuhu

Stage Manager: Akhilesh Dwivedi

Set, Costume & Property Design: Bapi Bose

Set Execution: Dalvir Singh (Billa)

Set In charge: Prince Mishra

Set Assistance: Ashish Singh

Light Design: Bapi Bose

Light Execution : Barun Kar

Costume In charge (Male): Akash Sarraf

Costume Assistance (Male): Ashwini Saini

Costume In charge (Female): Maitreyee Kuhu

Costume Assistance (Female): Swati Kumar

Property In charge: Raju Mishra

Property Assistance: Shailendra Kumar

Sound, Music Design & Selection: Bapi Bose

Sound Editing & Mixing: Shubhanjan

Sound & Video Operation: Barun Kar

Video Installation & Editing: Vishal Mahale

Choreography: Arun Kumar

Make-up: Rajeev Roychowdhury

Brochure & Poster Design: Bapi Bose

Layout & Printing: Gautam, Zen Advertisement

Still Photography: Piyal Bhattachariya, Samik Sen

Exhibition & Research: Bapi Bose

Liaison & Publicity: Vikas Bahari

Production In charge: Shahbaz Khan

Technical In charge: Barun Kar

Assistant to Director: Jagdish Mali

Assistant Director: Vikas Bahari

Playwright: Rhishikesh Vaidya

Concept, Scenography & Direction: Bapi Bose

Circle Theatre Company, Delhi

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