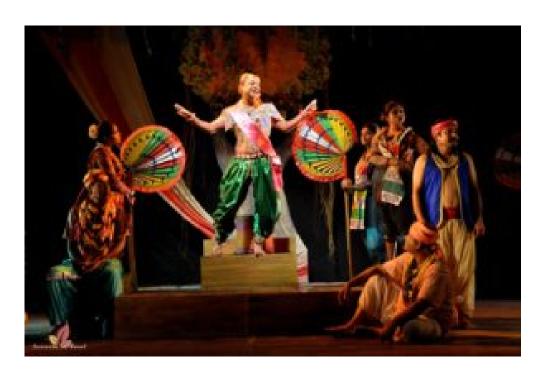
Anil Saha's Director: Chakraborty

ARSHINAGAR Debasish



Playwright: Anil Saha

Director: Debasish Chakraborty

Group: Tala Dhrupad Natya Sanstha, Hooghly

Language: Bengali

Duration: 2 hr 10 mins

The Play

Arshinagar speaks about love and true emotions. In this era, where love has been commoditized, this story talks about the real definition of love and the magic it can create. Chaya Kumar, son of a rich merchant has to leave his wife on the next day of his marriage for business expansion. The newly wedded bride, Lilabati, lives with her in-laws, but feels a vacuum. But the power of love brings joy in Lilabati's life and helps her overcome the void.

Director's Note

Presented in a folk form, the flight of imagination in the

play soars without any bondage of religion, cast or culture. To express the language of love and fathom its power, music is a vital character in this play. Various folk songs in the traditions of Jhumur, Bhadu, Tusu, Sari, Jari and Sufi are wonderfully tuned in the atmosphere through which the story runs smoothly. Various workshops and endless brainstorming sessions on choreography, costumes, light, set and editing resulted in this brilliant play.

The Director

Debasish Chakraborty, a theatre student of Sri Bivas Chakraborty since 1998, is a promising director of this generation. He joined Annya, a theatre group, under the direction of Sri Bivas Chakraborty and acted in numerous plays. He started his own theatre group Dhrupad in 2002 at Serampore. He has acted in many tele-serials. He has also acted in the feature film One, directed by Birsa Dasgupta, and performs in other theatre groups of Kolkata as well.

The Playwright

Anil Saha was born in Bagbazar, Kolkata. He is a retired employee of State Bank of India. He joined a theatre workshop and is now a full-time theatre worker. He has acted in many plays and has been writing plays for 30 years.

The Group

Tala Dhrupad Natya Sanstha started its theatre journey in 2002. The group has produced Simantika written by the eminent dramatist Chandan Sen, Hastabud dramatized by Pradip Moulik and based on the story of Sahajad Firdous, The Numbers based on Nikolai Gogol's story, Ranger Haat by Manoj Mitra, Bodli by Anil Saha, Bhan by Amiya Chattaraj, Uro Megh by Mohit Chattopadhyay, Punajjanma by Dwijendralal Roy and many more.

Cast & Credits

Chaya Kumar: Dhrubo Adhikari

Lilabati: Shreya Biswas DebokiNandan: Arup Manna Surobhi Devi: Mita Roy

Sarkar Mosai: Jayanta Chattopadhyay

Bhnaru: Biswanath Saha

Kanai: Parikshit Chattopadhyay
Maya Kumar: Jayanta Chakraborty

Raja & Sutrodhar: Debasish Chakraborty

Paharadar Gautam: Bikash Chandra

Panchir Maa: Mausumi Goswami/Sanchita Singha Roy

Sokhi Dol Poulobi: Sarkar Gupta, Moumita Chakraborty Basu,

Priyanka Dey, Sukla Pal, Sanchari Singha Roy

Grambasi: Abhijit Chatterjee, Tanay Banerjee, Wasim Ali, Suman

Chakraborty, Utsab Chattopadhyay, Iman Das, Jayanta Dhar

Baul: Sourabh Dutta

Backstage: Suman Mukhopadhyay, Subhankar Mukherjee, Tapan

Mallick

Lyrics & Music: Bhaskar Choudhury

Choreography: Abhijit Mahato

Light: Debabrata Sarkar

Set: Moni Shankar Make-up: Pratap Rov

Title: Utpal Ghosh

Harmonium: Subir Sanyal Rhythm: Tanmoy Sashmal

Sound: Control Bivas Gupta

Photograph: Sumanta Bora

Playwright: Anil Saha

Director: Debasish Chakraborty