

# **Department of Theatre and Performance Studies, University of Dhaka, Bangladesh**

In 1989, a subsidiary course on Theatre was instituted directly under the supervision of the Dean of Arts at the University of Dhaka. A similar course on Music was instituted in 1992, also under the Dean of Arts. These two separate units were brought together in August 1994 and named Department of Theatre and Music.

Now after some administrative and pedagogic transformation the Department of Theatre and Performance Studies sets its educational and artistic criteria that envisions to produce Graduates and Postgraduates through its praxis in context of local, regional and global histories, trends, aesthetics and politics.