

# Astitva Art Foundation, Ahmedabad

The play begins by establishing how any girl who grows up in an average middle-class family, is expected to become the son of the family. These girls continue to make an effort to become the son of the family till the point they break down. The women have never been taught how to love themselves or respect their own identity. They are conditioned to follow set standards of beauty as per prevailing popular culture. We, the society, want women to play an expected role and follow all social norms. We become insecure with independent women having their own mind. Thus, the play is a constant juggling of the expected roles and the real self, narrated as a story and popular imagery.