

Walking Away – Rajesh Kanoi

Walking Away

The little things that incense us so,
The seemingly big things that make us go
From here to there and in circles too
Will walk away one day like thieves do...
Suddenly, that which grips
Our poor beings so hard now
Will shake themselves off from the brow
And roll down some unseen cliff,
Disappearing for ever, and without a bow.
Why, then, must we allow ourselves
To be besotted by that which is nought?
Why do we our joys become hostage
To thoughts and ideas, desires and rage?
I shall walk away before they walk in,
I shall not let my head spin –
And though I might walk a lonely path
I will glow with joy, I will win
A war in which I alone shall fight
The demons of thoughts and ideas with might.
I'll head into a world that is bright
Sometimes and sometimes I'll walk
Into the night...

**Tathagat, the play by
Abhishek Majumdar**



Tathagat is

A play presented by Jana Natya Manch is written and directed by Abhishek Majumdar. Music is by M.D. Pallvi

Set in an imaginary Buddhist kingdom in ancient India, Tathagat explores the ideas of caste and gender, rebellion and nationalism, freedom and courage.

Haridas, a shudra sculptor, has carved a statue of Buddha out of black stone with three missing fingers. He is sentenced to death as a traitor. On insistence of the queen, the king agrees to listen to Haridas's plea in the court.

Expanding on the idea of *tark* (reason) in Buddhist philosophy, this play through the story of a vain king, a defiant queen, the rebellious sculptor, a courageous *daasi*, and a conniving courtier, examines the difference between a 'traitorous' and a 'rebellious' act.

Hindi, approx. 35 mins

Two shows of Tathagat coming up that you can catch:

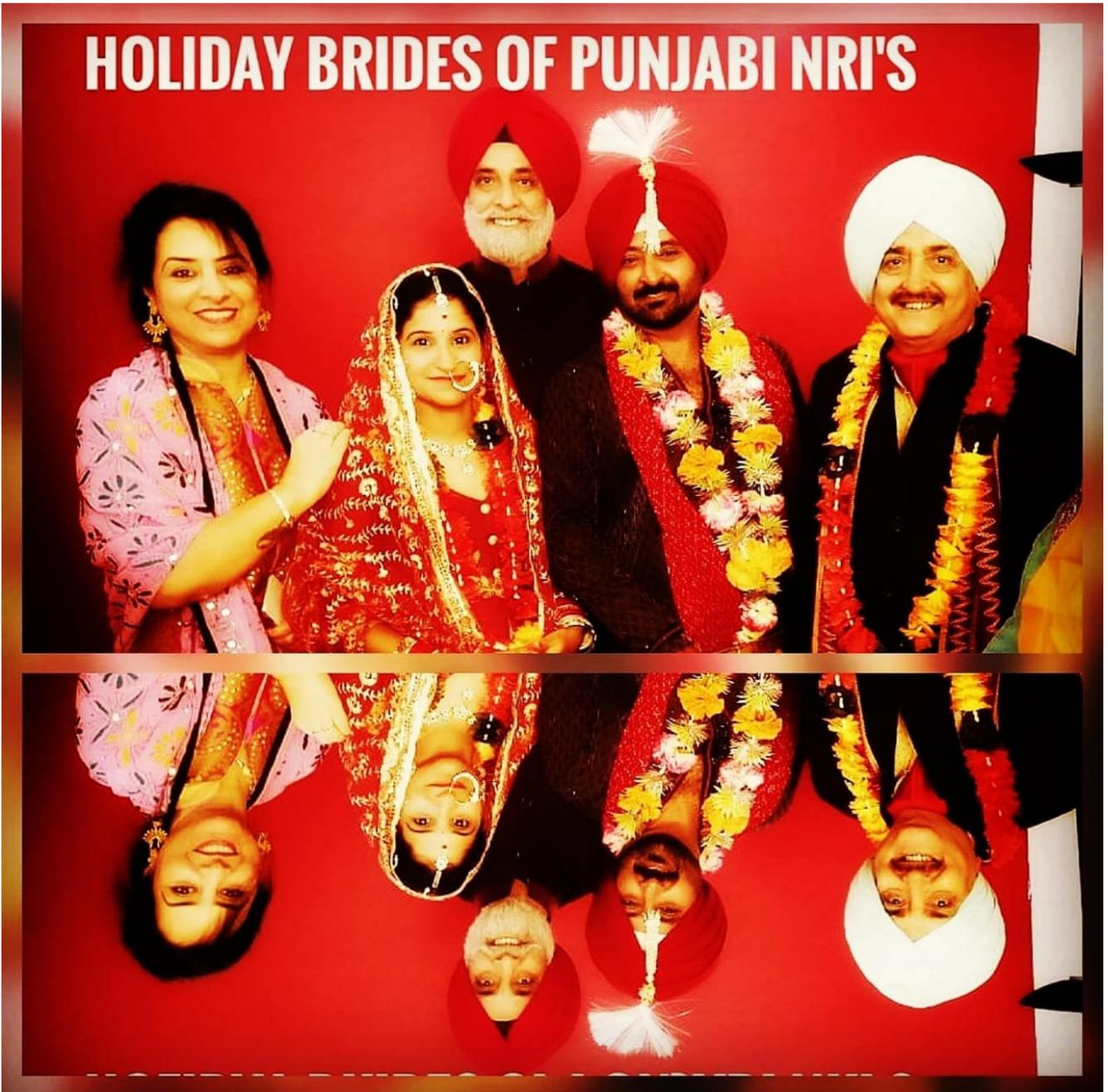
– Tuesday 14 Aug, 1 pm, AUD Kashmiri Gate Campus.

– Thursday 16 Aug, 6 pm, Sabarmati Hostel, JNU.

Tathagat is Jana Natya Manch's latest production, written and directed by Abhishek Majumdar, with music by MD Pallavi.

**A film about how unsuspecting
brides of Punjab fall victims
to some NRIs**

HOLIDAY BRIDES OF PUNJABI NRIS



“Thousands of Brides are waiting for their NRI grooms in Punjab... This is perhaps amongst the top social malice of Punjab...” According to the director of the film, Satya Prakash Sabarwal, “These Runaway Grooms should be given capital punishment for this heinous crime.” You can watch this film and see if you agree with him.

This film is the latest, in a continuing web based series on Social Issues by TVNF.

Watch the film on this link

Holiday Brides of Punjab